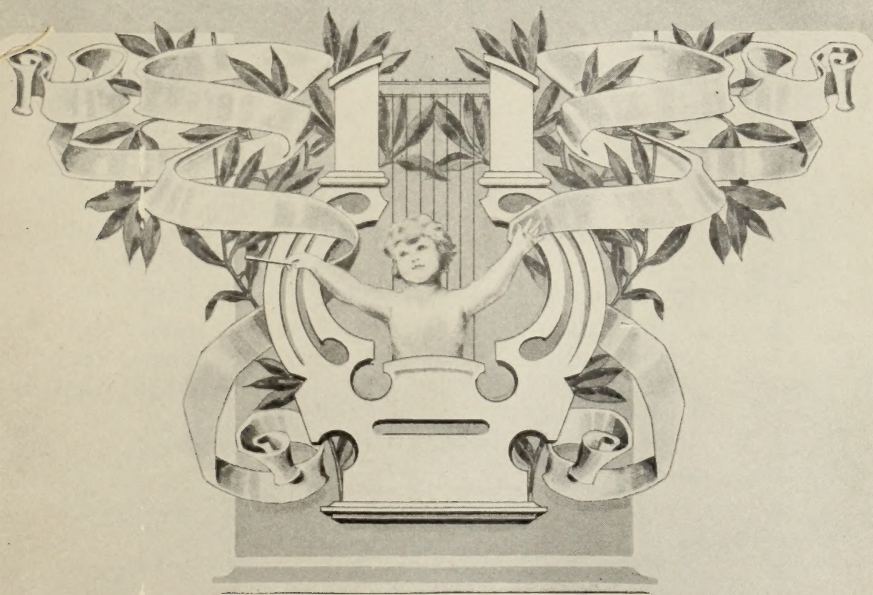


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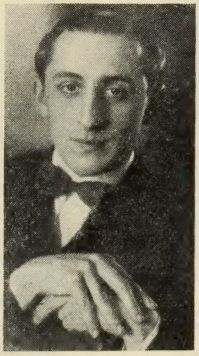
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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

MONDAY, APRIL 30, 1928

OPENING NIGHT PROGRAMME

1. PRELUDE to "The Mastersingers of Nuremberg" Wagner
2. LARGO Handel

(Solo violin: J. THEODOROWICZ)

3. OVERTURE to "William Tell" Rossini

(Solo 'cello: J. LANGENDOEN)

4. OVERTURE to "Leonore," No. 3, Op. 72 Beethoven
5. *"PACIFIC 2-3-1," Symphonic Piece Honegger
6. THE SORCERER'S APPRENTICE, Scherzo (after the Ballad by Goethe) Dukas

7. OVERTURE to "Le Maschere" Mascagni
8. INTERMEZZO from "Cavalleria Rusticana" Mascagni
9. ITALIA, Rhapsody Casella

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Programme 2

TUESDAY, MAY 1, 1928

PROGRAMME

1. MILITARY POLONAISE Chopin-Glazounov
2. SUITE from "Carmen" Bizet
 Intermezzo — The Dragoons of Alcala — Prelude to Act I
3. SONG WITHOUT WORDS Tchaikovsky
4. OVERTURE to "Sicilian Vespers" Verdi

5. MARCH from "The Love of Three Oranges" Prokofieff
6. PRELUDE to "Khovantchina" Moussorgsky
7. HOPAK Moussorgsky
8. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

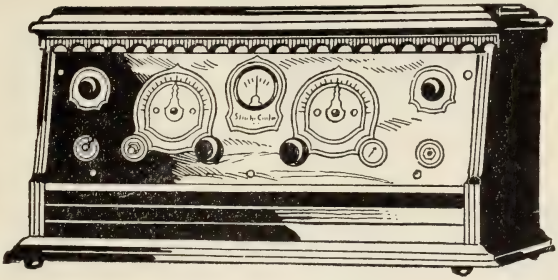
9. ENTRANCE OF THE GUESTS INTO THE WARTBURG, from "Tannhäuser" Wagner
10. PRELUDE to "Lohengrin" Wagner
11. RIDE OF THE VALKYRIES from "The Valkyrie" Wagner

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Programme 3

WEDNESDAY, MAY 2, 1928

PROGRAMME

1. BALLET SUITE Gluck-Gevaert
 Tambourin Gavotte Chaconne
2. AVE MARIA Schubert-Wilhelmj
 (Solo violin: JULIUS THEODOROWICZ)
3. OVERTURE to "Nebuchadnezzar" Verdi

4. THE MOLDAU, Symphonic Poem Smetana
5. VALSE TRISTE Sibelius
6. SUITE from "Peer Gynt" Grieg
 Morning Mood—Death of Aase—Anitra's Dance—In the Troll King's Grotto

7. FIRST HUNGARIAN DANCE Brahms
8. WALTZ, "Voices of Spring" Strauss
9. MARCHE SLAVE Tchaikovsky

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THURSDAY, MAY 3, 1928

Programme 4

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Dance of the Sugar Fairy
 Arabian Dance—Waltz of the Flowers
3. OVERTURE to "Rienzi" Wagner

4. EXCERPTS from "The Damnation of Faust" Berlioz
 Minuet of the Will-o'-the-Wisps
 Dance of the Sylphs—Hungarian March (Rákóczy)
5. ON THE STEPPES OF CENTRAL ASIA Borodin
6. FOUNTAINS OF ROME, Symphonic Poem Respighi

 The Fountains of Valle Giulia at Dawn—The Triton Fountain at Morn—
 The Fountain of Trevi at Midday—The Villa Medici Fountains at Sunset

7. OVERTURE to "Le Maschere" Mascagni
8. DANCE OF THE WAVES from "Lorelei" Catalani
9. OVERTURE to "Sicilian Vespers" Verdi

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FRIDAY, MAY 4, 1928

Programme 5

PROGRAMME

1. OVERTURE to "The Barber of Seville" Rossini
2. INTERMEZZO from "Cavalleria Rusticana" Mascagni
3. OVERTURE to "Tannhäuser" Wagner

4. FINLANDIA, Symphonic Poem Sibelius
5. INTRODUCTION AND CORTÈGE from "Le Coq d'Or" . . Rimsky-Korsakov
6. "ITALIA," Rhapsody Casella

7. INDIAN WAR DANCE Skilton
8. MOLLY ON THE SHORE Grainger
9. RUSSIAN LULLABY Berlin
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By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

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SATURDAY, MAY 5, 1928

Programme 6

PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. SECOND MILITARY MARCH Schubert-Casella
3. SONG WITHOUT WORDS Tchaikovsky
4. ROUMANIAN RHAPSODY Enesco

5. OVERTURE "The Roman Carnival" Berlioz
6. PRELUDE to "Lohengrin" Wagner
7. SYMPHONIC POEM, "Les Préludes" Liszt

8. BALLET MUSIC from "Gioconda" Ponchielli
9. WALTZ No. 15 Brahms-Gericke
10. RIDE OF THE VALKYRIES from "The Valkyrie" Wagner



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SUNDAY, MAY 6, 1928

Programme 7

SYMPHONIC PROGRAMME

MOZART OVERTURE to "The Marriage of Figaro"

BEETHOVEN SYMPHONY No. 3, in E-flat, "Eroica," Op. 55

I. Allegro con brio
II. Marcia funebre: Adagio assai
III. Scherzo: Allegro vivace; Trio
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b. Dance of Nela
c. Brindisi (Peasant's Drinking Song)
d. General Dance
e. Finale

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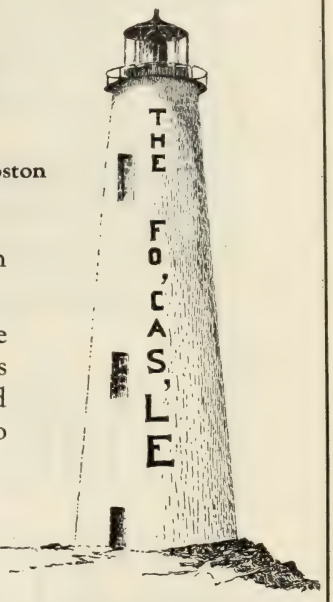
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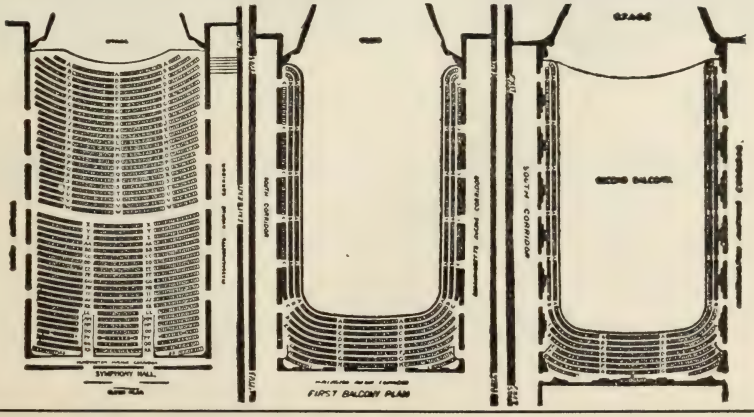
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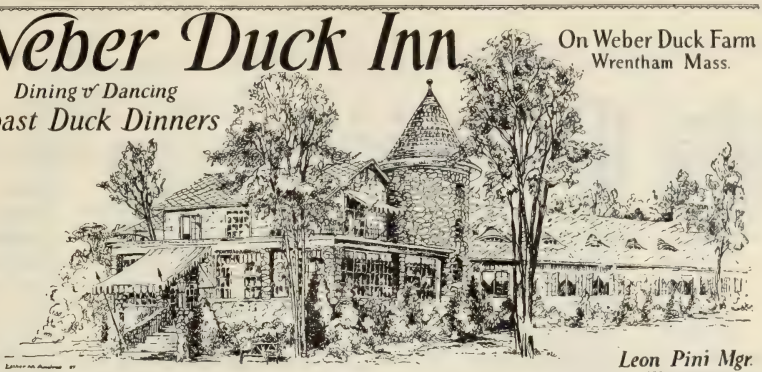
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WEDNESDAY, MAY 2, 1928

PROGRAMME

1. BALLET SUITE Gluck-Gevaert
 Tambourin Gavotte Chaconne
2. AVE MARIA Schubert-Wilhelmj
 (Solo violin: JULIUS THEODOROWICZ)
3. OVERTURE to "Nebuchadnezzar" Verdi

4. THE MOLDAU, Symphonic Poem Smetana
5. VALSE TRISTE Sibelius
6. SUITE from "Peer Gynt" Grieg
 Morning Mood—Death of Aase—Anitra's Dance—In the Troll King's Grotto

7. FIRST HUNGARIAN DANCE Brahms
8. WALTZ, "Voices of Spring" Strauss
9. MARCHE SLAVE Tchaikovsky

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HARVARD NIGHT Monday, May 7
WAGNER PROGRAMME Wednesday, May 9

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Programme 4

THURSDAY, MAY 3, 1928

JUNIOR LEAGUE NIGHT

PROGRAMME

1. FRENCH MILITARY MARCH Saint-Saëns
2. BALLET SUITE, "Nutcracker" Tchaikovsky
 Miniature Overture—Dance of the Sugar Fairy
 Arabian Dance—Waltz of the Flowers
3. OVERTURE to "Rienzi" Wagner

4. EXCERPTS from "The Damnation of Faust" Berlioz
 Minuet of the Will-o'-the-Wisps
 Dance of the Sylphs—Hungarian March (Rákóczy)
5. ON THE STEPPES OF CENTRAL ASIA Borodin
6. FOUNTAINS OF ROME, Symphonic Poem Respighi

 The Fountains of Valle Giulia at Dawn—The Triton Fountain at Morn—
 The Fountain of Trevi at Midday—The Villa Medici Fountains at Sunset

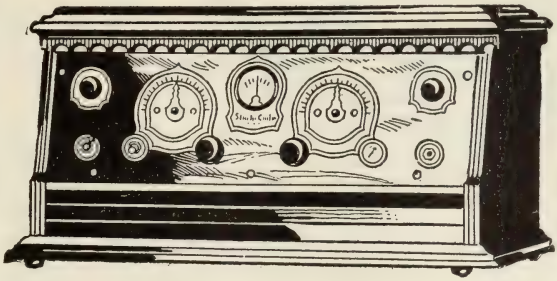
7. OVERTURE to "Le Maschere" Mascagni
8. DANCE OF THE WAVES from "Lorelei" Catalani
9. OVERTURE to "Sicilian Vespers" Verdi

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Programme 5

FRIDAY, MAY 4, 1928

DAUGHTERS OF MAINE NIGHT

PROGRAMME

1. OVERTURE to "The Barber of Seville" Rossini
2. INTERMEZZO from "Cavalleria Rusticana" Mascagni
3. OVERTURE to "Tannhäuser" Wagner

4. FINLANDIA, Symphonic Poem Sibelius
5. INTRODUCTION AND CORTÈGE from "Le Coq d'Or" . . Rimsky-Korsakov
6. "ITALIA," Rhapsody Casella

7. INDIAN WAR DANCE Skilton
8. MOLLY ON THE SHORE Grainger
9. RUSSIAN LULLABY Berlin
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SATURDAY, MAY 5, 1928

Programme 6

PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. SECOND MILITARY MARCH Schubert-Casella
3. SONG WITHOUT WORDS Tchaikovsky
4. ROUMANIAN RHAPSODY Enesco

5. OVERTURE "The Roman Carnival" Berlioz
6. PRELUDE to "Lohengrin" Wagner
7. SYMPHONIC POEM, "Les Préludes" Liszt

8. BALLET MUSIC from "Gioconda" Ponchielli
9. WALTZ No. 15 Brahms-Gericke
10. RIDE OF THE VALKYRIES from "The Valkyrie" Wagner

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SUNDAY, MAY 6, 1928

Programme 7

SYMPHONIC PROGRAMME

MOZART OVERTURE to "The Marriage of Figaro"

BEETHOVEN SYMPHONY No. 3, in E-flat, "Eroica," Op. 55

I. Allegro con brio
II. Marcia funebre: Adagio assai
III. Scherzo: Allegro vivace; Trio
IV. Finale: Allegro molto

STRAUSS "Death and Transfiguration," Tone Poem, Op. 24

CASELLA *LA GIARA, Ballet Suite

I. Prelude—Sicilian Dance.
II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance—Finale.

(Tenor Solo—RULON Y. ROBISON)

*Casella wrote his ballet "La Giara" ("The Jar") in 1924, on a short story of the same title by Pirandello. When the Ballet was produced in Paris in that year, the composer wrote, "It was composed in obedience to the fundamental style of uniting in a modern synthesis the style of the old Italian musical comedy with the elements of Italian folk-lore, more particularly Sicilian." The plot is of Sicilian peasant life.

The Ballet was first produced at the Metropolitan Opera House on March 19, 1927. The Suite has been performed in New York, Chicago and elsewhere, and was conducted by the composer at the Boston Symphony Concerts in Boston January 14 and 15, 1927. The composer led the first Roman performance in the new Royal Opera House last month just before he sailed for America.



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PARSIFAL: Flower Maidens Scene. Act II. In 2 Parts
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PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
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By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

DIE WALKÜRE: Ride of the Valkyries. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Valkyries. (*In German*) **Columbia Record No. 67374-D**

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MONDAY, MAY 7, 1928

Programme 8

HARVARD NIGHT

PROGRAMME

1. OVERTURE to "The Marriage of Figaro" Mozart
2. MINUET Boccherini
3. THREE DANCES from "Cephalus and Procris" Grétry-Mottl
 a. Tambourin *b.* Minuet ("The Nymphs of Diana") *c.* Gigue
4. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor

5. "THE MASTERSINGERS OF NUREMBERG," (Excerpts from Act III) Wagner
 Introduction—Dance of the Apprentices
 Assemblage of the Mastersingers
6. THREE PIECES from "The Damnation of Faust" Berlioz
 a. Minuet of the Will-o'-the-Wisps *b.* Ballet of the Sylphs
 c. Hungarian March, Rákóczy
7. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor

8. SIXTH HUNGARIAN DANCE Brahms
9. WALTZ, "By the Beautiful Blue Danube" Strauss
10. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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TUESDAY, MAY 8, 1928

Programme 9

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. LYRIC SUITE Grieg
 a. Shepherd Boy *b.* Nocturne *c.* March of the Gnomes
3. ROUMANIAN RHAPSODY Enesco

4. L'ARLESIENNE SUITE, No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Adagietto d. Carillon
5. DANSE MACABRE, Symphonic Poem Saint-Saëns
6. ESPAÑA, Rhapsody Chabrier

7. SLAVONIC DANCE Dvořák
8. LARGO Handel
9. OVERTURE to "Tannhäuser" Wagner



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Programme 10

WEDNESDAY, MAY 9, 1928

WAGNER PROGRAMME

1. MILITARY MARCH No. 2 Schubert-Casella
2. AIR Bach-Wilhelmj
 (Solo violin: JULIUS THEODOROWICZ)
3. INVITATION TO THE DANCE Weber-Berlioz

4. PRELUDE to "The Mastersingers of Nuremberg" Wagner
5. FOREST MURMURS from "Siegfried" (Act II) Wagner
6. PRELUDE AND LOVE-DEATH, from "Tristan and Isolde" Wagner

7. BACCHANALE from "Tannhäuser" Wagner
8. OVERTURE to "Rienzi" Wagner

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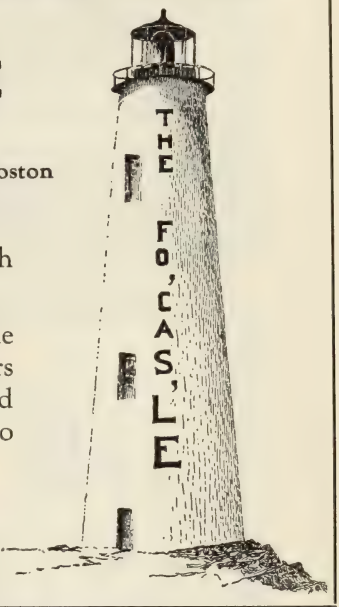
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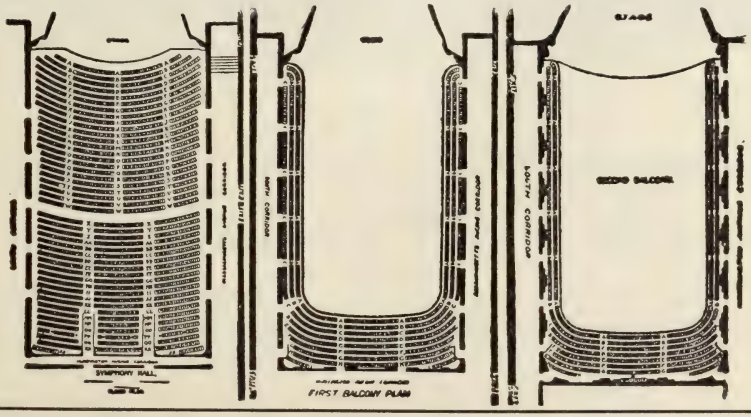
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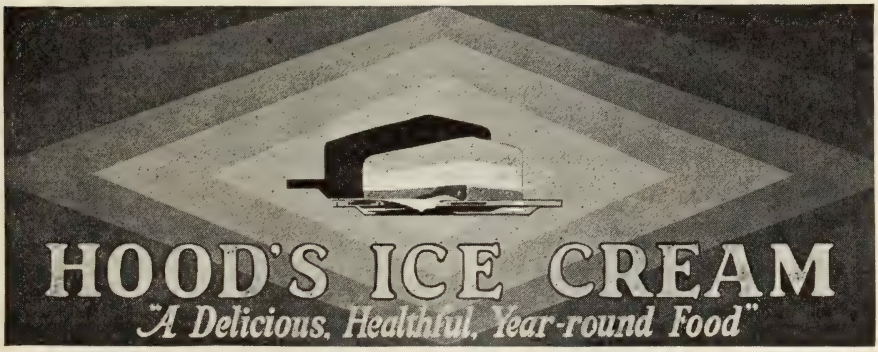
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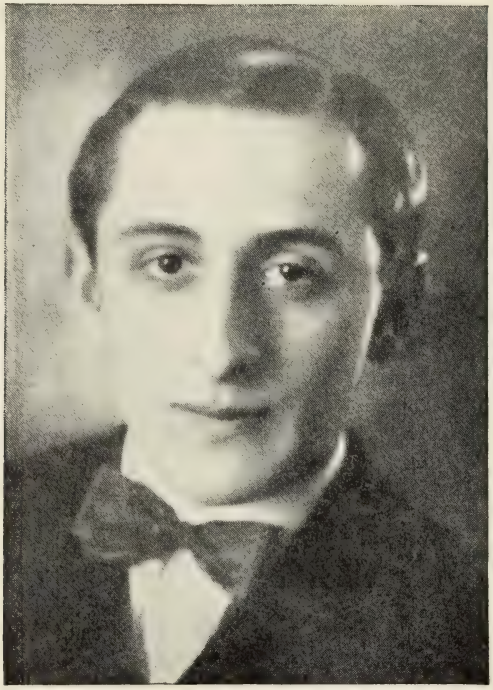
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SATURDAY, MAY 5, 1928

PROGRAMME

1. OVERTURE to "Cinderella" Rossini
2. SECOND MILITARY MARCH Schubert-Casella
3. SONG WITHOUT WORDS Tchaikovsky
4. ROUMANIAN RHAPSODY Enesco

5. OVERTURE "The Roman Carnival" Berlioz
6. PRELUDE to "Lohengrin" Wagner
7. SYMPHONIC POEM, "Les Préludes" Liszt

8. BALLET MUSIC from "Gioconda" Ponchielli
9. WALTZ No. 15 Brahms-Gericke
10. RIDE OF THE VALKYRIES from "The Valkyrie" Wagner

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HARVARD NIGHT Monday, May 7
WAGNER PROGRAMME Wednesday, May 9

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Programme 7

SUNDAY, MAY 6, 1928
SYMPHONIC PROGRAMME

MOZART OVERTURE to "The Marriage of Figaro"

BEETHOVEN SYMPHONY No. 3, in E-flat, "Eroica," Op. 55

I. Allegro con brio
II. Marcia funebre: Adagio assai
III. Scherzo: Allegro vivace; Trio
IV. Finale: Allegro molto

STRAUSS "Death and Transfiguration," Tone Poem, Op. 24

CASELLA *LA GIARA, Ballet Suite

I. Prelude—Sicilian Dance.
II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance—Finale.

(Tenor Solo—RULON Y. ROBISON)

(On account of the nature of this programme encores will be omitted)

*Casella wrote his ballet "La Giara" ("The Jar") in 1924, on a short story of the same title by Pirandello. When the Ballet was produced in Paris in that year, the composer wrote, "It was composed in obedience to the fundamental style of uniting in a modern synthesis the style of the old Italian musical comedy with the elements of Italian folk-lore, more particularly Sicilian." The plot is of Sicilian peasant life.

The Ballet was first produced at the Metropolitan Opera House on March 19, 1927. The Suite has been performed in New York, Chicago and elsewhere, and was conducted by the composer at the Boston Symphony Concerts in Boston January 14 and 15, 1927. The composer led the first Roman performance in the new Royal Opera House last month just before he sailed for America.

SECOND SUNDAY NIGHT CONCERT, MAY 20

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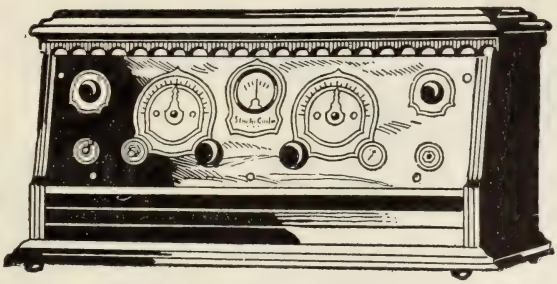
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Programme 8

MONDAY, MAY 7, 1928

HARVARD NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. OVERTURE to "The Marriage of Figaro" Mozart
2. MINUET Boccherini
3. THREE DANCES from "Cephalus and Procris" Grétry-Mottl
 a. Tambourin *b.* Minuet ("The Nymphs of Diana") *c.* Gigue
4. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor
 a. CHRISTMAS SONG MELODY from "Piäe Cantiones" Arranged by Holst
 b. SALAMALEIKUM from "The Barber of Bagdad" Cornelius
 c. CHORUSES from the "Yeomen of the Guard" Sullivan
 Solo Voices: W. C. ATWATER, Tenor; D. E. TERRILL, Baritone

5. "THE MASTERSINGERS OF NUREMBERG," (Excerpts from Act III) Wagner
 Introduction—Dance of the Apprentices
 Assemblage of the Mastersingers
6. THREE PIECES from "The Damnation of Faust" Berlioz
 a. Minuet of the Will-o'-the-Wisps *b.* Ballet of the Sylphs
 c. Hungarian March, Rákóczy
7. SONGS BY THE HARVARD GLEE CLUB
 Dr. ARCHIBALD T. DAVISON, Conductor
 a. FOUR FOLK SONGS:
 Mon pere a fait batir maison — La-bas sur ces montaignes. Solo: E. D. NICHOLS, Tenor
 The Campbells are Coming — Gently, Johnny
 b. CHORUS from "The Gondoliers" Sullivan

8. SIXTH HUNGARIAN DANCE Brahms
9. WALTZ, "By the Beautiful Blue Danube" Strauss
10. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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TUESDAY, MAY 8, 1928

Programme 9

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. LYRIC SUITE Grieg
 a. Shepherd Boy *b.* Nocturne *c.* March of the Gnomes
3. ROUMANIAN RHAPSODY Enesco

4. L'ARLESIENNE SUITE, No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Adagietto d. Carillon
5. DANSE MACABRE, Symphonic Poem Saint-Saëns
6. ESPAÑA, Rhapsody Chabrier

7. SLAVONIC DANCE Dvořák
8. LARGO Handel
9. OVERTURE to "Tannhäuser" Wagner



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WEDNESDAY, MAY 9, 1928

Programme 10

WAGNER PROGRAMME

1. MILITARY MARCH No. 2 Schubert-Casella
2. AIR Bach-Wilhelmj
 (Solo violin: JULIUS THEODOROWICZ)
3. INVITATION TO THE DANCE Weber-Berlioz

4. PRELUDE to "The Mastersingers of Nuremberg" Wagner
5. FOREST MURMURS from "Siegfried" (Act II) Wagner
6. PRELUDE AND LOVE-DEATH, from "Tristan and Isolde" Wagner

7. BACCHANALE from "Tannhäuser" Wagner
8. OVERTURE to "Rienzi" Wagner

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PARSIFAL: Prelude, Act III. In 2 Parts
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PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
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DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

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THURSDAY, MAY 10, 1928

Programme 11

SIMMONS NIGHT

PROGRAMME

1. POLONAISE Chopin-Glazounov
2. VALSE TRISTE Sibelius
3. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada Variations Alborada
 Scene and Gypsy Song Fandango of the Asturias
4. SONGS BY SIMMONS COLLEGE GLEE CLUB
 DAVID BLAIR MCCLOSKY, Director

5. OVERTURE to "The Bartered Bride" Smetana
6. FOUNTAINS OF ROME, Symphonic Poem Respighi
 The Fountains of Valle Giulia at Dawn The Triton Fountain at Morn
 The Fountain of Trevi at Midday The Villa Medici Fountains at Sunset
7. SONGS BY SIMMONS COLLEGE GLEE CLUB
 DAVID BLAIR MCCLOSKY, Director

8. OVERTURE to "Le Maschere" Mascagni
9. INTERMEZZO from "Goyescas" Granados
10. RIDE OF THE VALKYRIES from "The Valkyrie" Wagner

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FRIDAY, MAY 11, 1928

Programme 12

PROGRAMME

1. OLD DANCES AND AIRS FOR THE LUTE (Freely Arranged) . . . Respighi
 (Second Suite)
 a. Laura soave, Balleto con Gagliarda, Saltarello e Canario
 b. Danza Rustica
 c. Campanäe Parisienses; Aria
 d. Bergamesca
2. LARGO Handel
3. CIMAROSIANA. Five Orchestral Pieces by Cimarosa, Re-orchestrated . Malipiero
 a. Andante grazioso *b.* Allegro moderato
 c. Non troppo mosso *d.* Larghetto *e.* Allegro-vivace

4. OVERTURE to "Coriolanus," Op. 62 Beethoven
5. UNFINISHED SYMPHONY in B minor Schubert
 I. Allegro moderato
 II. Andante con moto
6. OVERTURE to "Oberon" Weber

7. PRELUDE to "Lohengrin" Wagner
8. WALTZ, "Artist's Life" Strauss
9. OVERTURE to "William Tell" Rossini

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Programme 13

SATURDAY, MAY 12, 1928

PROGRAMME

1. OVERTURE to "The Flying Dutchman" Wagner
2. PRELUDE to "The Deluge" Saint-Saëns
 (Violin solo: JULIUS THEODOROWICZ)
3. POLOVTSIAN DANCES from "Prince Igor" Borodin

4. SUITE from the Incidental Music to Shakespeare's "A Midsummer Night's Dream" Mendelssohn
 a. Overture *b.* Scherzo *c.* Wedding March
5. LA VALSE, Choregraphic Poem Ravel

6. OVERTURE to "Mignon" Thomas
7. FIFTH HUNGARIAN DANCE Brahms
8. POMP AND CIRCUMSTANCE Elgar

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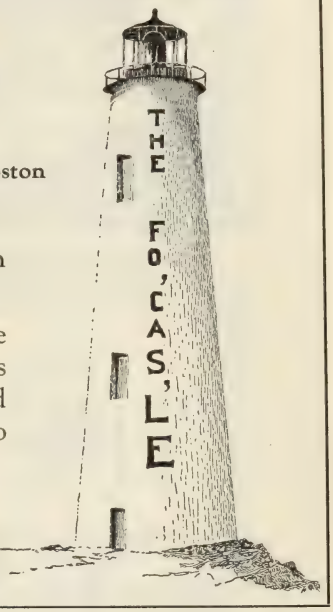
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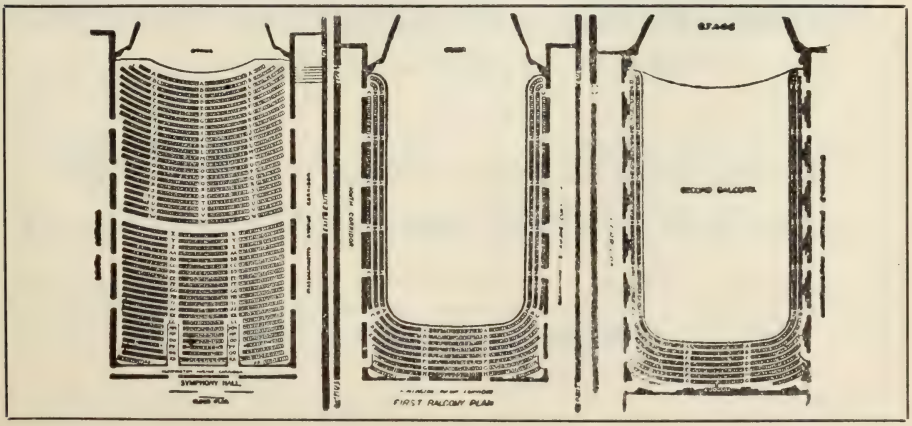
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WEDNESDAY, MAY 9, 1928

WAGNER PROGRAMME

1. MILITARY MARCH No. 2 Schubert-Casella
2. AIR Bach-Wilhelmj
3. INVITATION TO THE DANCE Weber-Berlioz

4. PRELUDE to "The Mastersingers of Nuremberg" Wagner
5. FOREST MURMURS from "Siegfried" (Act II) Wagner
6. PRELUDE AND LOVE-DEATH, from "Tristan and Isolde" Wagner

7. BACCHANALE from "Tannhäuser" Wagner
8. OVERTURE to "Rienzi" Wagner

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Programme 11

THURSDAY, MAY 10, 1928

SIMMONS NIGHT PROGRAMME

1. POLONAISE Chopin-Glazounov
2. VALSE TRISTE Sibelius
3. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada Variations Alborada
 Scene and Gypsy Song Fandango of the Asturias
4. SONGS: *a.* The Nun Brahms
 b. Barcarolle Brahms
 c. Spring Holst
 d. Summer Holst

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DAVID BLAIR MCCLOSKEY, Conductor

5. OVERTURE to "The Bartered Bride" Smetana
6. FOUNTAINS OF ROME, Symphonic Poem Respighi
 The Fountains of Valle Giulia at Dawn The Triton Fountain at Morn
 The Fountain of Trevi at Midday The Villa Medici Fountains at Sunset
7. SONGS: *a.* Follow me down to Carlo Fletcher
 b. Andante in D (Humming arrangement) Lemare
 c. Along the King's Highway Rischer

SIMMONS COLLEGE GLEE CLUB
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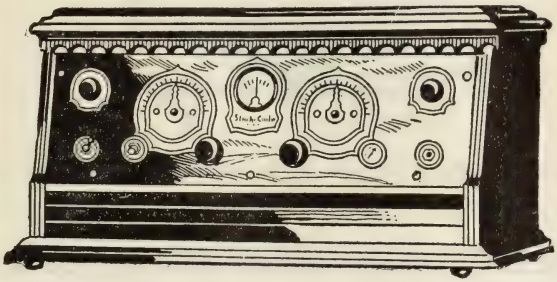
8. OVERTURE to "Le Maschere" Mascagni
9. INTERMEZZO from "Goyescas" Granados
10. RIDE OF THE VALKYRIES from "The Valkyrie" Wagner

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Programme 12

FRIDAY, MAY 11, 1928

PORTIA LAW SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. OLD DANCES AND AIRS FOR THE LUTE (Freely Arranged) . . . Respighi
 (Second Suite)
 a. Laura soave, Balleto con Gagliarda, Saltarello e Canario
 b. Danza Rustica *c*. Bergamesca
2. LARGO Handel
3. *CIMAROSIANA. Five Orchestral Pieces by Cimarosa, Re-orchestrated . Malipiero
 a. Andante grazioso *b*. Allegro moderato
 c. Non troppo mosso *d*. Larghetto (Solo clarinet: E. ALLEGRA) *e*. Allegro-vivace

4. OVERTURE to "Coriolanus," Op. 62 Beethoven
5. SYMPHONY in B minor (Unfinished) Schubert
 I. Allegro moderato II. Andante con moto
6. OVERTURE to "Oberon" Weber

7. PRELUDE to "Lohengrin" Wagner
8. WALTZ, "Artist's Life" Strauss
9. OVERTURE to "William Tell" Rossini

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SATURDAY, MAY 12, 1928

Programme 13

PROGRAMME

1. OVERTURE to "The Flying Dutchman" Wagner
2. PRELUDE to "The Deluge" Saint-Saëns
 (Violin solo: JULIUS THEODOROWICZ)
3. POLOVTSIAN DANCES from "Prince Igor" Borodin

4. SUITE from the Incidental Music to Shakespeare's "A Midsummer Night's Dream" Mendelssohn
 a. Overture *b.* Scherzo *c.* Wedding March
5. LA VALSE, Choregraphic Poem Ravel

6. OVERTURE to "Mignon" Thomas
7. FIFTH HUNGARIAN DANCE Brahms
8. POMP AND CIRCUMSTANCE Elgar

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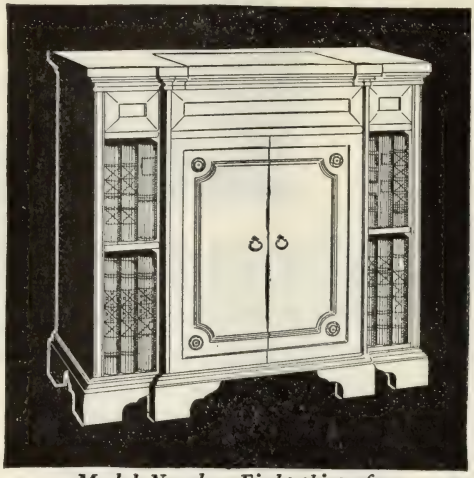
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MONDAY, MAY 14, 1928

Programme 14

PROGRAMME

1. OVERTURE to "Ruy Blas" Mendelssohn
2. MEDITATION from "Thaïs" Massenet
 (Solo violin: JULIUS THEODOROWICZ)
3. GYPSY DANCE from "Carmen" Bizet
4. OVERTURE to "Nebuchadnezzar" Verdi

5. THE ROMAN CARNIVAL OVERTURE Berlioz
6. DON JUAN, Symphonic Poem (after Lenau) R. Strauss
7. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

8. CAPRICE VIENNOIS Kreisler
9. PRELUDE in C-sharp minor Rachmaninoff
10. MARCHE SLAVE Tchaikovsky



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PARSIFAL: Flower Maidens Scene. Act II. In 2 Parts
By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
Columbia Record No. 67372-D

DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

DIE WALKÜRE: Ride of the Valkyries. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Valkyries. (*In German*) **Columbia Record No. 67374-D**

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TUESDAY, MAY 15, 1928

Programme 15

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. AVE MARIA Schubert-Wilhelmj
3. BACCHANALE, "Samson and Delilah" Saint-Saëns
4. COLLEGE SONGS

5. ALGERIAN SUITE Saint-Saëns
 a. Moorish Rhapsody *b.* Evening Revery *a.* French Military March
6. SPRING (for String Orchestra) Grieg
7. *PACIFIC 2–3–1, Orchestral Movement Honegger
8. COLLEGE SONGS

9. ESPAÑA, Rhapsody Chabrier
10. WALTZ, "Artist's Life" Strauss
11. RIDE OF THE VALKYRIES Wagner

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WEDNESDAY, MAY 16, 1928

Programme 16

PROGRAMME

1. OVERTURE to "The King of Ys" Lalo
2. AIR TRISTE Langendoen
 (English Horn solo: LOUIS SPEYER)
3. OVERTURE to "Semiramide" Rossini

4. TWO MOVEMENTS from the "Fantastic Symphony" Berlioz
 a. A Ball (Waltz: Allegro non troppo)
 b. March to the Scaffold (Allegretto non troppo)
5. OMPHALE'S SPINNING WHEEL, Symphonic Poem Saint-Saëns
6. LA GIARA, Ballet Suite Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance—Finale.
 (Tenor Solo—RULON Y. ROBISON)

7. SIXTH HUNGARIAN DANCE Brahms
8. WALTZ from "Coppélia" Delibes
9. SECOND HUNGARIAN RHAPSODY Liszt

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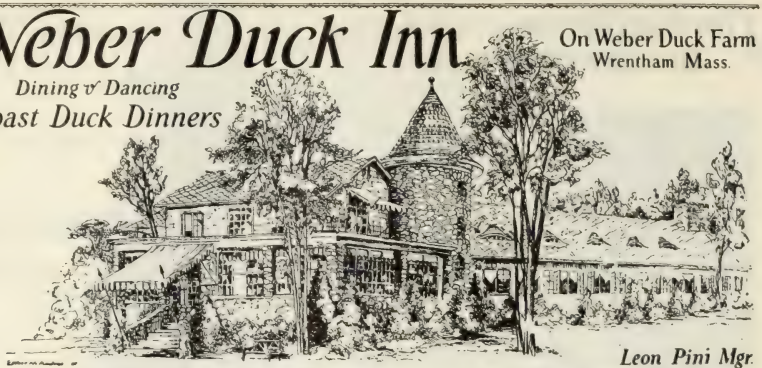
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(PROGRAMME TO BE ANNOUNCED)

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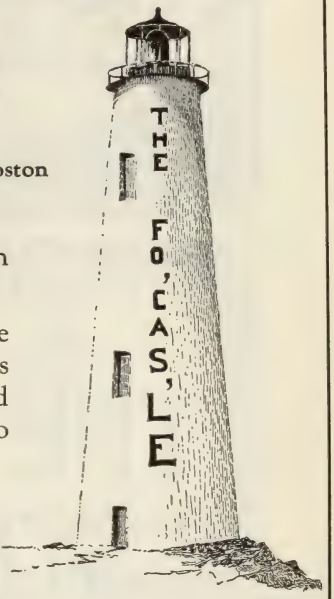
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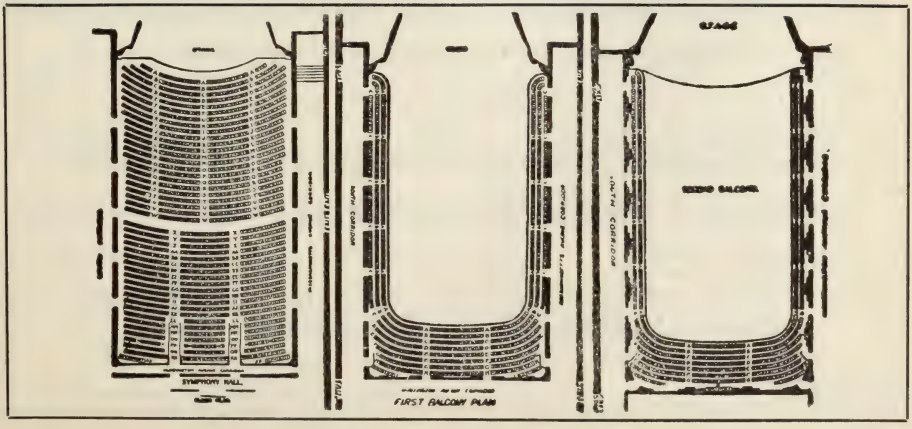
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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, MAY 11, 1928
PORTIA LAW SCHOOL NIGHT
PROGRAMME

1. OLD DANCES AND AIRS FOR THE LUTE (Freely Arranged) . . . Respighi
 (Second Suite)
 a. Laura soave, Balleto con Gagliarda, Saltarello e Canario
 b. Danza Rustica *c.* Bergamesca
2. LARGO Handel
3. *CIMAROSIANA. Five Orchestral Pieces by Cimarosa, Re-orchestrated . Malipiero
 a. Andante grazioso *b.* Allegro moderato
 c. Non troppo mosso *d.* Larghetto (Solo clarinet: E. ALLEGRA) *e.* Allegro-vivace

4. OVERTURE to "Coriolanus," Op. 62 Beethoven
5. SYMPHONY in B minor (Unfinished) Schubert
 I. Allegro moderato II. Andante con moto
6. OVERTURE to "Oberon" Weber

7. PRELUDE to "Lohengrin" Wagner
8. WALTZ, "Artist's Life" Strauss
9. OVERTURE to "William Tell" Rossini

BALDWIN PIANO USED

*Domenico Cimarosa is one of the eighteenth century composers in whom there has lately been a revived interest. Beginning in a free school for the poor, he eventually made himself the most popular opera buffa writer of his time. His seventy operas and an immense amount of other music made him a favorite at several courts, until he turned republican with the French revolution and was condemned to death. King Ferdinand pardoned him, but he died soon after, poisoned, as some whispered, through state intrigue. Malipiero, the contemporary Italian composer, has contrived this suite from various fragmentary tunes. He has aptly caught the wit and point which was the particular genius of his earlier countryman.

SECOND SUNDAY CONCERT (See Page 18) **Sunday Evening, May 20**
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Programme 13

SATURDAY, MAY 12, 1928

PROGRAMME

1. OVERTURE to "The Flying Dutchman" Wagner
2. PRELUDE to "The Deluge" Saint-Saëns
 (Violin solo: JULIUS THEODOROWICZ)
3. POLOVTSIAN DANCES from "Prince Igor" Borodin

4. SUITE from the Incidental Music to Shakespeare's "A Midsummer Night's Dream" Mendelssohn
 a. Overture *b.* Scherzo *c.* Wedding March
5. *LA VALSE, Choregraphic Poem Ravel

6. OVERTURE to "Mignon" Thomas
7. FIFTH HUNGARIAN DANCE Brahms
8. POMP AND CIRCUMSTANCE Elgar

Members of the **American Institute of Banking** have taken a section of the floor for this concert

*In 1920, the year in which Ravel completed this score, the distinguished French composer first presented it to Vienna in a two piano arrangement, appearing with Alfredo Casella. This symphonic poem, based on the rhythms of a Viennese waltz, has also an underlying threat, suggesting Prud'homme's exclamation: "We dance on a Volcano." The flyleaf of the score gives the following clue:—

"Whirling clouds give glimpses, through rifts, of couples waltzing. The clouds scatter little by little. One sees an immense hall peopled with a twirling crowd. The scene is gradually illuminated. The light of the chandeliers bursts forth fortissimo. An Imperial Court about 1855."



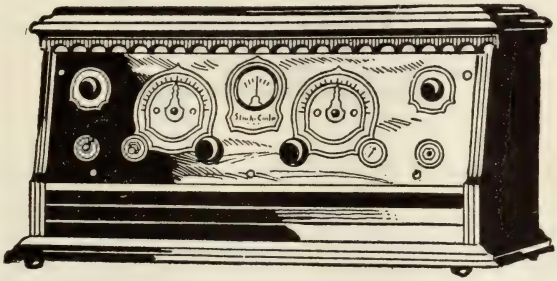
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Programme 14

MONDAY, MAY 14, 1928

PROGRAMME

1. OVERTURE to "Ruy Blas" Mendelssohn
2. MEDITATION from "Thaïs" Massenet
 (Solo violin: JULIUS THEODOROWICZ)
3. GYPSY DANCE from "Carmen" Bizet
4. OVERTURE to "Nebuchadnezzar" Verdi

5. THE ROMAN CARNIVAL OVERTURE Berlioz
6. *DON JUAN, Symphonic Poem (after Lenau) R. Strauss
7. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

8. CAPRICE VIENNOIS Kreisler
9. PRELUDE in C-sharp minor Rachmaninoff
10. MARCHE SLAVE Tchaikovsky

The **Massachusetts W. C. T. U.** have taken a section of the floor for this concert

*The famous Bavarian composer is here represented by his first great tone poem.
"Don Juan," composed in 1889, is based on the poem of Nicolaus Lenau. Lenau did not conceive Don Juan as the ruthless and pleasure-seeking libertine of many legends and of Mozart's Opera. This Don is a heroic, a romantic figure, who seeks "a magic realm, limitless, eternal—of glorified womanhood." But he is disillusioned as each woman falls pitiably short of his ideal. At last, assailed by the brother of one of his victims, he throws his sword aside, and lets his adversary kill him. The composer catches the poet's moods to perfection. Strauss' Don is chivalric, not swaggering. And the glamorous melody of the oboe is an idealized, not a sensual love song.

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TUESDAY, MAY 15, 1928

Programme 15

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. AVE MARIA Schubert-Wilhelmj
3. BACCHANALE, "Samson and Delilah" Saint-Saëns
4. COLLEGE SONGS

5. ALGERIAN SUITE Saint-Saëns
 a. Moorish Rhapsody *b.* Evening Revery *a.* French Military March
6. SPRING (for String Orchestra) Grieg
7. *PACIFIC 2–3–1, Orchestral Movement Honegger
8. OVERTURE to "Rienzi" Wagner

9. ESPAÑA, Rhapsody Chabrier
10. WALTZ, "Artist's Life" Strauss
11. RIDE OF THE VALKYRIES Wagner

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WEDNESDAY, MAY 16, 1928

Programme 16

PROGRAMME

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2. AIR TRISTE Langendoen
 (English Horn solo: LOUIS SPEYER)
3. OVERTURE to "Semiramide" Rossini

4. *TWO MOVEMENTS from the "Fantastic Symphony" Berlioz
 a. A Ball (Waltz: Allegro non troppo)
 b. March to the Scaffold (Allegretto non troppo)
5. OMPHALE'S SPINNING WHEEL, Symphonic Poem Saint-Saëns
6. LA GIARA, Ballet Suite Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance—Finale.
 (Tenor Solo—RULON Y. ROBISON)

7. SIXTH HUNGARIAN DANCE Brahms
8. WALTZ from "Coppélia" Delibes
9. SECOND HUNGARIAN RHAPSODY Liszt

*This symphony is based on the frenzied dreams of a love-sick musician. His beloved is represented by a melody, a "fixed idea," which reappears in each movement, variously distorted. In the Ball Scene, he sees her dancing about, "in the tumult of a brilliant fête." In the "March to the Scaffold," he dreams that he has killed her, and is condemned to death. At the end, "the fixed idea reappears for an instant, like a last love-thought, interrupted by the fatal stroke."

The lady who caused these fantasies was Henrietta Smithson, an Irish Shakespearean actress. Berlioz saw her play Ophelia and Juliet in Paris, was enraptured, and wrote his "Romeo and Juliet" symphony as a declaration of love. She afterwards became his wife.

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By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

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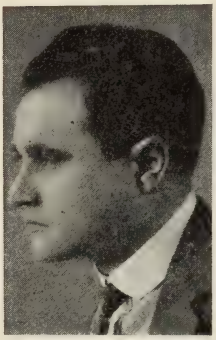
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FRIDAY, MAY 18, 1928

Programme 18

PROGRAMME

1. OVERTURE to "Mignon" Thomas
2. INTERMEZZO from "Goyescas" Granados
3. SYLVIA, Ballet Suite Delibes
 a. Les Chasseresses. *b.* Intermezzo et Valse lente.
 c. Pizzicati *d.* Cortège de Bacchus.

4. SUITE from "A Midsummer Night's Dream" Mendelssohn
 a. Overture. *b.* Scherzo. *c.* Wedding March.
5. *DANSE MACABRE, Symphonic Poem Saint-Saëns
6. ISLAMEY, Oriental Fantasy Balakirev
 (Orchestrated by ALFREDO CASELLA)

7. SUITE from "Carmen" Bizet
 Intermezzo The Dragoons of Alcala
 Prelude to Act I
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. MARCHE SLAVE Tchaikovsky

*When Saint-Saëns wrote this piece the xylophone was a comparatively new instrument, and the suggestion of rattling bones Paris found gruesome, but delightful. As midnight strikes, Death tunes his fiddle and strikes up a waltz. The Dies Irae is introduced. The dance has reached a frenzy when the crowing cock announces the dread approach of dawn, before which the shapes of darkness disappear.

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Programme 19

SATURDAY, MAY 19, 1928

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tchaikovsky
2. LARGO Handel
3. BALLET SUITE, "Nutcracker" Tchaikovsky
 a. Miniature Overture. *b*. Danse of the Sugar Fairy.
 c. Arabian Dance. *d*. Waltz of the Flowers.
4. OVERTURE to "Matilde de Shabran" Rossini

5. MARCHE ECOSSAISE Debussy
6. ESPAÑA, Rhapsody Chabrier
7. ITALIAN CAPRICE Tchaikovsky

8. BACCHANALE, "Samson and Delilah" Saint-Saëns
9. LIEBESFREUD Kreisler
10. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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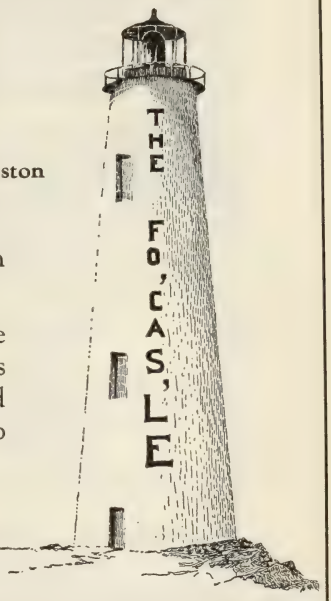
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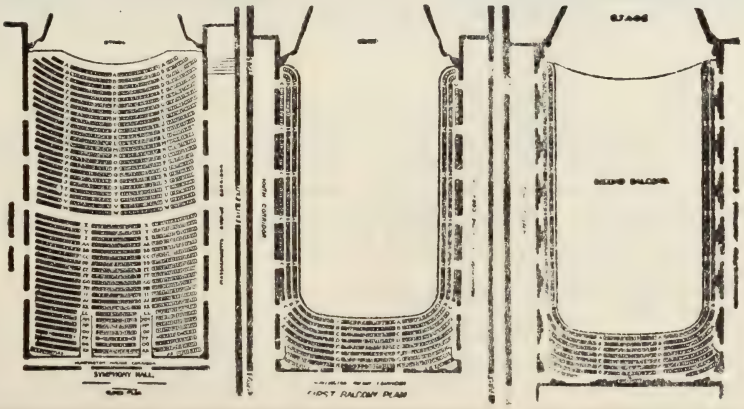
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Casella, in his own suite, will play the piano part, conducting the Orchestra with his free hand, precisely as Domenico Scarlatti, seated at the harpsichord, gave the orchestra its cues, according to the eighteenth century custom. Casella will thus appear in the triple rôle of composer, conductor, and pianist.

Casella, the composer, is known to Boston by his "Italia" Rhapsody, his Ballet Suite, "The Jar," his "Convent on the Water," his "Partita," and his "Puppets," pieces which he has conducted at the Pops, and on two occasions when he was guest conductor of the Boston Symphony Orchestra. He has also appeared as pianist at the winter concerts, and at the Pops last season, when he played a concerto of Mozart. This versatile musician owes not the least of his fame to his abilities as a pianist, and is considered the foremost living Italian virtuoso of this instrument.

The programme for Sunday, May 20—

BEETHOVEN.....Overture to "Leonore" No. 3
CASELLA....."Scarlattiana," Suite for Orchestra with Pianoforte
STRAUSS....."Till Eulenspiegel's Merry Pranks"
TCHAIKOVSKY.....Symphony No. 6 in B minor, "Pathetic," Op. 74

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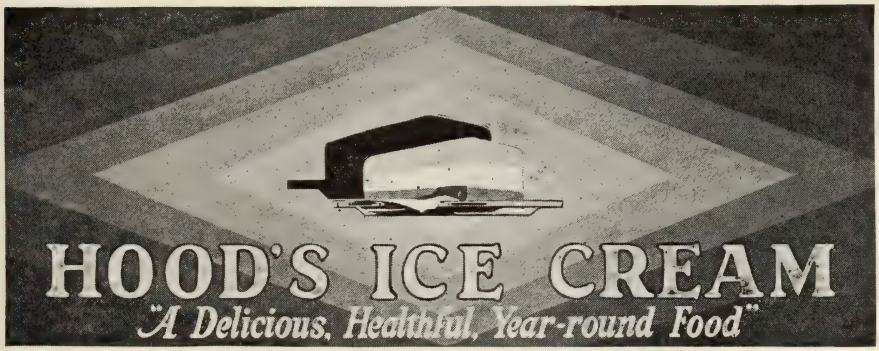
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Dorothy George will appear also as soloist with the Mendelssohn Glee Club of Worcester.

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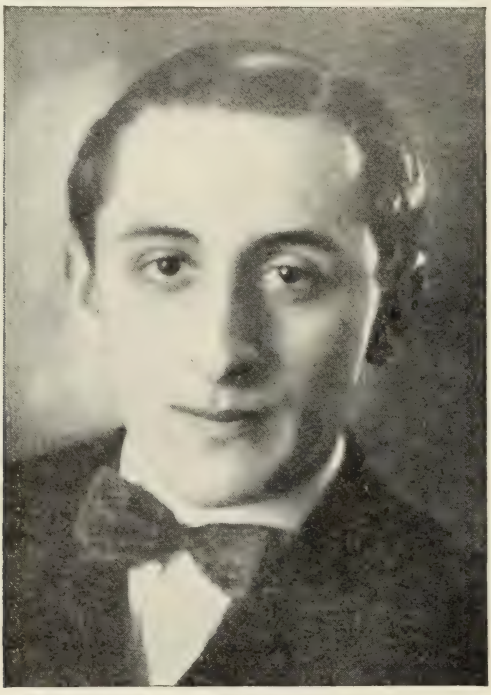
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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

MONDAY, MAY 14, 1928

PROGRAMME

1. OVERTURE to "Oberon" Weber
2. MEDITATION from "Thaïs" Massenet
 (Solo violin: JULIUS THEODOROWICZ)
3. GYPSY DANCE from "Carmen" Bizet
4. OVERTURE to "Nebuchadnezzar" Verdi

5. THE ROMAN CARNIVAL OVERTURE Berlioz
6. *DON JUAN, Symphonic Poem (after Lenau) R. Strauss
7. CAPRICCIO ESPAGNOLE Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

8. CAPRICE VIENNOIS Kreisler
9. PRELUDE in C-sharp minor Rachmaninoff
10. MARCHE SLAVE Tchaikovsky

The **Massachusetts W. C. T. U.** have taken a section of the floor for this concert

*The famous Bavarian composer is here represented by his first great tone poem.

"Don Juan," composed in 1889, is based on the poem of Nicolaus Lenau. Lenau did not conceive Don Juan as the ruthless and pleasure-seeking libertine of many legends and of Mozart's Opera. This Don is a heroic, a romantic figure, who seeks "a magic realm, limitless, eternal—of glorified womanhood." But he is disillusioned as each woman falls pitiably short of his ideal. At last, assailed by the brother of one of his victims, he throws his sword aside, and lets his adversary kill him. The composer catches the poet's moods to perfection. Strauss' Don is chivalric, not swaggering. And the glamorous melody of the oboe is an idealized, not a sensual love song.

SECOND SUNDAY CONCERT (See Page 15) **Sunday Evening, May 20**
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Programme 15

TUESDAY, MAY 15, 1928

"LITTLE THREE" NIGHT

(Amherst—Wesleyan—Williams)

(OPEN TO THE PUBLIC)

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. AVE MARIA Schubert-Wilhelmj
3. BACCHANALE, "Samson and Delilah" Saint-Saëns
4. COLLEGE SONGS
 - *a.* Secrets C. Smith, Wesleyan '09
 - *b.* "Come, Fill Your Glasses Up" . Henry S. Patterson (Sousa), Williams '96
 - *c.* Lord Geoffrey Amherst J. S. Hamilton, Amherst '06

5. ALGERIAN SUITE Saint-Saëns
 a. Moorish Rhapsody *b.* Evening Revery *a.* French Military March
6. SPRING (for String Orchestra) Grieg
7. *PACIFIC 2–3–1, Orchestral Movement Honegger
8. OVERTURE to "Rienzi" Wagner

9. ESPAÑA, Rhapsody Chabrier
10. WALTZ, "Artist's Life" Strauss
11. RIDE OF THE VALKYRIES Wagner

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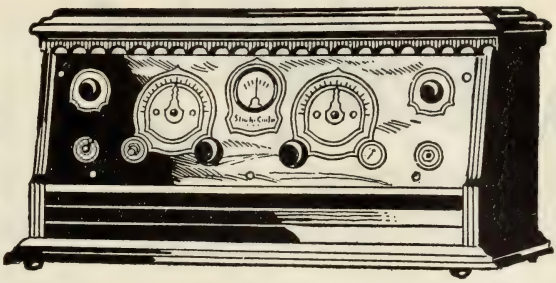
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Programme 16

WEDNESDAY, MAY 16, 1928

BOSTON TEACHERS' CLUB NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. OVERTURE to "The King of Ys" Lalo
2. AIR TRISTE Langendoen
 (English Horn solo: LOUIS SPEYER)
3. OVERTURE to "Semiramide" Rossini

4. *TWO MOVEMENTS from the "Fantastic Symphony" Berlioz
 a. A Ball (Waltz: Allegro non troppo)
 b. March to the Scaffold (Allegretto non troppo)
5. OMPHALE'S SPINNING WHEEL, Symphonic Poem Saint-Saëns
6. LA GIARA, Ballet Suite Casella
 I. Prelude—Sicilian Dance
 II. Nocturne—Dance of Nela—Entrance of the Peasants—Brindisi—General Dance—Finale.
 (Tenor Solo—RULON Y. ROBISON)

7. SIXTH HUNGARIAN DANCE Brahms
8. WALTZ from "Coppélia" Delibes
9. SECOND HUNGARIAN RHAPSODY Liszt

*This symphony is based on the frenzied dreams of a love-sick musician. His beloved is represented by a melody, a "fixed idea," which reappears in each movement, variously distorted. In the Ball Scene, he sees her dancing about, "in the tumult of a brilliant fête." In the "March to the Scaffold," he dreams that he has killed her, and is condemned to death. At the end, "the fixed idea reappears for an instant, like a last love-thought, interrupted by the fatal stroke."

The lady who caused these fantasies was Henrietta Smithson, an Irish Shakespearean actress. Berlioz saw her play Ophelia and Juliet in Paris, was enraptured, and wrote his "Romeo and Juliet" symphony as a declaration of love. She afterwards became his wife.



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THURSDAY, MAY 17, 1928

Programme 17

AL SMITH NIGHT

Auspices, Democratic State Committee

Programme to be Conducted by Arthur Fiedler

PROGRAMME

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE to "William Tell" Rossini
3. LARGO Handel
4. FANTASIA, "Carmen" Bizet

5. IRISH RHAPSODY Herbert
6. WALTZ, "By the Beautiful Blue Danube" Strauss
7. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

8. SELECTION, "Hit the Deck" Youmans
9. "OLD TIMERS," Waltz Arranged by Lake
 The Bowery—The Sidewalks of New York—
 Sweet Rosie O'Grady—Daisy Bell—Comrades—
 Little Annie Rooney—She May Have Seen Better Days—
 The Band Played On—After the Ball
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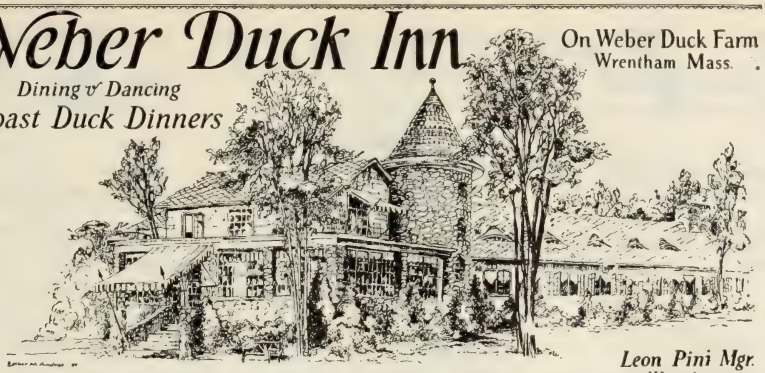
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FRIDAY, MAY 18, 1928

Programme 18

PROGRAMME

1. OVERTURE to "Mignon" Thomas
2. INTERMEZZO from "Goyescas" Granados
3. SYLVIA, Ballet Suite Delibes
 a. Les Chasseresses. *b*. Intermezzo et Valse lente.
 c. Pizzicati *d*. Cortège de Bacchus.

4. SUITE from "A Midsummer Night's Dream" Mendelssohn
 a. Overture. *b*. Scherzo. *c*. Wedding March.
5. *DANSE MACABRE, Symphonic Poem Saint-Saëns
6. ISLAMEY, Oriental Fantasy Balakirev
 (Orchestrated by ALFREDO CASELLA)

7. SUITE from "Carmen" Bizet
 Intermezzo The Dragoons of Alcala
 Prelude to Act I
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. MARCHE SLAVE Tchaikovsky

*When Saint-Saëns wrote this piece the xylophone was a comparatively new instrument, and the suggestion of rattling bones Paris found gruesome, but delightful. As midnight strikes, Death tunes his fiddle and strikes up a waltz. The Dies Irae is introduced. The dance has reached a frenzy when the crowing cock announces the dread approach of dawn, before which the shapes of darkness disappear.

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SATURDAY, MAY 19, 1928

Programme 19

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tchaikovsky
2. LARGO Handel
3. BALLET SUITE, "Nutcracker" Tchaikovsky
 a. Miniature Overture. *b.* Danse of the Sugar Fairy.
 c. Arabian Dance. *d.* Waltz of the Flowers.
4. OVERTURE to "Matilde de Shabran" Rossini

5. MARCHE ECOSSAISE Debussy
6. ESPAÑA, Rhapsody Chabrier
7. ITALIAN CAPRICE Tchaikovsky

8. BACCHANALE, "Samson and Delilah" Saint-Saëns
9. LIEBESFREUD Kreisler
10. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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SUNDAY, MAY 20, 1928

Programme 20

SYMPHONIC PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3, Op. 72

CASELLA "Scarlattiana," Suite for Orchestra with Pianoforte
Piano solo: ALFREDO CASELLA
(First performance in Boston)

STRAUSS *"Till Eulenspiegel's Merry Pranks, after the Old-Fashioned, Roguish Manner," in Rondo form, Op. 28

TCHAIKOVSKY Symphony No. 6 in B minor, "Pathetic," Op. 74

I. Adagio; Allegro non troppo
II. Allegro con grazia
III. Allegro molto vivace
IV. Finale; Adagio lamentoso

(On account of the nature of this programme encores will be omitted)

*Strauss opens and closes his score with a sort of romantic prologue and epilogue, suffusing it with a sense of the legendary. Till is the hero of fifteenth century tales. He is an impudent, tricky rogue, who mocks at tradition, and decorum, and plays practical jokes on respectable burghers. He is at last hauled up before justice, and pompously condemned to be hanged. Strauss pictures Till admirably in his humorous score. We can clearly hear the ponderous potentates pronouncing his doom while he taunts them shivering but unrepentant. Finally, his impish, squealing theme (E-flat Clarinet) gives its last wriggle on the gallows.

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These rare instruments were assembled by Henri Casadesus, the French musician who has devoted his life to early instruments and their music. Henri Casadesus, Marius Casadesus, his brother, and Mme. Regina Patorni-Casadesus visited America last April, and appeared with the Boston Symphony Orchestra, playing upon the viola d'amore, quinton, and harpsichord, respectively.

The collection contains some fine examples of the earliest of string instruments such as the hurdy-gurdy, monochord, marine trumpet, some beautiful pearl-inlaid lutes and zithers, some grotesque serpents, richly carved, early bassoons and decorated horns. There is a department of oriental instruments, a case of high wood-wind instruments. The viols are particularly beautiful specimens and have often been played upon by M. Casadesus, and his "Société des Instruments Anciens."

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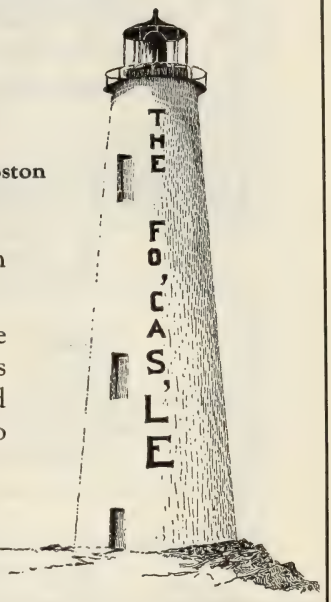
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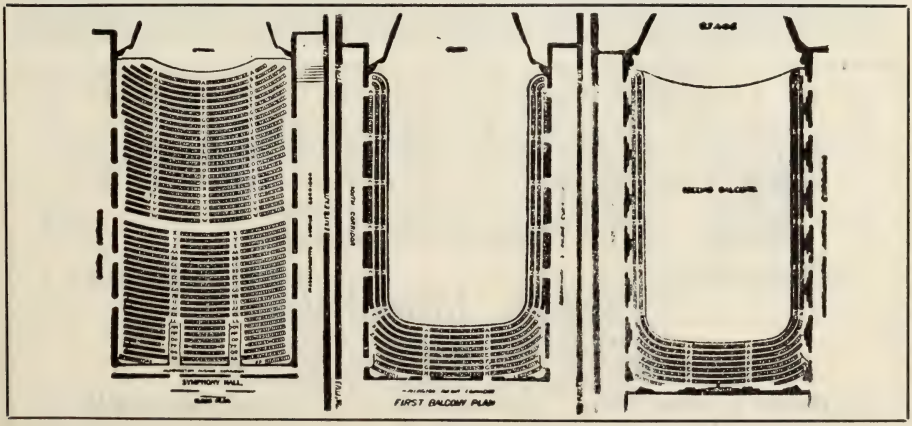
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CASELLA AS COMPOSER, PIANIST AND CONDUCTOR

In His "Scarlattiana"

Alfredo Casella will at the next Sunday Pop Concert (May 20) play the piano in the first Boston performance of "Scarlattiana," the suite which he has made from themes of the younger Scarlatti. He will conduct the Orchestra with his free hand, precisely as Domenico Scarlatti, seated at the harpsichord, gave the orchestra its cues, according to the eighteenth century custom. Casella will thus appear in the triple rôle of composer, conductor, and pianist.

Casella, the composer, is known to Boston by his "Italia" Rhapsody, his Ballet Suite, "The Jar," his "Convent on the Water," his "Partita," and his "Puppets," pieces which he has conducted at the Pops, and on two occasions when he was guest conductor of the Boston Symphony Orchestra. He has also appeared as pianist at the winter concerts, and at the Pops last season, when he played a concerto of Mozart. This versatile musician owes not the least of his fame to his abilities as a pianist, and is considered the foremost living Italian virtuoso of this instrument.

For the complete programme, see page 15

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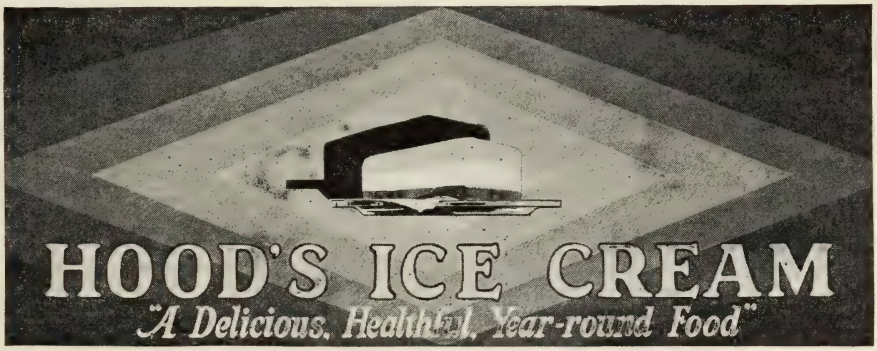
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Dorothy George will appear also as soloist with the Mendelssohn Glee Club of Worcester.

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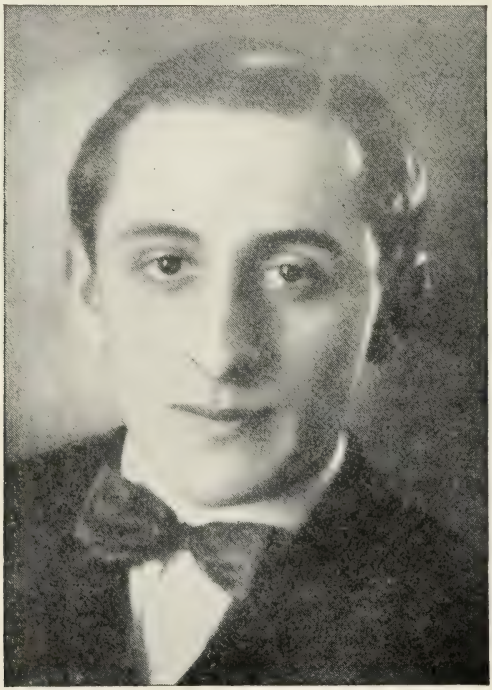
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Orchestra of Symphony Players **ALFREDO CASELLA, Conductor** **Programme 17 (No. 7)**

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THURSDAY, MAY 17, 1928

AL SMITH NIGHT

Auspices, Democratic State Committee
Programme to be Conducted by Arthur Fiedler

PROGRAMME

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE to "William Tell" Rossini
3. LARGO Handel
4. FANTASIA, "Carmen" Bizet

5. IRISH RHAPSODY Herbert
6. WALTZ, "By the Beautiful Blue Danube" Strauss
7. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

8. SELECTION, "Hit the Deck" Youmans
9. "OLD TIMERS," Waltz Arranged by Lake
 The Bowery—The Sidewalks of New York—
 Sweet Rosie O'Grady—Daisy Bell—Comrades—
 Little Annie Rooney—She May Have Seen Better Days—
 The Band Played On—After the Ball
10. AL SMITH'S VICTORY PARADE Arranged by Arthur Fiedler

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Programme 18

FRIDAY, MAY 18, 1928

PROGRAMME

1. OVERTURE to "Mignon" Thomas
2. INTERMEZZO from "Goyescas" Granados
3. SYLVIA, Ballet Suite Delibes
 a. Les Chasseresses. *b.* Intermezzo et Valse lente.
 c. Pizzicati *d.* Cortège de Bacchus.

4. SUITE from "A Midsummer Night's Dream" Mendelssohn
 a. Overture. *b.* Scherzo. *c.* Wedding March.
5. *DANSE MACABRE, Symphonic Poem Saint-Saëns
6. ISLAMEY, Oriental Fantasy Balakirev
 (Orchestrated by ALFREDO CASELLA)

7. SUITE from "Carmen" Bizet
 Intermezzo The Dragoons of Alcala
 Prelude to Act I
8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. MARCHE SLAVE Tchaikovsky

The **Bryant and Stratton School** have taken a section of tables for this concert

*When Saint-Saëns wrote this piece the xylophone was a comparatively new instrument, and the suggestion of rattling bones Paris found gruesome, but delightful. As midnight strikes, Death tunes his fiddle and strikes up a waltz. The Dies Irae is introduced. The dance has reached a frenzy when the crowing cock announces the dread approach of dawn, before which the shapes of darkness disappear.

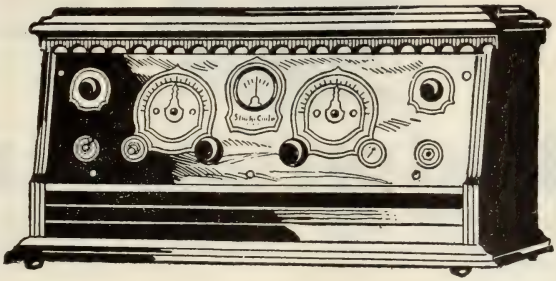


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Programme 19

SATURDAY, MAY 19, 1928

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tchaikovsky
2. LARGO Handel
3. BALLET SUITE, "Nutcracker" Tchaikovsky
 a. Miniature Overture. *b*. Danse of the Sugar Fairy.
 c. Arabian Dance. *d*. Waltz of the Flowers.
4. OVERTURE to "Matilde de Shabran" Rossini

5. MARCHE ECOSSAISE Debussy
6. ESPAÑA, Rhapsody Chabrier
7. ITALIAN CAPRICE Tchaikovsky

8. BACCHANALE, "Samson and Delilah" Saint-Saëns
9. LIEBESFREUD Kreisler
10. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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SUNDAY, MAY 20, 1928 *Programme 20*

SYMPHONIC PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3, Op. 72

CASELLA "Scarlattiana," Suite for Orchestra with Pianoforte
(Piano solo: ALFREDO CASELLA)
(First performance in Boston)

RESPIGHI *"Pines of Rome," Symphonic Poem

I. The Pines of the Villa Borghese
II. The Pines near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

TCHAIKOVSKY Symphony No. 6 in B minor, "Pathetic," Op. 74

I. Adagio; Allegro non troppo
II. Allegro con grazia
III. Allegro molto vivace
IV. Finale; Adagio lamentoso

*The first picture is in the Villa Borghese, where children are romping in a sort of Italian "Ring Around a-Rosy." This breaks off suddenly and we are shown a cluster of "Pines Near a Catacomb." This scene by contrast is reflective, sombre, devotional. "The Pines of the Janiculum" are presented as a sort of nocturne, with a glamorous clarinet solo. Then, the song of a nightingale is heard through the trees. (The composer has seen fit to use an actual phonograph record of a nightingale singing.) About "Pines of the Appian Way" the composer is here quoted: "Misty dawn on the Appian Way. The tragic country is guarded by solitary pines. Indistinctly, incessantly, the rhythm of innumerable steps. To the poet's phantasy appears a vision of past glories; trumpets blare, and the army of the consul advances brilliantly in the grandeur of a newly risen sun toward the sacred way, mounting in triumph the Capitoline Hill."

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MONDAY, MAY 21, 1928

Programme **21**

PROGRAMME

1.	TRIUMPHAL MARCH, "Aïda"	Verdi
2.	LARGO	Handel
3.	OVERTURE to "William Tell"	Rossini
4.	FINLANDIA	Sibelius
5.	A SIEGFRIED IDYLL	Wagner
6.	LES PRÉLUDES, Symphonic Poem No. 3 (after Lamartine)	Liszt
7.	IRISH RHAPSODY	Herbert
8.	RUSSIAN LULLABY	Berlin
9.	POMP AND CIRCUMSTANCE	Elgar

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TUESDAY, MAY 22, 1928

Programme 22

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. KOL NIDREI Bruch
 (Violoncello solo: JACOBUS LANGENDOEN)
3. OVERTURE to "Baruffe Chiozotte" Sinigaglia

4. OVERTURE, "Fingal's Cave" Mendelssohn
5. DANSE MACABRE, Symphonic Poem Saint-Saëns
6. ITALIA, Rhapsody Casella

7. BACCHANALE, "Tannhäuser" Wagner
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WEDNESDAY, MAY 23, 1928

Programme 23

PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner
2. INVITATION TO THE DANCE Weber-Berlioz
3. OVERTURE to "Semiramide" Rossini
4. *a.* "The Sword of Ferrara" Bullard
 b. "Carmena" Wilson
 c. "Viking Song" S. Coleridge Taylor

(UNIVERSITY CLUB CHORUS, Leo R. Lewis, Conductor)

5. OVERTURE to "Benvenuto Cellini" Berlioz
6. SCHERZO "A Midsummer Night's Dream" Mendelssohn
7. PRELUDE AND LOVE–DEATH, "Tristan and Isolde" Wagner
8. *a.* "Invictus" Huhn
 b. "Allah's Holiday" Friml
 c. "Soldiers' Chorus" from "Faust" Gounod

(UNIVERSITY CLUB CHORUS, Leo R. Lewis, Conductor)

9. SLAVONIC DANCE Dvořák
10. WALTZ, "By the Beautiful Blue Danube" Strauss
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Programme 24 **THURSDAY, MAY 24, 1928**

PROGRAMME

1. BALLET SUITE Gluck-Gevaert
 a. Tambourin *b.* Gavotte *c.* Chaconne
2. AIR for G String Bach-Wilhelmj
 (Solo violin: JULIUS THEODOROWICZ)
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

4. CONCERTO GROSSO in D Handel
5. SCARLATTIANA, Suite (after D. Scarlatti) Casella
 (Piano solo: ALFREDO CASELLA)

6. BALLET from "Othello" Verdi
7. PRELUDE to Act III, "Traviata" Verdi
8. OVERTURE to "Sicilian Vespers" Verdi



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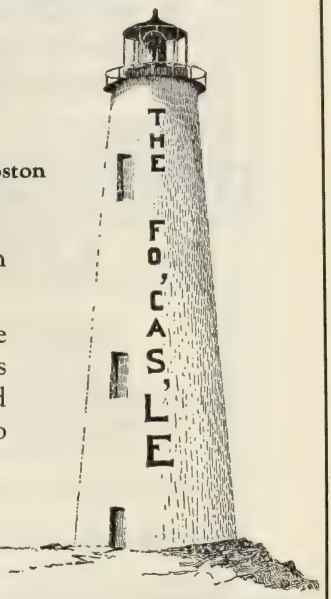
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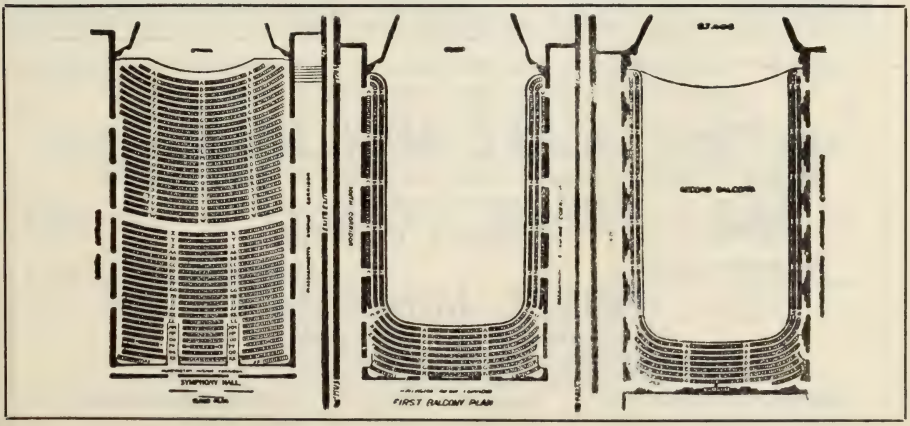
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AN UNUSUAL SUNDAY CONCERT

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In His "Scarlattiana"

Alfredo Casella will at the next Sunday Pop Concert (May 20) play the piano in the first Boston performance of "Scarlattiana," the suite which he has made from themes of the younger Scarlatti. He will conduct the Orchestra with his free hand, precisely as Domenico Scarlatti, seated at the harpsichord, gave the orchestra its cues, according to the eighteenth century custom. Casella will thus appear in the triple rôle of composer, conductor, and pianist.

Casella, the composer, is known to Boston by his "Italia" Rhapsody, his Ballet Suite, "The Jar," his "Convent on the Water," his "Partita," and his "Puppets," pieces which he has conducted at the Pops, and on two occasions when he was guest conductor of the Boston Symphony Orchestra. He has also appeared as pianist at the winter concerts, and at the Pops last season, when he played a concerto of Mozart. This versatile musician owes not the least of his fame to his abilities as a pianist, and is considered the foremost living Italian virtuoso of this instrument.

For the complete programme, see page 7

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Dorothy George will appear also as soloist with the Mendelssohn Glee Club of Worcester.

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Orchestra of Symphony Players ALFREDO CASELLA, Conductor **Programme 19 (No. 8)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

SATURDAY, MAY 19, 1928

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tchaikovsky
2. LARGO Handel
3. BALLET SUITE, "Nutcracker" Tchaikovsky
 a. Miniature Overture. *b.* Danse of the Sugar Fairy.
 c. Arabian Dance. *d.* Waltz of the Flowers.
4. OVERTURE to "Matilde de Shabran" Rossini

5. MARCHE ECOSSAISE Debussy
6. ESPAÑA, Rhapsody Chabrier
7. ITALIAN CAPRICE Tchaikovsky

8. BACCHANALE, "Samson and Delilah" Saint-Saëns
9. LIEBESFREUD Kreisler
10. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SECOND SUNDAY CONCERT (See Page 2) **Sunday Evening, May 20**
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Programme 20

SUNDAY, MAY 20, 1928
SYMPHONIC PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3, Op. 72

CASELLA . . . "Scarlattiana," "Divermento" for Piano and Small Orchestra, on Themes of Domenico Scarlatti
(Piano solo: ALFREDO CASELLA)
a. Sinfonia *b.* Minuetto *c.* Capriccio *d.* Pastorale *e.* Finale
(First performance in Boston)

RESPIGHI *"Pines of Rome," Symphonic Poem
I. The Pines of the Villa Borghese
II. The Pines near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

TCHAIKOVSKY Symphony No. 6 in B minor, "Pathetic," Op. 74
I. Adagio; Allegro non troppo
II. Allegro con grazia
III. Allegro molto vivace
IV. Finale; Adagio lamentoso

"Scarlattiana" will be repeated on Thursday, May 24
(On account of the nature of this programme encores will be omitted)

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*The first picture is in the Villa Borghese, where children are romping in a sort of Italian "Ring Around a-Rosy." This breaks off suddenly and we are shown a cluster of "Pines Near a Catacomb." This scene by contrast is reflective, sombre, devotional. "The Pines of the Janiculum" are presented as a sort of nocturne, with a glamorous clarinet solo. Then, the song of a nightingale is heard through the trees. (The composer has seen fit to use an actual phonograph record of a nightingale singing.) About "Pines of the Appian Way" the composer is here quoted: "Misty dawn on the Appian Way. The tragic country is guarded by solitary pines. Indistinctly, incessantly, the rhythm of innumerable steps. To the poet's phantasy appears a vision of past glories; trumpets blare, and the army of the consul advances brilliantly in the grandeur of a newly risen sun toward the sacred way, mounting in triumph the Capitoline Hill."

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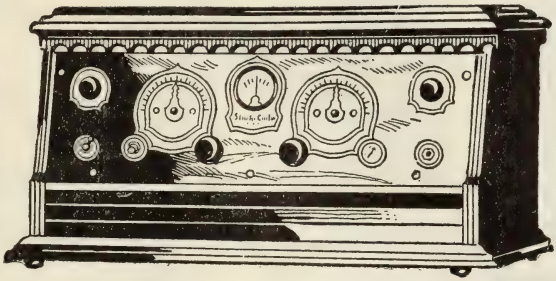
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Programme 21

MONDAY, MAY 21, 1928

BOSTON LIFE UNDERWRITERS' NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. TRIUMPHAL MARCH, "Aïda" Verdi
2. LARGO Handel
3. OVERTURE to "William Tell" Rossini

4. FINLANDIA Sibelius
5. A SIEGFRIED IDYLL Wagner
6. LES PRÉLUDES, Symphonic Poem No. 3 (after Lamartine) . . . Liszt

7. IRISH RHAPSODY Herbert
8. RUSSIAN LULLABY Berlin
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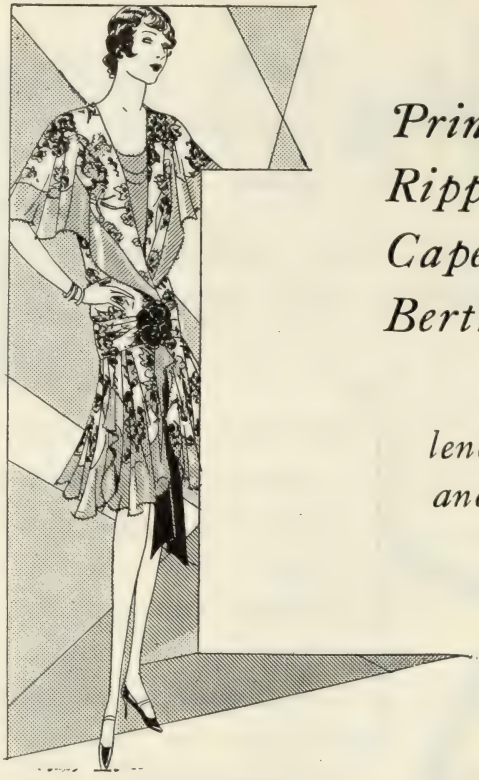


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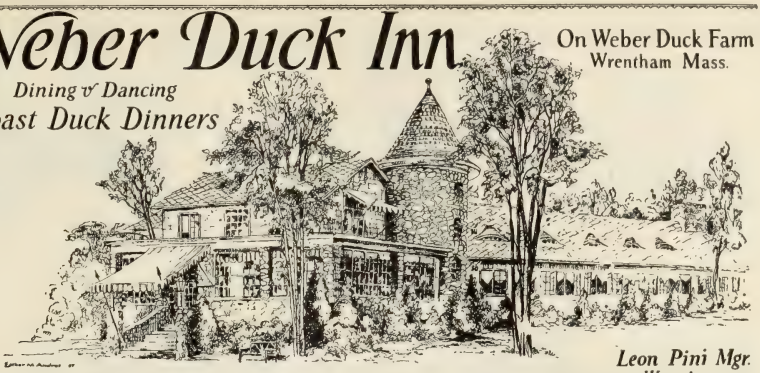
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TUESDAY, MAY 22, 1928

Programme **22**

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. KOL NIDREI Bruch
 (Violoncello solo: JACOBUS LANGENDOEN)
3. OVERTURE to "Baruffe Chiozotte" Sinigaglia

4. OVERTURE, "Fingal's Cave" Mendelssohn
5. DANSE MACABRE, Symphonic Poem Saint-Saëns
6. ITALIA, Rhapsody Casella

7. BACCHANALE, "Tannhäuser" Wagner
8. SECOND HUNGARIAN RHAPSODY Liszt

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WEDNESDAY, MAY 23, 1928

Programme 23

PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner
2. INVITATION TO THE DANCE Weber-Berlioz
3. OVERTURE to "Semiramide" Rossini
4. *a.* "The Sword of Ferrara" Bullard
 b. "Carmena" Wilson
 c. "Viking Song" S. Coleridge Taylor

(UNIVERSITY CLUB CHORUS, Leo R. Lewis, Conductor)

5. OVERTURE to "Benvenuto Cellini" Berlioz
6. SCHERZO "A Midsummer Night's Dream" Mendelssohn
7. PRELUDE AND LOVE-DEATH, "Tristan and Isolde" Wagner
8. *a.* "Invictus" Huhn
 b. "Allah's Holiday" Friml
 c. "Soldiers' Chorus" from "Faust" Gounod

(UNIVERSITY CLUB CHORUS, Leo R. Lewis, Conductor)

9. SLAVONIC DANCE Dvořák
10. WALTZ, "By the Beautiful Blue Danube" Strauss
11. MARCHE SLAVE Tchaikovsky

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PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
Columbia Record No. 67372-D

DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

DIE WALKÜRE: Ride of the Valkyries. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Valkyries. (*In German*) **Columbia Record No. 67374-D**

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THURSDAY, MAY 24, 1928

Programme 24

PROGRAMME

1. BALLET SUITE Gluck-Gevaert
 a. Tambourin *b.* Gavotte *c.* Chaconne
2. AIR for G String Bach
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

4. OVERTURE to "A Midsummer Night's Dream" Mendelssohn
5. "SCARLATTIANA," "Divermento" for Piano and Small Orchestra, on Themes of Domenico Scarlatti Casella
 (Piano solo: RUTH WEBB)
 a. Sinfonia *b.* Minuetto *c.* Capriccio *d.* Pastorale *e.* Finale

6. BALLET from "Othello" Verdi
7. PRELUDE to Act III, "Traviata" Verdi
8. OVERTURE to "Sicilian Vespers" Verdi

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FRIDAY, MAY 25, 1928

Programme 25

PROGRAMME

1. SECOND MILITARY MARCH Schubert-Casella
2. THREE DANCES from "Cephalus and Procris" Grétry-Mottl
 a. Tambourin *b.* Minuet ("The Nymphs of Diana") *c.* Gigue
3. CARNAVAL, Overture Dvořák

4. SUITE, "Namouna" Lalo
 Theme with Variations—Fête Foraine
5. OMPHALE'S SPINNING WHEEL, Symphonic Poem . . . Saint-Saëns
6. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

7. CAPRICE VIENNOIS Kreisler
8. WALTZ, "Wine, Woman, and Song" Strauss
9. ESPAÑA, Rhapsody Chabrier



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Programme 26

SATURDAY, MAY 26, 1928

PROGRAMME

1. OVERTURE to "The Bartered Bride" Smetana
2. INTERMEZZO, "Cavalleria Rusticana" Mascagni
3. OVERTURE to "Gwendolin" Chabrier

4. THREE EXCERPTS from "The Damnation of Faust" Berlioz
 a. Minuet of the Will-o'-the-Wisps *b.* Dance of the Sylphs
 c. Rákóczy March
5. *"PACIFIC 2-3-1," Orchestral Movement Honegger
6. ITALIA, Rhapsody Casella

7. PRELUDE to Act III, "Lohengrin" Wagner
8. GOOD FRIDAY MUSIC, "Parsifal" Wagner
9. OVERTURE to "Rienzi" Wagner

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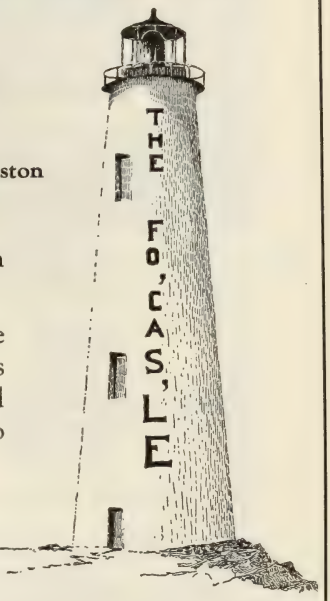
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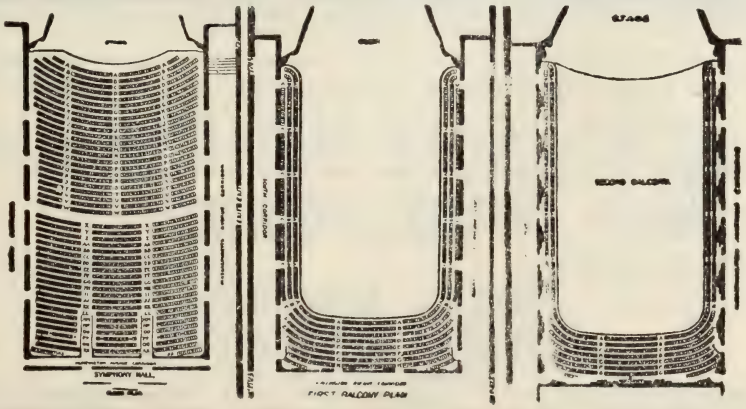
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5 MONDAY EVENING CONCERTS
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AN UNUSUAL SUNDAY CONCERT

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In His "Scarlattiana"

Alfredo Casella will at the next Sunday Pop Concert (May 20) play the piano in the first Boston performance of "Scarlattiana," the suite which he has made from themes of the younger Scarlatti. He will conduct the Orchestra with his free hand, precisely as Domenico Scarlatti, seated at the harpsichord, gave the orchestra its cues, according to the eighteenth century custom. Casella will thus appear in the triple rôle of composer, conductor, and pianist.

Casella, the composer, is known to Boston by his "Italia" Rhapsody, his Ballet Suite, "The Jar," his "Convent on the Water," his "Partita," and his "Puppets," pieces which he has conducted at the Pops, and on two occasions when he was guest conductor of the Boston Symphony Orchestra. He has also appeared as pianist at the winter concerts, and at the Pops last season, when he played a concerto of Mozart. This versatile musician owes not the least of his fame to his abilities as a pianist, and is considered the foremost living Italian virtuoso of this instrument.

For the complete programme, see page 2

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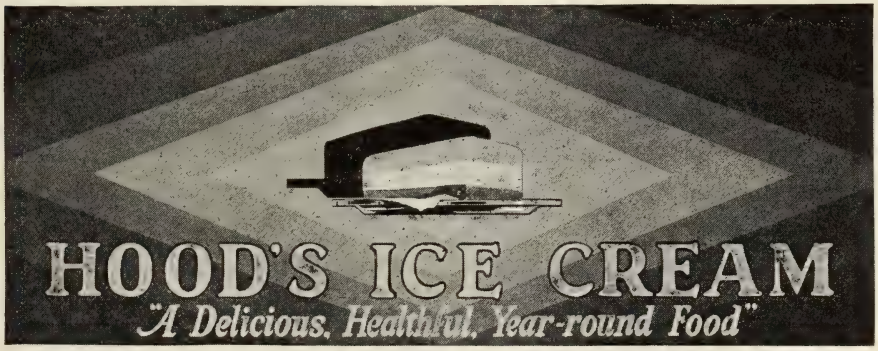
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TUESDAY, MAY 22, 1928

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. KOL NIDREI Bruch
 (Violoncello solo: JACOBUS LANGENDOEN)
3. OVERTURE to "Baruffe Chiozotte" Sinigaglia

4. OVERTURE, "Fingal's Cave" Mendelssohn
5. *DANSE MACABRE, Symphonic Poem Saint-Saëns
6. ITALIA, Rhapsody Casella

7. BACCHANALE, "Tannhäuser" Wagner
8. SECOND HUNGARIAN RHAPSODY Liszt

The **Professional Women's Club,** the **Jewish Women's College Graduate Club,** and the **Newton Grade Teachers' Club** have taken sections of the floor for this concert

*When Saint-Saëns wrote this piece the xylophone was a comparatively new instrument, and the suggestion of rattling bones Paris found gruesome, but delightful. As midnight strikes, Death tunes his fiddle and strikes up a waltz. The Dies Irae is introduced. The dance has reached a frenzy when the crowing cock announces the dread approach of dawn, before which the shapes of darkness disappear.

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There are many brilliant pianists to-day, but not one who is even nearly like Walter GIESEKING. His artist's imagination and his fine touch have most completely captured the inner grace and charm of Mozart, the romance and grandeur of Beethoven, the delicate shadings of the tone painter, Debussy.

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Programme 23

WEDNESDAY, MAY 23, 1928

UNIVERSITY CLUB NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner
2. INVITATION TO THE DANCE Weber-Berlioz
3. OVERTURE to "Semiramide" Rossini
4. *a.* "The Sword of Ferrara" Bullard
 b. "Carmena" Wilson
 c. "Viking Song" S. Coleridge Taylor

(UNIVERSITY CLUB CHORUS LEO R. LEWIS, Conductor)

5. OVERTURE to "Benvenuto Cellini" Berlioz
6. SCHERZO "A Midsummer Night's Dream" Mendelssohn
7. PRELUDE AND LOVE-DEATH, "Tristan and Isolde" Wagner
8. *a.* "Invictus" Huhn
 b. "Allah's Holiday" Friml
 c. "Soldiers' Chorus" from "Faust" Gounod

(UNIVERSITY CLUB CHORUS, LEO R. LEWIS, Conductor)

9. SLAVONIC DANCE Dvořák
10. WALTZ, "By the Beautiful Blue Danube" Strauss
11. MARCHE SLAVE Tchaikovsky

The **Sargent School** has taken a section of the floor for this concert

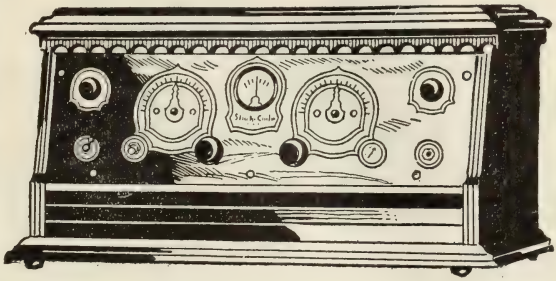
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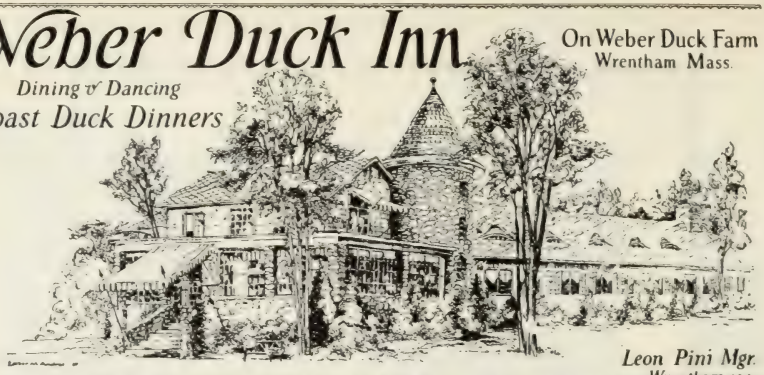
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Programme 24

THURSDAY, MAY 24, 1928

PROGRAMME

1. BALLET SUITE Gluck-Gevaert
 a. Tambourin *b.* Gavotte *c.* Chaconne
2. AIR for G String Bach
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

4. OVERTURE to "A Midsummer Night's Dream" Mendelssohn
5. "SCARLATTIANA," "Divermento" for Piano and Small Orchestra, on Themes of Domenico Scarlatti Casella
 (Piano solo: RUTH WEBB)
 a. Sinfonia *b.* Minuetto *c.* Capriccio *d.* Pastorale *e.* Finale

6. BALLET from "Othello" Verdi
7. PRELUDE to Act III, "Traviata" Verdi
8. OVERTURE to "Sicilian Vespers" Verdi

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FRIDAY, MAY 25, 1928

Programme 25

ROXBURY LATIN SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. SECOND MILITARY MARCH Schubert-Casella
2. THREE DANCES from "Cephalus and Procris" Grétry-Mottl
 a. Tambourin *b.* Minuet ("The Nymphs of Diana") *c.* Gigue
3. CARNAVAL, Overture Dvořák

4. SUITE, "Namouna" Lalo
 Theme with Variations—Fête Foraine
5. OMPHALE'S SPINNING WHEEL, Symphonic Poem . . . Saint-Saëns
6. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

7. CAPRICE VIENNOIS Kreisler
8. WALTZ, "Wine, Woman, and Song" Strauss
9. ESPAÑA, Rhapsody Chabrier

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SATURDAY, MAY 26, 1928

Programme 26

PROGRAMME

1. OVERTURE to "The Bartered Bride" Smetana
2. INTERMEZZO, "Cavalleria Rusticana" Mascagni
3. L'ARLESIENNE SUITE, No. 1 Bizet
 a. Prelude *b.* Minuet *c.* Adagietto d. Carillon

4. THREE EXCERPTS from "The Damnation of Faust" Berlioz
 a. Minuet of the Will-o'-the-Wisps *b.* Dance of the Sylphs
 c. Rákóczy March
5. *"PACIFIC 2-3-1," Orchestral Movement Honegger
6. ITALIA, Rhapsody Casella

7. PRELUDE to Act III, "Lohengrin" Wagner
8. GOOD FRIDAY MUSIC, "Parsifal" Wagner
9. OVERTURE to "Rienzi" Wagner

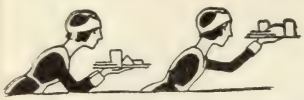
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PARSIFAL: Flower Maidens Scene. Act II. In 2 Parts
By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
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By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

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MONDAY, MAY 28, 1928

Programme 27

PROGRAMME

1. OVERTURE to "Il Matrimonio Segreto" Cimarosa
2. BALLET SUITE Gluck-Mottl
 a. March; Minuet *b.* Grazioso *c.* Slave Dance
3. OVERTURE to "Matilde de Shabran" Rossini

4. OVERTURE to "Benvenuto Cellini" Berlioz
5. A NIGHT ON BALD MOUNTAIN, Orchestral Fantasy . . Moussorgsky
6. SALOME'S DANCE from "Salome" R. Strauss

7. PRELUDE to "Carmen" Bizet
8. ENTR'ACTE from "Messidor" Bruneau
9. POLOVTSIAN DANCES from "Prince Igor" Borodin



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TUESDAY, MAY 29, 1928

Programme 28

ZIONISTS' NIGHT

Auspices, Daughters of Zion

(OPEN TO THE PUBLIC)

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala *c.* Prelude to Act I
3. POLOVTSIAN DANCES from "Prince Igor" Borodin

4. BACCHANALE, "Samson and Delilah" Saint-Saëns
5. KOL NIDREI Bruch
 (Solo violoncello: JACOBUS LANGENDOEN)
6. ITALIA, Rhapsody Casella

7. OVERTURE to "Sakuntala" Goldmark
8. KAMMENOI OSTROW Rubinstein
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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Programme 29

WEDNESDAY, MAY 30, 1928

PROGRAMME OF THE MUSIC OF HEROES

1. HUNGARIAN MARCH, "Rakoczy" Berlioz
2. SIEGFRIED: Forest Murmurs Wagner
3. OVERTURE to "Sicilian Vespers" Verdi

4. "EROICA" Symphony, No. 3 in E flat, Op. 55 Beethoven
 - I. Allegro con brio
 - II. Marcia funebre: Adagio assai
 - III. Scherzo: Allegro vivace; Trio
 - IV. Finale: Allegro molto

5. FINLANDIA, Symphonic Poem Sibelius
6. OUVERTURE SOLENNELLE, "1812" Tchaikovsky



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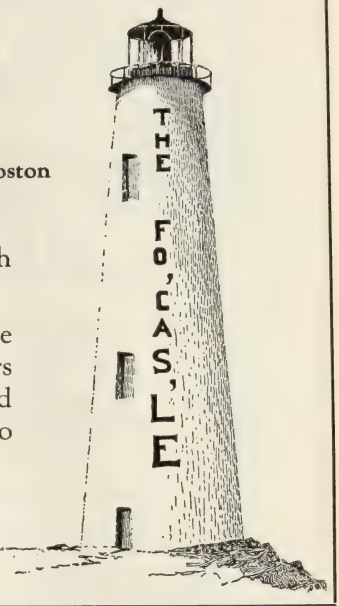
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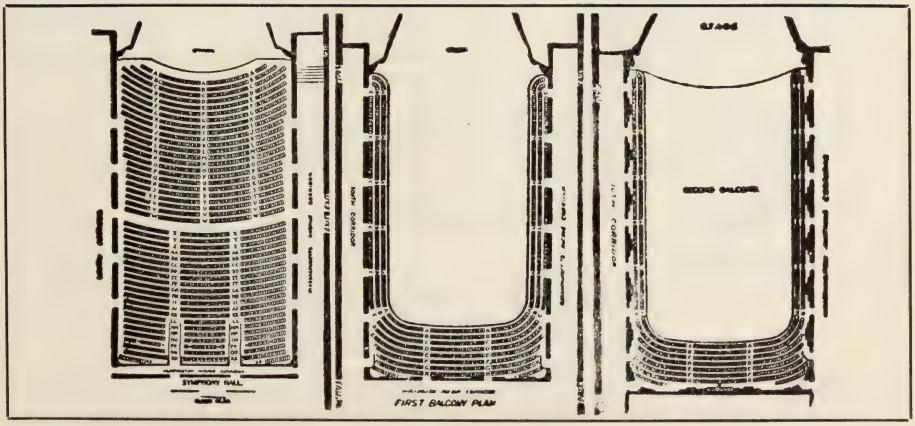
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(*Editorial paragraph in the Boston Herald, May 19, 1928*)

Boston ought to straighten out its use of the plural "Pops" and the singular "Pop concert." The "Pops," of course, are the whole series of Pop concerts. To say a "Pops concert" is like saying a "men's hat." Why not say "Pop concert," or "Pop," and "Pop concerts," or "Pops"?

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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, MAY 25, 1928

ROXBURY LATIN SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. SECOND MILITARY MARCH Schubert-Casella
2. THREE DANCES from "Cephalus and Procris" Grétry-Mottl
 a. Tambourin *b.* Minuet ("The Nymphs of Diana") *c.* Gigue
3. CARNAVAL, Overture Dvořák

4. SUITE, "Namouna" Lalo
 Theme with Variations—Fête Foraine
5. OMPHALE'S SPINNING WHEEL, Symphonic Poem . . . Saint-Saëns
6. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

7. CAPRICE VIENNOIS Kreisler
8. WALTZ, "Wine, Woman, and Song" Strauss
9. ESPAÑA, Rhapsody Chabrier

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PROGRAMME OF THE MUSIC OF HEROES Wednesday, May 30
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Programme 26

SATURDAY, MAY 26, 1928

PROGRAMME

1. OVERTURE to "The Bartered Bride" Smetana
2. INTERMEZZO, "Cavalleria Rusticana" Mascagni
3. INDIAN SKETCHES *Gilbert
 a. Camp Dance *b.* Invocation *c.* Snake Dance

4. THREE EXCERPTS from "The Damnation of Faust" Berlioz
 a. Minuet of the Will-o'-the-Wisps *b.* Dance of the Sylphs
 c. Rákóczy March
5. "PACIFIC 2-3-1," Orchestral Movement Honegger
6. ITALIA, Rhapsody Casella

7. PRELUDE to Act III, "Lohengrin" Wagner
8. GOOD FRIDAY MUSIC, "Parsifal" Wagner
9. OVERTURE to "Rienzi" Wagner

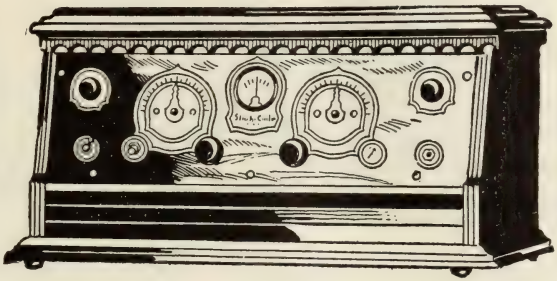
*"He was a pioneer and a prophet, and his death on Saturday leaves him not without honor in his own country." In these words the *Transcript* of last Monday described the genius of Henry F. Gilbert—American composer in the truest sense. Gilbert's music is best known at the Pop Concerts by his "Comedy Overture, on Negro Themes." Many of his scores have been played by the Boston Symphony Orchestra, notably his Indian Sketches, which had their first public performance under Pierre Monteux's direction on March 4, 1921. The composer has stated that this suite is the result of an intimate study of Indian tribal melodies. He describes the Snake Dance as a rite of the "Hopi" Indians of Arizona. The dancers, praying for rain, carry live rattlesnakes between their teeth.

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Programme 27

MONDAY, MAY 28, 1928

PROGRAMME

1. OVERTURE to "Il Matrimonio Segreto" Cimarosa
2. BALLET SUITE Gluck-Mottl
 a. March; Minuet *b.* Grazioso *c.* Slave Dance
3. OVERTURE to "Matilde de Shabran" Rossini

4. OVERTURE to "Benvenuto Cellini" Berlioz
5. A NIGHT ON BALD MOUNTAIN, Orchestral Fantasy . . Moussorgsky
6. SALOME'S DANCE from "Salome" R. Strauss

7. PRELUDE to "Carmen" Bizet
8. ENTR'ACTE from "Messidor" Bruneau
9. POMP AND CIRCUMSTANCE Elgar

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TUESDAY, MAY 29, 1928

Programme 28

ZIONISTS' NIGHT

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(OPEN TO THE PUBLIC)

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala *c.* Prelude to Act I
3. POLOVTSIAN DANCES from "Prince Igor" Borodin

4. INVITATION TO THE DANCE Weber-Berlioz
5. KOL NIDREI Bruch
 (Solo violoncello: JACOBUS LANGENDOEN)
6. ITALIA, Rhapsody Casella

7. OVERTURE to "Sakuntala" Goldmark
8. KAMMENOI OSTROW Rubinstein
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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WEDNESDAY, MAY 30, 1928

PROGRAMME OF THE MUSIC OF HEROES*

1. HUNGARIAN MARCH, "Rákóczy" Berlioz
2. SIEGFRIED: Forest Murmurs Wagner
3. OVERTURE to "Sicilian Vespers" Verdi

4. "EROICA" Symphony, No. 3 in E flat, Op. 55 Beethoven
 - I. Allegro con brio
 - II. Marcia funebre: Adagio assai
 - III. Scherzo: Allegro vivace; Trio
 - IV. Finale: Allegro molto

5. FINLANDIA, Symphonic Poem Sibelius
6. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

*Much of the world's finest music has been inspired by the heroic acts of history and of legend. Berlioz's "Rákóczy" March was once a firebrand of Hungarian independence, and Finlandia once wrought such an effect upon its people when subject to Russia that the then imperial government had to forbid its performance. Verdi based his opera "Sicilian Vespers" on the liberation of Sicily. Napoleon inspired the "Eroica" symphony, although when Beethoven found that the liberator had turned tyrant, he destroyed the dedication. The same general figures in the "1812" Overture. Siegfried, Wagner's hero of "The Ring of the Nibelungs," is in this episode reclining on a sylvan bank, while the birds sing to him of a maiden to be rescued from a circle of magic fire.



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By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
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THURSDAY, MAY 31, 1928

Programme 30

PROGRAMME

1. FIRST MILITARY MARCH Schubert-Casella
2. PETITE SUITE Debussy (arranged by Büsser)
 a. En bateau *b.* Cortège *c.* Menuet *d.* Ballet
3. ROUMANIAN RHAPSODY Enesco

4. *SADKO, Tone Poem Rimsky-Korsakov
5. LYRIC SUITE Grieg
 a. Norwegian Rustic March *b.* Nocturne *c.* Dance of the Gnomes
6. ITALIA, Rhapsody Casella

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. INTERMEZZO from "L'Amico Fritz" Mascagni
9. OVERTURE to "Semiramide" Rossini

*The story of Sadko is thus related on the flyleaf of the score: "The ship bearing Sadko, a famous gusli player, is becalmed on the high sea. He is thrown overboard by the fellow-travellers as a propitiatory offering to the Sea King, who receives him in his domain, while the ship sails on. There is a great company beneath the waves, for the Sea King is celebrating the wedding of his daughter to the Ocean. He compels Sadko to play on his gusli, and they all dance to the music. Spectres appear; the dance grows wilder and wilder; stormier and stormier are the billows. Sadko breaks the strings of his instrument; an end is put to the dancing, the sea grows calm; it is soon dark and still in the ocean depths."

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FRIDAY, JUNE 1, 1928

Programme 31

MASSACHUSETTS INSTITUTE OF TECHNOLOGY NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

(To be Conducted by Arthur Fiedler)

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "Mignon" Thomas
3. AVE MARIA Schubert-Wilhelmj
4. FANTASIA, "Aïda" Verdi

5. BALLET OF THE HOURS from "Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
 (Trumpet solo: GEORGES MAGER)
7. MISSISSIPPI SUITE Grofe
 a. Father of Waters *b.* Huckleberry Finn
 c. Old Creole Days *d.* Mardi Gras

8. SELECTION, "Good News" De Sylva
9. WALTZ, "Jolly Fellows" Vollstedt
10. AMERICAN PATROL Meacham

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Programme 32

SATURDAY, JUNE 2, 1928

PROGRAMME

1. TANNHÄUSER; Entrance of the Guests into the Wartburg . . . Wagner
2. VALSE TRISTE Sibelius
3. SUITE, "Namouna" Lalo
 Theme with variations-Fête foraine

4. OVERTURE to "Der Freischütz" Weber
5. TWO NOCTURNES Debussy
 a. Clouds *b.* Festivals
6. ROSSINIANA, Suite Rossini-Respighi

7. HUNGARIAN DANCE Brahms
8. WALTZ from "The Bat" Strauss
9. ITALIAN CAPRICE Tchaikovsky

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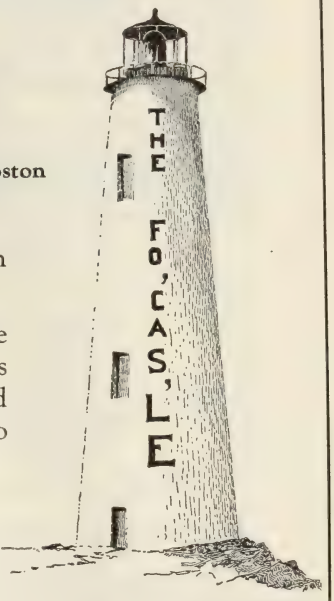
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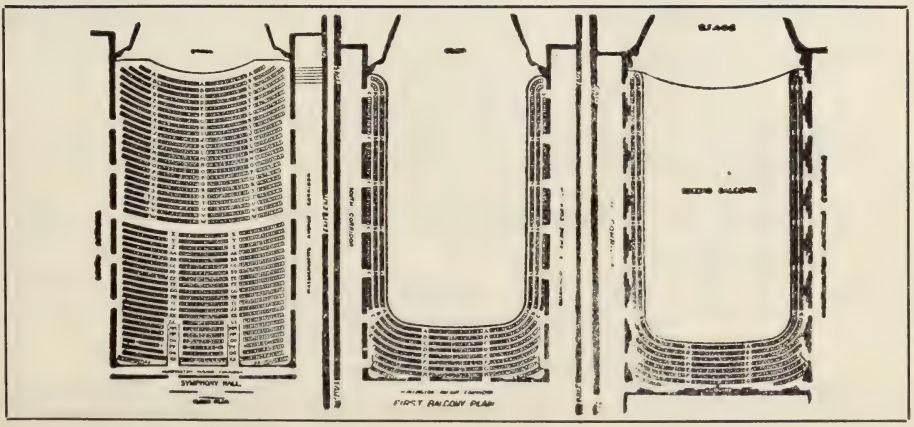
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GETTING US STRAIGHT

(*Editorial paragraph in the Boston Herald, May 19, 1928*)

Boston ought to straighten out its use of the plural "Pops" and the singular "Pop concert." The "Pops," of course, are the whole series of Pop concerts. To say a "Pops concert" is like saying a "men's hat." Why not say "Pop concert," or "Pop," and "Pop concerts," or "Pops"?

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Post, April 25. "Miss Dorothy George, Mezzo-Soprano of Boston, was RESPLENDENT in her difficult solo work with the Glee Club in this song (Siberia). Her dramatic singing, with A VOICE THAT SHE COMMANDS, IS RICH, WARM AND FLEXIBLE and has the wide range and volume necessary in the stirring climax of the song. "Worcester's audience was indeed fortunate in hearing two such artists."

Mme. Condé's notice has appeared here.

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MONDAY, MAY 28, 1928

PROGRAMME

1. OVERTURE to "Il Matrimonio Segreto" Cimarosa
2. BALLET SUITE Gluck-Mottl
 a. March; Minuet *b.* Grazioso *c.* Slave Dance
3. OVERTURE to "Matilde de Shabran" Rossini

4. OVERTURE to "Benvenuto Cellini" Berlioz
5. A NIGHT ON BALD MOUNTAIN, Orchestral Fantasy . . Moussorgsky
6. SALOME'S DANCE from "Salome" R. Strauss

7. PRELUDE to "Carmen" Bizet
8. ENTR'ACTE from "Messidor" Bruneau
9. POMP AND CIRCUMSTANCE Elgar

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PROGRAMME OF THE MUSIC OF HEROES	**Wednesday, May 30**
THIRD SUNDAY CONCERT (Featuring Wagnerian Excerpts)	**Sunday, June 3**
ITALIAN PROGRAMME	**Wednesday, June 13**
ANNUAL REQUEST NIGHT	**Thursday, June 21**

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Programme 28

TUESDAY, MAY 29, 1928

ZIONISTS' NIGHT

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(OPEN TO THE PUBLIC)

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala *c.* Prelude to Act I
3. POLOVTSIAN DANCES from "Prince Igor" Borodin

4. INVITATION TO THE DANCE Weber-Berlioz
5. KOL NIDREI Bruch
 (Solo violoncello: JACOBUS LANGENDOEN)
6. ITALIA, Rhapsody Casella

7. OVERTURE to "Sakuntala" Goldmark
8. KAMMENOI OSTROW Rubinstein
9. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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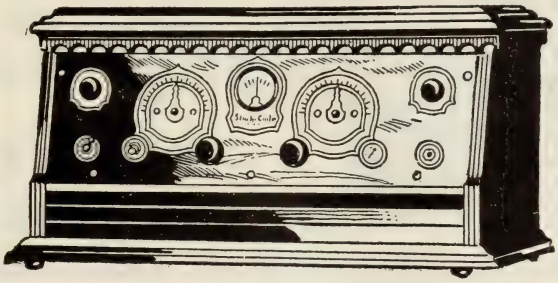
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Programme 29 **WEDNESDAY, MAY 30, 1928**

PROGRAMME OF THE MUSIC OF HEROES*

1. HUNGARIAN MARCH, "Rákóczy" Berlioz
2. SIEGFRIED: Forest Murmurs Wagner
3. OVERTURE to "Sicilian Vespers" Verdi

4. "EROICA" Symphony, No. 3, in E flat, Op. 55 Beethoven
 - I. Allegro con brio
 - II. Marcia funebre: Adagio assai
 - III. Scherzo: Allegro vivace; Trio
 - IV. Finale: Allegro molto

5. FINLANDIA, Symphonic Poem Sibelius
6. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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*Much of the world's finest music has been inspired by the heroic acts of history and of legend. Berlioz's "Rákóczy" March was once a firebrand of Hungarian independence, and Finlandia once wrought such an effect upon its people when subject to Russia that the then imperial government had to forbid its performance. Verdi based his opera "Sicilian Vespers" on the liberation of Sicily. Napoleon inspired the "Eroica" symphony, although when Beethoven found that the liberator had turned tyrant, he destroyed the dedication. The same general figures in the "1812" Overture. Siegfried, Wagner's hero of "The Ring of the Nibelungs," is in this episode reclining on a sylvan bank, while the birds sing to him of a maiden to be rescued from a circle of magic fire.

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THURSDAY, MAY 31, 1928

Programme 30

PROGRAMME

1. FIRST MILITARY MARCH Schubert-Casella
2. PETITE SUITE Debussy (arranged by Büsser)
 a. En bateau *b.* Cortège *c.* Menuet *d.* Ballet
3. ROUMANIAN RHAPSODY Enesco

4. *SADKO, Tone Poem Rimsky-Korsakov
5. LYRIC SUITE Grieg
 a. Norwegian Rustic March *b.* Nocturne *c.* Dance of the Gnomes
6. ITALIA, Rhapsody Casella

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. INTERMEZZO from "L'Amico Fritz" Mascagni
9. OVERTURE to "Semiramide" Rossini

*The story of Sadko is thus related on the flyleaf of the score: "The ship bearing Sadko, a famous gusli player, is becalmed on the high sea. He is thrown overboard by the fellow-travellers as a propitiatory offering to the Sea King, who receives him in his domain, while the ship sails on. There is a great company beneath the waves, for the Sea King is celebrating the wedding of his daughter to the Ocean. He compels Sadko to play on his gusli, and they all dance to the music. Spectres appear; the dance grows wilder and wilder; stormier and stormier are the billows. Sadko breaks the strings of his instrument; an end is put to the dancing, the sea grows calm; it is soon dark and still in the ocean depths."



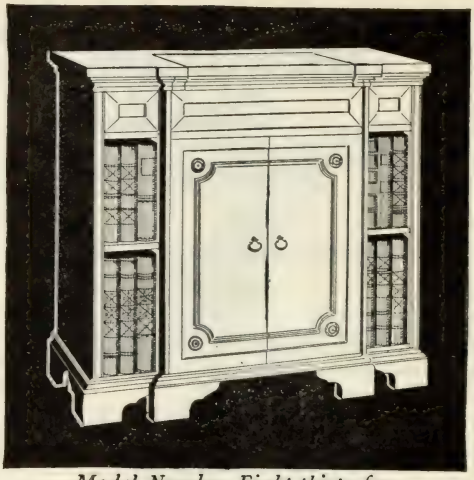
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FRIDAY, JUNE 1, 1928

MASSACHUSETTS INSTITUTE OF TECHNOLOGY NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

(To be Conducted by Arthur Fiedler)

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "Mignon" Thomas
3. AVE MARIA Schubert-Wilhelmj
4. FANTASIA, "Aïda" Verdi

5. BALLET OF THE HOURS from "Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
 (Trumpet solo: GEORGES MAGER)
7. MISSISSIPPI SUITE Grofe
 a. Father of Waters *b.* Huckleberry Finn
 c. Old Creole Days *d.* Mardi Gras

8. SELECTION, "Good News" De Sylva
9. WALTZ, "Jolly Fellows" Vollstedt
10. AMERICAN PATROL Meacham

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By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
Columbia Record No. 67372-D

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By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

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SATURDAY, JUNE 2, 1928

Programme 32

PROGRAMME

1. TANNHÄUSER; Entrance of the Guests into the Wartburg . . . Wagner
2. VALSE TRISTE Sibelius
3. SUITE, "Namouna" Lalo
 Theme with variations-Fête foraine

4. OVERTURE to "Der Freischütz" Weber
5. TWO NOCTURNES Debussy
 a. Clouds *b.* Festivals
6. ROSSINIANA, Suite Rossini-Respighi

7. HUNGARIAN DANCE Brahms
8. WALTZ from "The Bat" Strauss
9. ITALIAN CAPRICE Tchaikovsky



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SUNDAY, JUNE 3, 1928

Programme 33

SYMPHONIC PROGRAMME

MOZART Symphony in E-flat major (K. No. 543)

I. Adagio; Allegro
II. Andante
III. Menuetto; Trio
IV. Finale; Allegro

BACH Concerto in D minor, for Two Violins and String Orchestra
(Solo Violins: JULIUS THEODOROWICZ and ROBERT GUNDERSEN)

I. Vivace
II. Largo
III. Finale (Allegro)

WAGNER "Tannhäuser," Bacchanale
WAGNER "Lohengrin," Prelude to Act III
WAGNER "Tristan and Isolde," Prelude and Love-Death
WAGNER "The Valkyrie," Ride of the Valkyries
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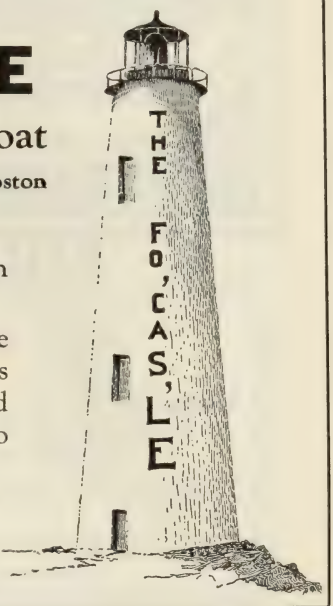
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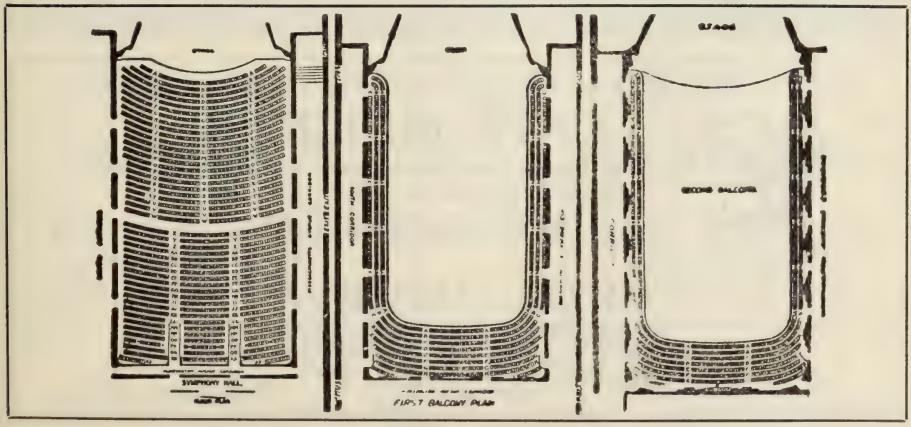
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GETTING US STRAIGHT

(*Editorial paragraph in the Boston Herald, May 19, 1928*)

Boston ought to straighten out its use of the plural "Pops" and the singular "Pop concert." The "Pops," of course, are the whole series of Pop concerts. To say a "Pops concert" is like saying a "men's hat." Why not say "Pop concert," or "Pop," and "Pop concerts," or "Pops"?

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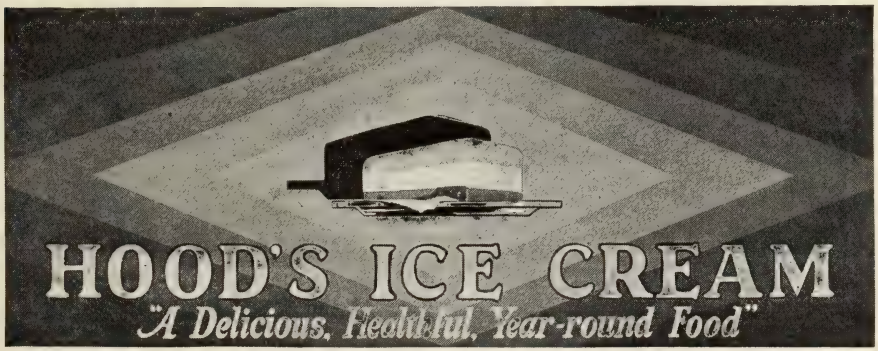
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THURSDAY, MAY 31, 1928

PROGRAMME

1. FIRST MILITARY MARCH Schubert-Casella
2. PETITE SUITE Debussy (arranged by Büsser)
 a. En bateau *b.* Cortège *c.* Menuet *d.* Ballet
3. ROUMANIAN RHAPSODY Enesco

4. *SADKO, Tone Poem Rimsky-Korsakov
5. LYRIC SUITE Grieg
 a. Norwegian Rustic March *b.* Nocturne *c.* Dance of the Gnomes
6. ITALIA, Rhapsody Casella

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. INTERMEZZO from "L'Amico Fritz" Mascagni
9. OVERTURE to "Semiramide" Rossini

Wheaton College has taken a section of the floor

*The story of Sadko is thus related on the flyleaf of the score: "The ship bearing Sadko, a famous gusli player, is becalmed on the high sea. He is thrown overboard by the fellow-travellers as a propitiatory offering to the Sea King, who receives him in his domain, while the ship sails on. There is a great company beneath the waves, for the Sea King is celebrating the wedding of his daughter to the Ocean. He compels Sadko to play on his gusli, and they all dance to the music. Spectres appear; the dance grows wilder and wilder; stormier and stormier are the billows. Sadko breaks the strings of his instrument; an end is put to the dancing, the sea grows calm; it is soon dark and still in the ocean depths."

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Programme 31

FRIDAY, JUNE 1, 1928

MASSACHUSETTS INSTITUTE OF TECHNOLOGY NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

(To be Conducted by Arthur Fiedler)

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "Mignon" Thomas
3. AVE MARIA Schubert-Wilhelmj
4. FANTASIA, "Aïda" Verdi

5. BALLET OF THE HOURS from "Gioconda" Ponchielli
6. THE LOST CHORD Sullivan
 (Trumpet solo: GEORGES MAGER)
7. MISSISSIPPI SUITE Grofe
 a. Father of Waters *b.* Huckleberry Finn
 c. Old Creole Days *d.* Mardi Gras

8. SELECTION, "Good News" De Sylva
9. WALTZ, "Jolly Fellows" Vollstedt
10. AMERICAN PATROL Meacham

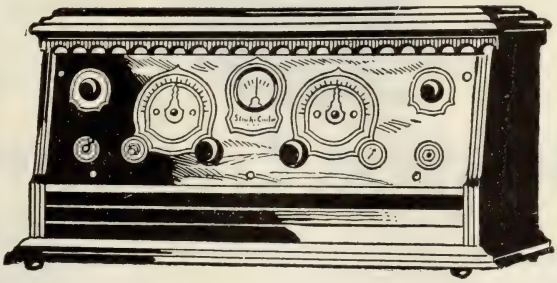
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Programme **32**

SATURDAY, JUNE 2, 1928

PROGRAMME

1. TANNHÄUSER; Entrance of the Guests into the Wartburg Wagner
2. VALSE TRISTE Sibelius
3. SUITE, "Namouna" Lalo
 Theme with variations-Fête foraine

4. OVERTURE to "Der Freischütz" Weber
5. PRELUDE to "Khovantchina" Moussorgsky
6. NOCTURNE, "Festivals" Debussy
7. ROSSINIANA, Suite from "Les Riens" of Rossini Respighi
 a. Capri and Taormina: Sicilian Barcarole *b.* Lament *c.* Intermezzo
 d. Tarantelle (with a Passing Procession)
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8. HUNGARIAN DANCE Brahms
9. WALTZ from "The Bat" Strauss
10. ITALIAN CAPRICE Tchaikovsky



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SUNDAY, JUNE 3, 1928

Programme 33

SYMPHONIC PROGRAMME

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II. Andante
III. Menuetto; Trio
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(Solo Violins: JULIUS THEODOROWICZ and ROBERT GUNDERSEN)

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III. Finale (Allegro)

WAGNER "Tannhäuser," Bacchanale
WAGNER "Lohengrin," Prelude to Act III
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MONDAY, JUNE 4, 1928

Programme 34

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tchaikovsky
2. LARGO Handel
3. OVERTURE to "The Barber of Seville" Rossini

4. FOUNTAINS OF ROME, Symphonic Poem Respighi
 The Fountains of Valle Giulia at Dawn—The Triton Fountain at Morn—
 The Fountain of Trevi at Midday—The Villa Medici Fountains at Sunset
5. ITALIAN CAPRICE Tchaikovsky

6. OVERTURE to "Le Maschere" Mascagni
7. INTERMEZZO, "L'Amico Fritz" Mascagni
8. OVERTURE to "Nebuchadnezzar" Verdi

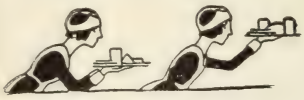


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PARSIFAL: Flower Maidens Scene. Act II. In 2 Parts
By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
Columbia Record No. 67372-D

DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

DIE WALKÜRE: Ride of the Valkyries. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Valkyries. (*In German*) **Columbia Record No. 67374-D**

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TUESDAY, JUNE 5, 1928

Programme 35

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Death of Aase *c.* Anitra's Dance *d.* In the Troll King's Grotto
3. BOSTON SQUARE AND COMPASS CLUB CHORUS

4. OVERTURE to "Oberon" Weber
5. PRELUDE to Act III, "Traviata" Verdi
6. ESPAÑA RHAPSODY Chabrier

7. MARCHE ECOSSAISE Debussy
8. PRELUDE to "Lohengrin" Wagner
9. OVERTURE to "William Tell" Rossini

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WEDNESDAY, JUNE 6, 1928

Programme 36

PROGRAMME

1. OVERTURE in C minor Foroni
2. MEDITATION from "Thaïs" Massenet
 (Solo violin: JULIUS THEODOROWICZ)
3. SUITE, "Namouna" Lalo
 Theme with Variations—Fête foraine

4. WEDDING MARCH from "A Midsummer Night's Dream" . . Mendelssohn
5. LARGO from the "New World" Symphony Dvořák
6. LES PRELUDES, Symphonic Poem Liszt

7. OVERTURE to "Cinderella" Rossini
8. MOLLY ON THE SHORE Grainger
9. MARCHE SLAVE Tchaikovsky

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Programme 37

THURSDAY, JUNE 7, 1928

PROGRAMME

1. OVERTURE to "Mignon" Thomas
2. VALSE TRISTE Sibelius
3. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b*. Pizzicati *c*. Intermezzo et Valse lente
 d. Cortege de Bacchus

4. PRELUDE to "The Mastersingers of Nuremburg" Wagner
5. FUNERAL MUSIC OF SIEGFRIED from "The Dusk of the Gods" . Wagner
6. OVERTURE to "Tannhäuser" Wagner

7. SLAVONIC DANCE Dvořák
8. BACCHANALE, "Samson and Delilah" Saint-Saëns

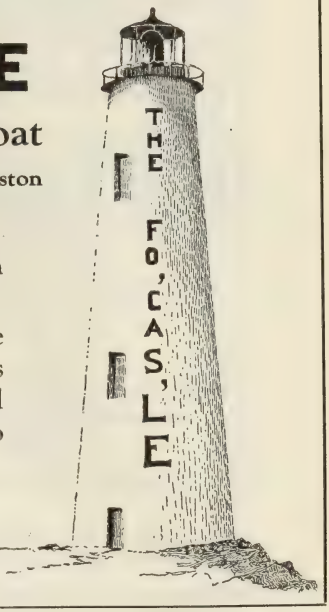
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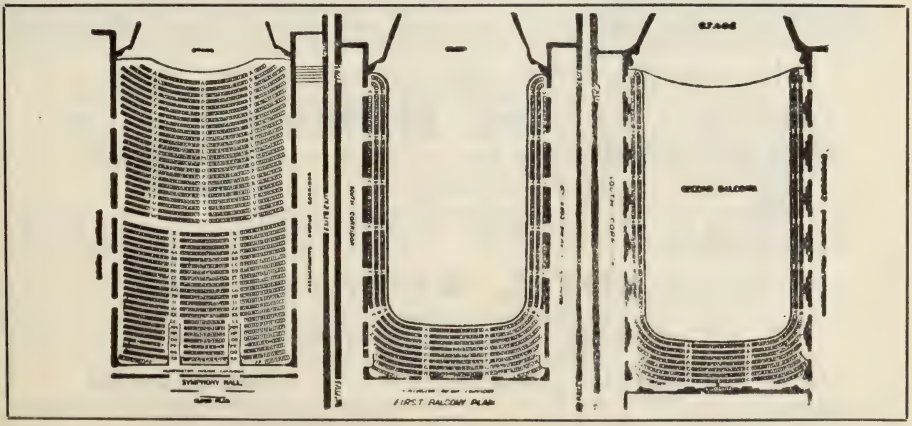
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(*Editorial paragraph in the Boston Herald, May 19, 1928*)

Boston ought to straighten out its use of the plural "Pops" and the singular "Pop concert." The "Pops," of course, are the whole series of Pop concerts. To say a "Pops concert" is like saying a "men's hat." Why not say "Pop concert," or "Pop," and "Pop concerts," or "Pops"?

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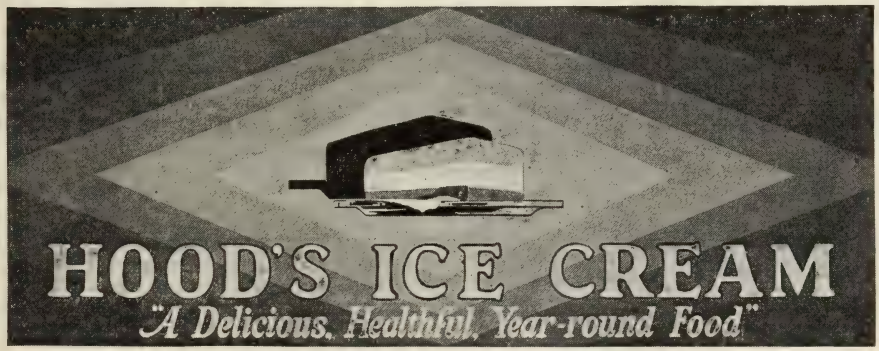
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Mme. Condé's notice has appeared here.

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SATURDAY, JUNE 2, 1928

PROGRAMME

1. TANNHÄUSER; Entrance of the Guests into the Wartburg . . . Wagner
2. VALSE TRISTE Sibelius
3. SUITE, "Namouna" Lalo
 Theme with variations-Fête foraine

4. OVERTURE to "Der Freischütz" Weber
5. PRELUDE to "Khovantchina" Moussorgsky
6. NOCTURNE: "Festivals" Debussy
7. ROSSINIANA, Suite from "Les Riens" of Rossini Respighi
 a. Capri and Taormina: Barcarole and Siciliana *b.* Lament *c.* Intermezzo
 d. Tarantelle (with a Passing Procession)
 (First time in America)

8. HUNGARIAN DANCE Brahms
9. WALTZ from "The Bat" Strauss
10. ITALIAN CAPRICE Tchaikovsky

ITALIAN PROGRAMME **Wednesday, June 13**
LAST SUNDAY CONCERT **Sunday, June 17**
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Programme 33

SUNDAY, JUNE 3, 1928

SYMPHONIC PROGRAMME

MOZART Symphony in E-flat major (K. No. 543)

I. Adagio; Allegro
II. Andante
III. Menuetto; Trio
IV. Finale; Allegro

BACH Concerto in D minor, for Two Violins and String Orchestra

(Solo Violins: JULIUS THEODOROWICZ and ROBERT GUNDERSEN)

I. Vivace
II. Largo
III. Finale (Allegro)

WAGNER "Tannhäuser," Bacchanale
WAGNER "Lohengrin," Prelude to Act III
WAGNER "Tristan and Isolde," Prelude and Love-Death
WAGNER "The Valkyrie," Ride of the Valkyries
WAGNER "The Valkyrie," Magic Fire Music

(On account of the nature of this programme encores will be omitted)

LAST SUNDAY NIGHT CONCERT, JUNE 17

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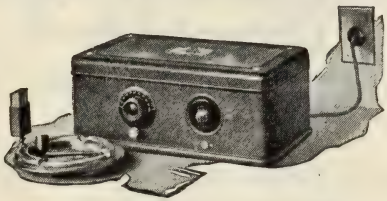
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Programme **34**

MONDAY, JUNE 4, 1928

PROGRAMME

1. POLONAISE from "Eugen Onegin" Tchaikovsky
2. VALSE TRISTE Sibelius
3. LARGO Handel
4. OVERTURE to "The Barber of Seville" Rossini

5. FOUNTAINS OF ROME, Symphonic Poem Respighi
 The Fountains of Valle Giulia at Dawn—The Triton Fountain at Morn—
 The Fountain of Trevi at Midday—The Villa Medici Fountains at Sunset
6. ITALIAN CAPRICE Tchaikovsky

7. OVERTURE to "Le Maschere" Mascagni
8. INTERMEZZO, "L'Amico Fritz" Mascagni
9. OVERTURE to "Nebuchadnezzar" Verdi

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PROGRAMME

1. MARCHE MILITAIRE Schubert
2. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Death of Aase *c.* Anitra's Dance *d.* In the Troll King's Grotto
3. BOSTON SQUARE AND COMPASS CLUB CHORUS
 WARREN W. ADAMS, Director
 ANNA F. FARNSWORTH, Accompanist
 a. "O, Italia, Italia," from "Lucrezia Borgia" Donizetti
 b. Rolling Down to Rio German
 c. Moonlight and Roses Lemare

4. OVERTURE to "Oberon" Weber
5. PRELUDE to Act III, "Traviata" Verdi
6. ESPAÑA, Rhapsody Chabrier

7. MARCHE ECOSSAISE Debussy
8. PRELUDE to "Lohengrin" Wagner
9. OVERTURE to "William Tell" Rossini



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WEDNESDAY, JUNE 6, 1928

Programme 36

PROGRAMME

1. OVERTURE in C minor Foroni
2. MEDITATION from "Thaïs" Massenet
 (Solo violin: JULIUS THEODOROWICZ)
3. SUITE, "Namouna" Lalo
 Theme with Variations—Fête foraine

4. WEDDING MARCH from "A Midsummer Night's Dream" . . Mendelssohn
5. LARGO from the "New World" Symphony Dvořák
6. LES PRELUDES, Symphonic Poem Liszt

7. OVERTURE to "Cinderella" Rossini
8. MOLLY ON THE SHORE Grainger
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By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

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THURSDAY, JUNE 7, 1928

Programme 37

BENTLEY SCHOOL NIGHT

PROGRAMME

1. OVERTURE to "Mignon" Thomas
2. VALSE TRISTE Sibelius
3. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Intermezzo et Valse lente *d.* Cortege de Bacchus

4. PRELUDE to "The Mastersingers of Nuremburg" Wagner
5. FUNERAL MUSIC OF SIEGFRIED from "The Dusk of the Gods" . Wagner
6. OVERTURE to "Tannhäuser" Wagner

7. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala *c.* Prelude to Act I
8. RUSSIAN LULLABY Berlin
 (Arranged for Orchestra by ALFREDO CASELLA)
9. MARCH, "Lorraine" Ganne

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FRIDAY, JUNE 8, 1928

Programme 38

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. BALLET MUSIC from "Faust" Gounod
3. OVERTURE to "The King of Ys" Lalo

4. INVITATION TO THE DANCE Weber-Berlioz
5. LARGO Handel
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

7. SLAVONIC DANCE Dvořák
8. BACCHANALE, "Samson and Delilah" Saint-Saëns
9. MARCH, "The Garden City" C. R. Spalding

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Programme 39

SATURDAY, JUNE 9, 1928

PROGRAMME

1. TRIUMPHAL MARCH from "Aida" Verdi
2. BALLET SUITE Gluck-Mottl
 a. March; Minuet *b.* Grazioso *c.* Slave Dance
3. OVERTURE to "L'Italiana in Algeri" Rossini

4. MARCHE JOYEUSE Chabrier
5. NIGHT ON BALD MOUNTAIN, Orchestral Fantasy . . . Moussorgsky
6. SCARLATTIANA, Divermento for Piano and Small Orchestra, on Themes of Domenico Scarlatti Casella
 a. Sinfonia *b.* Minuetto *c.* Capriccio *d.* Pastorale *e.* Finale
 (Piano Solo: ALFREDO CASELLA)

7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. DANCE OF THE WAVES from "Lorelei" Catalani
9. THE RIDE OF THE VALKYRIES Wagner

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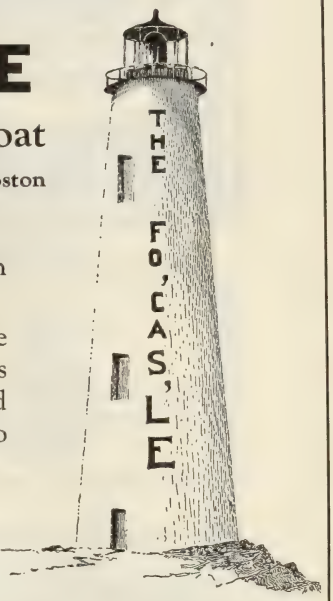
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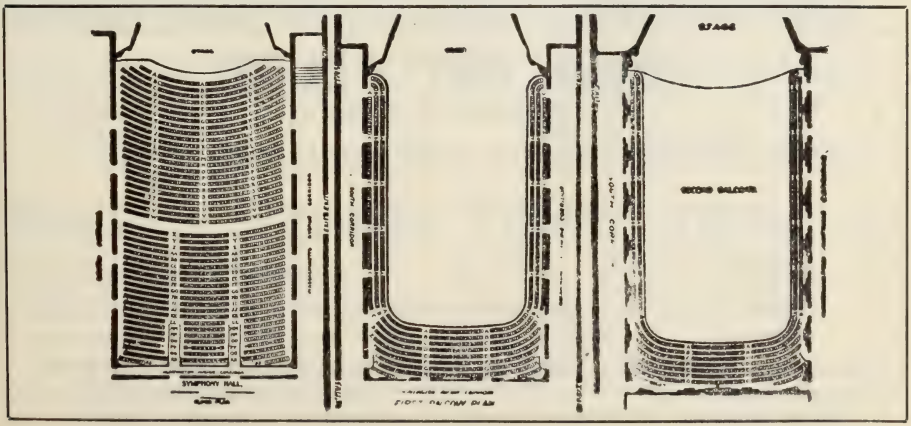
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1. Two 'Celli: (*a*) Lied, Op. 8; (*b*) Tamborin René Schidenhelm
 MARION MOORHOUSE, DENISE JOHNSON, 'cellists; BERNECE MCQUESTEN, pianist
2. Piano Soli: Kulau: Allegro, Sonatina, Op. 20 No. 2; Three Waltzes Schubert
 RICHARD HOLL
3. Children's Solfege
4. Piano and Violin: 1st Movement of Sonata in C minor Grieg
 RENÉE LONGY-MIQUELLE, GASTON ELCUS
 Violin Soli: (*a*) Grave, Friedman-Bach; (*b*) Prelude and Allegro Pugnani
 GASTON ELCUS, RENÉE LONGY-MIQUELLE
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5. Trio: Suite Antique: (*a*) Bouree; (*b*) Sarabande Stoessel
 Flute: GRETCHEN HUTCHINS; violin: JANE HUTCHINS; piano: DORIS V. MORRISON
6. 'Cello Solo: Larghetto Handel
 ANN BISCOE, 'cello; AMY MARCY EATON, piano
7. Eurhythmics: (*a*) Canon Dictation; (*b*) Rhythms; (*c*) Interpretation; Claire de Lune.

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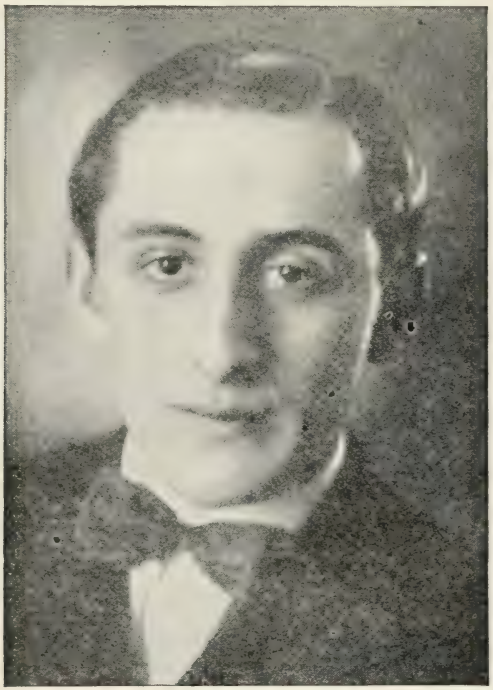
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TUESDAY, JUNE 5, 1928

BOSTON SQUARE AND COMPASS CLUB NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Death of Aase *c.* Anitra's Dance *d.* In the Troll King's Grotto
3. BOSTON SQUARE AND COMPASS CLUB CHORUS
 WARREN W. ADAMS, Director
 ANNA F. FARNSWORTH, Accompanist
 a. "O, Italia, Italia," from "Lucrezia Borgia" Donizetti
 b. Rolling Down to Rio German
 c. Moonlight and Roses Lemare

4. OVERTURE to "Oberon" Weber
5. PRELUDE to Act III, "Traviata" Verdi
6. ESPAÑA, Rhapsody Chabrier

7. MARCHE ECOSSAISE Debussy
8. PRELUDE to "Lohengrin" Wagner
9. OVERTURE to "William Tell" Rossini

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Programme 36

WEDNESDAY, JUNE 6, 1928

PROGRAMME

1. OVERTURE in C minor Foroni
2. MEDITATION from "Thaïs" Massenet
 (Solo violin: JULIUS THEODOROWICZ)
3. SUITE, "Namouna" Lalo
 Theme with Variations—Fête foraine

4. WEDDING MARCH from "A Midsummer Night's Dream" . . Mendelssohn
5. LARGO from the "New World" Symphony Dvořák
6. LES PRELUDES, Symphonic Poem Liszt

7. OVERTURE to "Cinderella" Rossini
8. MOLLY ON THE SHORE Grainger
9. MARCHE SLAVE Tchaikovsky

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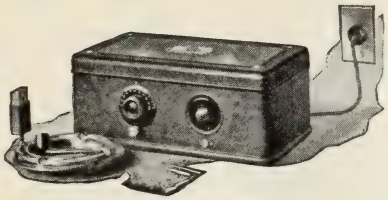
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Programme 87

THURSDAY, JUNE 7, 1928

BENTLEY SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. OVERTURE to "Mignon" Thomas
2. VALSE TRISTE Sibelius
3. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Intermezzo et Valse lente
 d. Cortege de Bacchus

4. PRELUDE to "The Mastersingers of Nuremburg" Wagner
5. FUNERAL MUSIC OF SIEGFRIED from "The Dusk of the Gods" . Wagner
6. OVERTURE to "Tannhäuser" Wagner

7. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala *c.* Prelude to Act I
8. RUSSIAN LULLABY Berlin
 (Arranged for Orchestra by ALFREDO CASELLA)
9. MARCH, "Lorraine" Ganne



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FRIDAY, JUNE 8, 1928

Programme 38

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. BALLET MUSIC from "Faust" Gounod
3. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

4. INVITATION TO THE DANCE Weber-Berlioz
5. LARGO Handel
6. OVERTURE to "Tannhäuser" Wagner

7. BACCHANALE, "Samson and Delilah" Saint-Saëns
8. ESPAÑA, Rhapsody Chabrier
9. MARCH, "The Garden City" C. R. Spalding

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No. 10

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SATURDAY, JUNE 9, 1928

Programme 39

PROGRAMME

1. TRIUMPHAL MARCH from "Aida" Verdi
2. BALLET SUITE Gluck-Mottl
 a. March; Minuet *b.* Grazioso *c.* Slave Dance
3. OVERTURE to "L'Italiana in Algeri" Rossini

4. MARCHE JOYEUSE Chabrier
5. NIGHT ON BALD MOUNTAIN, Orchestral Fantasy . . . Moussorgsky
6. *SCARLATTIANA, Divermento for Piano and Small Orchestra, on Themes of Domenico Scarlatti Casella
 a. Sinfonia *b.* Minuetto *c.* Capriccio *d.* Pastorale *e.* Finale
 (Piano Solo: ALFREDO CASELLA)

7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. DANCE OF THE WAVES from "Lorelei" Catalani
9. THE RIDE OF THE VALKYRIES Wagner

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SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
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DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

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MONDAY, JUNE 11, 1928

Programme 40

PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg . . . Wagner
2. BALLET MUSIC from "Othello" Verdi
3. LARGO Handel
4. OVERTURE to "Gwendoline" Chabrier

5. SYMPHONY in B minor, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
6. ROSSINIANA, Suite from "Les Riens" of Rossini Respighi
 a. Capri and Taormina: Barcarole and Siciliana *b.* Lament *c.* Intermezzo
 d. Tarantelle (with a Passing Procession)

7. OVERTURE to "The Bartered Bride" Smetana
8. VALSE TRISTE Sibelius
9. GYPSY DANCE from "Carmen" Bizet
10. HUNGARIAN MARCH, "Rákóczy" Berlioz

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TUESDAY, JUNE 12, 1928

Programme 41

PROGRAMME

1. OVERTURE to "The Magic Flute" Mozart
2. CONCERTO GROSSO in D major Handel
3. MARCHE SLAVE Tchaikovsky

4. FINLANDIA, Symphonic Poem Sibelius
5. CALIFORNIA, Tone-poem, Suggested by Scenes at the Fiesta in Santa Barbara (1927) Converse
 Victory Dance of the first Inhabitants—Spanish Padres and Explorers—The March of Civilization—Land of Poco Tiempo —Invasion of the Gringos—Midnight at "El Paseo," 1927
6. ESPAÑA, Rhapsody Chabrier

7. OVERTURE to "Le Maschere" Mascagni
8. MOLLY ON THE SHORE Grainger
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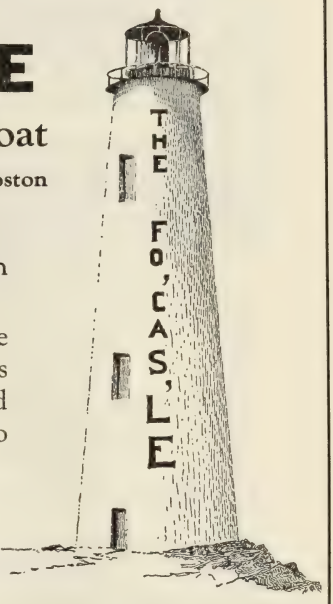
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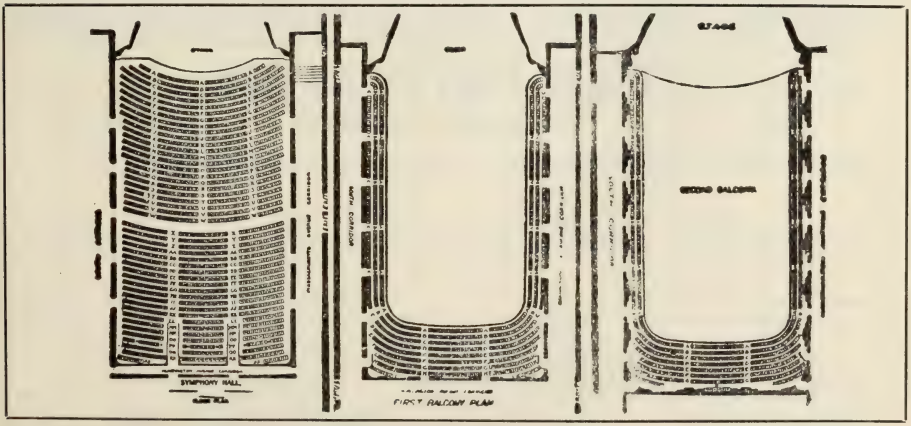
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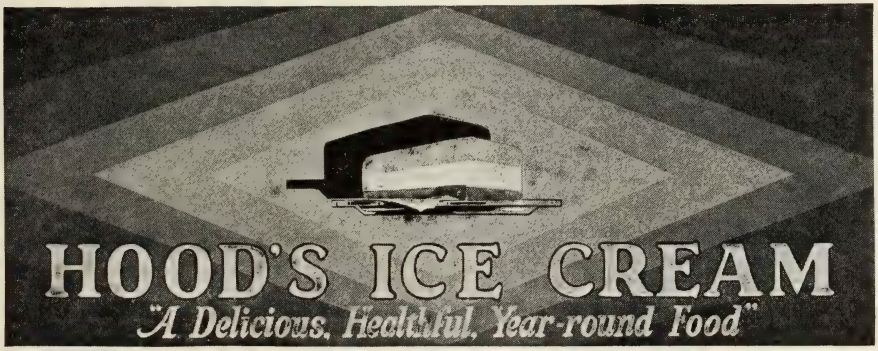
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THURSDAY, JUNE 7, 1928

BENTLEY SCHOOL NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. OVERTURE to "Mignon" Thomas
2. VALSE TRISTE Sibelius
3. BALLET SUITE, "Sylvia" Delibes
 a. Les Chasseresses *b.* Pizzicati *c.* Intermezzo et Valse lente
 d. Cortege de Bacchus

4. PRELUDE to "The Mastersingers of Nuremburg" Wagner
5. FUNERAL MUSIC OF SIEGFRIED from "The Dusk of the Gods" . Wagner
6. OVERTURE to "Tannhäuser" Wagner

7. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala *c.* Prelude to Act I
8. RUSSIAN LULLABY Berlin
 (Arranged for Orchestra by ALFREDO CASELLA)
9. MARCH, "Lorraine" Ganne

ITALIAN PROGRAMME Wednesday, June 13
LAST SUNDAY CONCERT Sunday, June 17
ANNUAL REQUEST NIGHT (See Page 18) Thursday, June 21
(All Nights Open to the Public)

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Programme 38

FRIDAY, JUNE 8, 1928

FIRST ANNUAL NEWTON HIGH SCHOOL NIGHT
Auspices Newton High School Alumni Association
(OPEN TO THE PUBLIC)

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. BALLET MUSIC from "Faust" Gounod
3. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

4. INVITATION TO THE DANCE Weber-Berlioz
5. LARGO Handel
6. OVERTURE to "Tannhäuser" Wagner

7. BACCHANALE, "Samson and Delilah" Saint-Saëns
8. ESPAÑA, Rhapsody Chabrier
9. MARCH, "The Garden City" C. R. Spalding

(To be Conducted by the Composer)

ITALIAN PROGRAMME Wednesday, June 13
LAST SUNDAY CONCERT Sunday, June 17
ANNUAL REQUEST NIGHT (See Page 18) Thursday, June 21
(All Nights Open to the Public)



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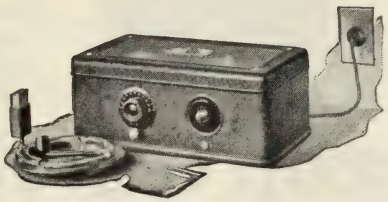
FRIDAY, JUNE 8, 1928

"RAH FOR NEWTON!"

Words by
F. L. BACON

Set to the Music of the March,
"Garden City," by
C. R. SPAULDING

Newton! Rah for Newton!
Our team we're here to cheer you on to-day!
Rah for Newton!
Rah for Newton!
We are ready to march on the vict'ry way.
Rah! Rah! Rah! Newton!
Rah for Newton
For the Orange and Black we'll sing and yell with vim,
Now let's cheer them on our very best,
They will surely do the rest,
For Newton will win,
Rah! Rah! Rah!



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Programme 39

SATURDAY, JUNE 9, 1928

PROGRAMME

1. TRIUMPHAL MARCH from "Aida" Verdi
2. BALLET SUITE Gluck-Mottl
 a. March; Minuet *b.* Grazioso *c.* Slave Dance
3. OVERTURE to "L'Italiana in Algeri" Rossini

4. MARCHE JOYEUSE Chabrier
5. NIGHT ON BALD MOUNTAIN, Orchestral Fantasy . . . Moussorgsky
6. *SCARLATTIANA, Divermento for Piano and Small Orchestra, on Themes of Domenico Scarlatti Casella
 a. Sinfonia *b.* Minuetto *c.* Capriccio *d.* Pastorale *e.* Finale
 (Piano Solo: ALFREDO CASELLA)

7. BALLET OF THE HOURS, "La Gioconda" Ponchielli
8. DANCE OF THE WAVES from "Lorelei" Catalani
9. THE RIDE OF THE VALKYRIES Wagner

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ITALIAN PROGRAMME Wednesday, June 13
LAST SUNDAY CONCERT Sunday, June 17
ANNUAL REQUEST NIGHT **(See Page 18)** **. Thursday, June 21**
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MONDAY, JUNE 11, 1928

Programme 40

PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg . . . Wagner
2. BALLET MUSIC from "Othello" Verdi
3. LARGO Handel
4. OVERTURE to "Gwendoline" Chabrier

5. SYMPHONY in B minor, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
6. ROSSINIANA, Suite from "Les Riens" of Rossini Respighi
 a. Capri and Taormina: Barcarole and Siciliana *b.* Lament *c.* Intermezzo
 d. Tarantelle (with a Passing Procession)

7. OVERTURE to "The Bartered Bride" Smetana
8. VALSE TRISTE Sibelius
9. GYPSY DANCE from "Carmen" Bizet
10. HUNGARIAN MARCH, "Rákóczy" Berlioz

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TUESDAY, JUNE 12, 1928

Programme 41

PROGRAMME

1. OVERTURE to "The Magic Flute" Mozart
2. CONCERTO GROSSO in D minor for String Orchestra, (Op. 6, No. 10) . Handel
 a. Overture; Allegro *b.* Air *c.* Allegro moderato
3. MARCHE SLAVE Tchaikovsky

4. FINLANDIA, Symphonic Poem Sibelius
5. CALIFORNIA, Tone-poem, Suggested by Scenes at the Fiesta in Santa Barbara (1927) Converse
 Victory Dance of the first Inhabitants—Spanish Padres and Explorers—The March of Civilization—Land of Poco Tiempo —Invasion of the Gringos—Midnight at "El Paseo," 1927
6. ESPAÑA, Rhapsody Chabrier

7. OVERTURE to "Le Maschere" Mascagni
8. MOLLY ON THE SHORE Grainger
9. POMP AND CIRCUMSTANCE Elgar

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By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

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WEDNESDAY, JUNE 13, 1928

Programme 42

ITALIAN PROGRAMME

1. OVERTURE to "Il Matrimonio Segreto" Cimarosa
2. MINUET Boccherini
3. OVERTURE to "William Tell" Rossini

4. LE BARUFFE CHIOZOTTE, Overture Sinigaglia
5. THE CONVENT ON THE WATER Casella
 a. Children's Round *b.* Dance of the Old Ladies *c.* Festival March
6. PINES OF ROME, Symphonic Poem Respighi
 I. The Pines of the Villa Borghese
 II. The Pines near a Catacomb
 III. The Pines of the Janiculum
 IV. The Pines of the Appian Way

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. INTERMEZZO from "Cavalleria Rusticana" Mascagni
9. I VESPRI SICILIANI, Overture Verdi

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THURSDAY, JUNE 14, 1928

Programme 43

TUFTS NIGHT

(OPEN TO THE PUBLIC)

Programme to be Conducted by Arthur Fiedler

1. MARCH, "On the Mall" Goldman
2. OVERTURE to "Oberon" Weber
3. FANTASIA, "Madame Butterfly" Puccini
4. SONGS WITH ORCHESTRA
 (Conducted by LEO. R. LEWIS, '87)
 - *a.* Pax et Lux F. E. Dow, '09
 - *b.* Victory Song W. N. Rose, '12
 - *c.* Tuftonia's Days E. W. Hayes, '16

5. BACCHANALE from "Samson and Delilah" Saint-Saëns
6. AVE MARIA Bach-Gounod
7. RHAPSODY IN BLUE Gershwin
 (Piano solo: DORIS ESTEY)
8. SONGS WITH ORCHESTRA
 - *a.* An Old Time Celebration E. W. Newton, '90
 - *b.* That Mascot P. B. Lewis, '18
 - *c.* Dear Alma Mater L. R. Lewis, '87

9. SELECTION, "Show Boat" Kern
10. WALTZ, "Estudiantina" Waldteufel
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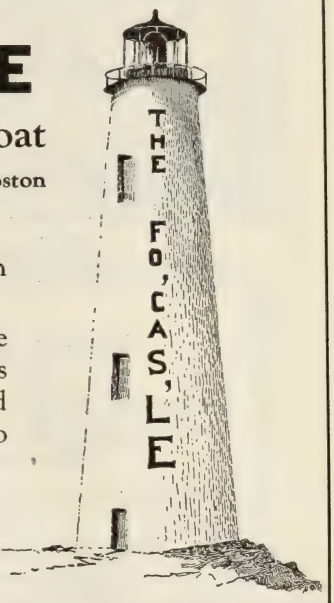
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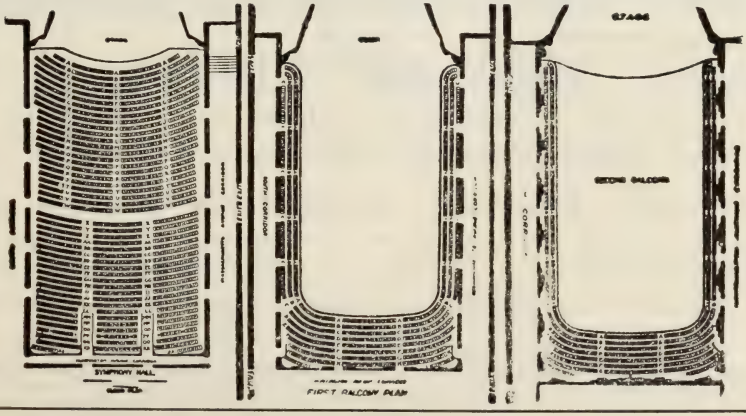
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2_____

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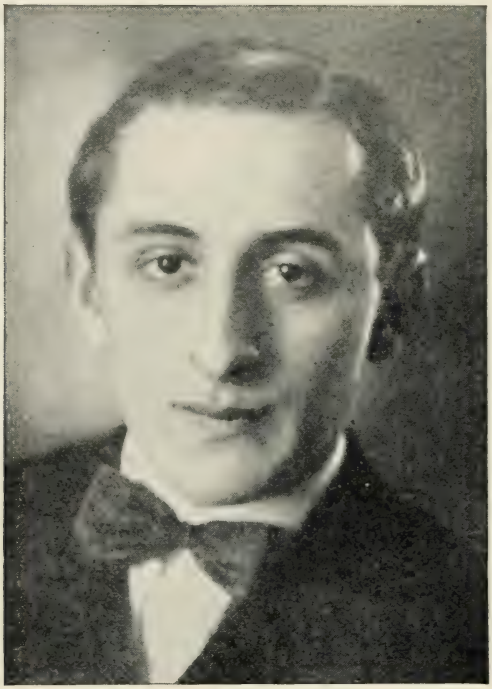
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MONDAY, JUNE 11, 1928

PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg . . . Wagner
2. BALLET MUSIC from "Othello" . . . Verdi
3. LARGO . . . Handel
4. OVERTURE to "Gwendoline" . . . Chabrier

5. SYMPHONY in B minor, "Unfinished" . . . Schubert
 I. Allegro moderato
 II. Andante con moto
6. ROSSINIANA, Suite from "Les Riens" of Rossini . . . Respighi
 a. Capri and Taormina: Barcarole and Siciliana *b.* Lament *c.* Intermezzo
 d. Tarantelle (with a Passing Procession)

7. OVERTURE to "The Bartered Bride" . . . Smetana
8. VALSE TRISTE . . . Sibelius
9. GYPSY DANCE from "Carmen" . . . Bizet
10. HUNGARIAN MARCH, "Rákóczy" . . . Berlioz

The **Field and Forest Club** and **Boston College** have taken sections of the floor

ITALIAN PROGRAMME . . . **Wednesday, June 13**
LAST SUNDAY CONCERT . . . **Sunday, June 17**
ANNUAL REQUEST NIGHT **(See Page 18)** . . . **Thursday, June 21**
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Programme 41

TUESDAY, JUNE 12, 1928

PROGRAMME

1. OVERTURE to "The Magic Flute" Mozart
2. CONCERTO GROSSO in D minor for String Orchestra, (Op. 6, No. 10) . Handel
 a. Overture; Allegro *b.* Air *c.* Allegro moderato
3. MARCHE SLAVE Tchaikovsky

4. FINLANDIA, Symphonic Poem Sibelius
5. *CALIFORNIA, Tone-poem, Suggested by Scenes at the Fiesta in Santa Barbara (1927) Converse
 Victory Dance of the first Inhabitants—Spanish Padres and Explorers—The March of Civilization—Land of Poco Tiempo —Invasion of the Gringos—Midnight at "El Paseo," 1927
6. ESPAÑA, Rhapsody Chabrier

7. OVERTURE to "Le Maschere" Mascagni
8. MOLLY ON THE SHORE Grainger
9. POMP AND CIRCUMSTANCE Elgar

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ITALIAN PROGRAMME Wednesday, June 13
LAST SUNDAY CONCERT Sunday, June 17
ANNUAL REQUEST NIGHT (See Page 18) Thursday, June 21
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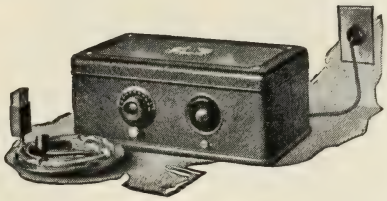
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Programme 42

WEDNESDAY, JUNE 13, 1928

ITALIAN PROGRAMME

1. OVERTURE to "Il Matrimonio Segreto" Cimarosa
2. MINUET Boccherini
3. OVERTURE to "William Tell" Rossini

4. LE BARUFFE CHIOZOTTE, Overture Sinigaglia
5. THE CONVENT ON THE WATER Casella
 a. Children's Round *b.* Dance of the Old Ladies *c.* Festival March
6. PINES OF ROME, Symphonic Poem Respighi
 I. The Pines of the Villa Borghese
 II. The Pines near a Catacomb
 III. The Pines of the Janiculum
 IV. The Pines of the Appian Way

7. BALLET OF THE HOURS from "La Gioconda" Ponchielli
8. INTERMEZZO from "Cavalleria Rusticana" Mascagni
9. I VESPRI SICILIANI, Overture Verdi

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THURSDAY, JUNE 14, 1928

Programme 43

TUFTS NIGHT

(OPEN TO THE PUBLIC)

Programme to be Conducted by Arthur Fiedler

1. MARCH, "On the Mall" Goldman
2. OVERTURE to "Oberon" Weber
3. FANTASIA, "Madame Butterfly" Puccini
4. SONGS WITH ORCHESTRA
 (Conducted by LEO. R. LEWIS, '87)
 - *a.* Pax et Lux F. E. Dow, '09
 - *b.* Victory Song W. N. Rose, '12
 - *c.* Tuftonia's Days E. W. Hayes, '16

5. BACCHANALE from "Samson and Delilah" Saint-Saëns
6. AVE MARIA Bach-Gounod
7. RHAPSODY IN BLUE Gershwin
 (Piano solo: DORIS ESTEY)
8. SONGS WITH ORCHESTRA
 - *a.* An Old Time Celebration E. W. Newton, '90
 - *b.* That Mascot P. B. Lewis, '18
 - *c.* Dear Alma Mater L. R. Lewis, '87

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FRIDAY, JUNE 15, 1928

Programme 44

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala
 c. Prelude to Act I
3. WILLIAM TELL, Overture Rossini

4. SUITE from "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance
 d. In the Troll King's Grotto
5. DANSE MACABRE, Symphonic Poem Saint-Saëns
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

7. THE BOSTON SAXOPHONE ORCHESTRA
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PARSIFAL: Grail Scene, Act I. In 6 Parts
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Columbia Records Nos. 67365-D, 67366-D, 67367-D

PARSIFAL: Flower Maidens Scene. Act II. In 2 Parts
By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
Columbia Record No. 67372-D

DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

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GEORGE FROST COMPANY, BOSTON

SATURDAY, JUNE 16, 1928

Programme 45

PROGRAMME

. WEDDING MARCH, "A Midsummer Night's Dream" Mendelssohn

. BALLET SUITE Gluck-Mottl
a. March; Minuet *b.* Grazioso *c.* Slave Dance

. MINUET FOR STRING ORCHESTRA Valensin

. OVERTURE to "Gazza Ladra" Rossini

. INTRODUCTION AND BRIDAL PROCESSION from "Le Coq d'Or"
Rimsky-Korsakov

. KIKIMORA Liadov

. ON THE STEPPES OF CENTRAL ASIA Borodin

. ISLAMEY, Oriental Fantasy Balakirev
(Arranged for Orchestra by ALFREDO CASELLA)

. INTRODUCTION to Act III, "Lohengrin" Wagner

. FOREST MURMURS from Siegfried Wagner

. MAGIC FIRE MUSIC from "The Valkyrie" Wagner

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SUNDAY, JUNE 17, 1928

Programme 46

SYMPHONIC PROGRAMME

FRANCK Symphony in D minor

I. Lento: Allegro non troppo
II. Allegretto
III. Allegro non troppo

RESPIGHI Rossiniana, Suite from "Les Riens," Rossini

a. Capri and Taormina: Barcarole and Siciliana
b. Lament
c. Intermezzo
d. Tarantelle (with Passing Procession)

DEBUSSY Two Nocturnes

a. Clouds *b.* Festivals

STRAVINSKY Suite No. 2, for Small Orchestra

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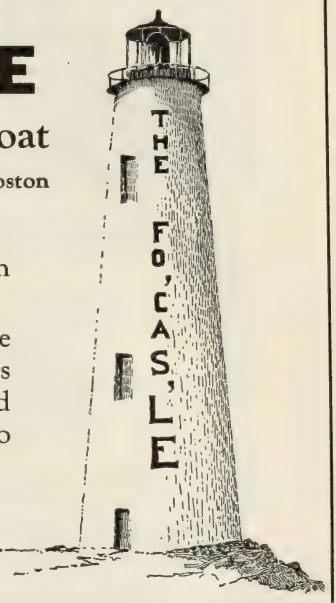
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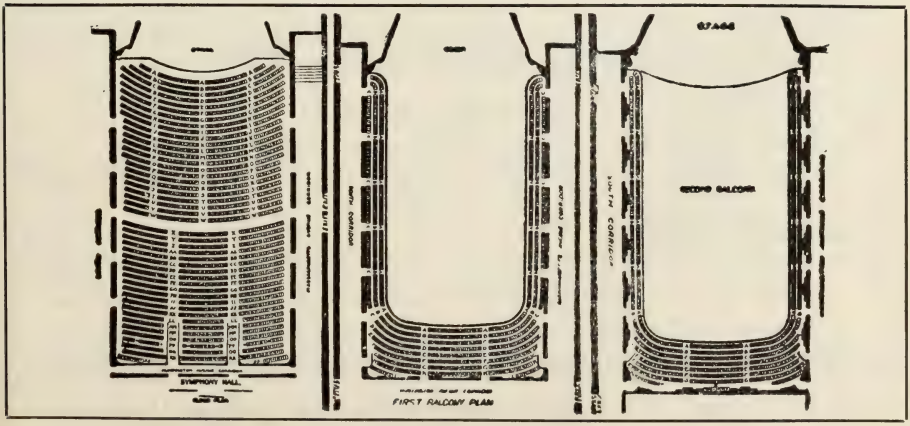
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THURSDAY, JUNE 21

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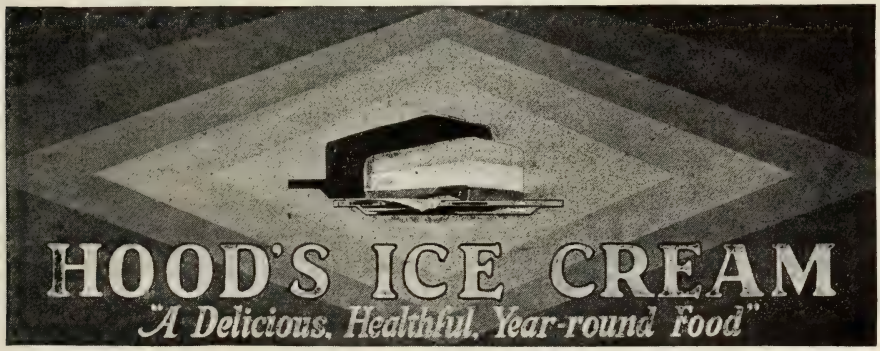
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THURSDAY, JUNE 14, 1928

TUFTS COLLEGE NIGHT

(OPEN TO THE PUBLIC)

Programme to be Conducted by Arthur Fiedler

1. MARCH, "On the Mall" Goldman
2. OVERTURE to "Oberon" Weber
3. FANTASIA, "Madame Butterfly" Puccini
4. SONGS WITH ORCHESTRA
 (Conducted by LEO R. LEWIS, '87)
 - *a.* An Old Time Celebration E. W. Newton, '90
 - *b.* Victory Song W. W. Rose, '12
 - *c.* Tuftonia's Day E. W. Hayes, '16
5. BACCHANALE from "Samson and Delilah" Saint-Saëns
6. AVE MARIA Bach-Gounod
7. RHAPSODY IN BLUE Gershwin
 (Piano solo: DORIS ESTEY)
8. SONGS WITH ORCHESTRA
 - *a.* Tufts Today, Tufts for Aye W. G. Brooks, '15
 - *b.* That Mascot P. B. Lewis, '18
 - *c.* Dear Alma Mater L. R. Lewis, '87
9. SELECTION, "Show Boat" Kern
10. WALTZ, "Estudiantina" Waldteufel
11. STARS AND STRIPES FOREVER Sousa

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LAST SUNDAY CONCERT	Sunday, June 17
ANNUAL REQUEST NIGHT (See Page 18)	Thursday, June 21
A PROGRAMME OF DANCE MUSIC	Saturday, June 23
RUSSIAN PROGRAMME	Monday, June 25
WAGNER PROGRAMME	Wednesday, June 27
CLOSING NIGHT	Saturday, June 30

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FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 10 AND 11

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WERRENRATH
WHITEMAN

Programme 44

FRIDAY, JUNE 15, 1928

BOSTON SAXOPHONE CLUB NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. OVERTURE to "The Merry Wives of Windsor" Nicolai
2. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala *c.* Prelude to Act I
3. WILLIAM TELL, Overture Rossini
4. SUITE from "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance
 d. In the Troll King's Grotto
5. DANSE MACABRE, Symphonic Poem Saint-Saëns
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias
7. THE BOSTON SAXOPHONE ORCHESTRA
 (ABDON F. LAUS, Conductor)
 a. "America United," March
 b. Overture to "Poet and Peasant" Suppé
 c. Prayer from "Rienzi" Wagner

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BALDWIN PIANO USED

LAST SUNDAY CONCERT	Sunday, June 17
ANNUAL REQUEST NIGHT (See Page 18)	Thursday, June 21
A PROGRAMME OF DANCE MUSIC	Saturday, June 23
RUSSIAN PROGRAMME	Monday, June 25
WAGNER PROGRAMME	Wednesday, June 27
CLOSING NIGHT	Saturday, June 30

(All Nights Open to the Public)

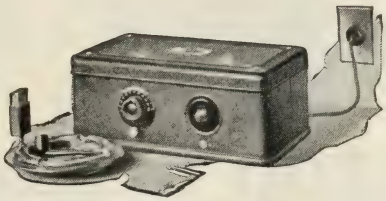
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Programme 45

SATURDAY, JUNE 16, 1928

PROGRAMME

1. WEDDING MARCH, "A Midsummer Night's Dream" Mendelssohn
2. BALLET SUITE Gluck-Gevaert
 a. Tambourin *b.* Gavotte *c.* Chaconne
3. MINUET FOR STRING ORCHESTRA Valensin
4. OVERTURE to "Gazza Ladra" Rossini

5. INTRODUCTION AND BRIDAL PROCESSION from "Le Coq d'Or" Rimsky-Korsakov
6. KIKIMORA Liadov
7. ON THE STEPPES OF CENTRAL ASIA Borodin
8. ISLAMEY, Oriental Fantasy Balakirev
 (Arranged for Orchestra by ALFREDO CASELLA)

9. INTRODUCTION to Act III, "Lohengrin" Wagner
10. FOREST MURMURS from Siegfried Wagner
11. MAGIC FIRE MUSIC from "The Valkyrie" Wagner

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SUNDAY, JUNE 17, 1928

Programme 46

SYMPHONIC PROGRAMME

FRANCK Symphony in D minor

I. Lento: Allegro non troppo
II. Allegretto
III. Allegro non troppo

RESPIGHI Rossiniana, Suite from "Les Riens," Rossini

a. Capri and Taormina: Barcarole and Siciliana
b. Lament
c. Intermezzo
d. Tarantelle (with Passing Procession)

DEBUSSY Two Nocturnes

a. Clouds *b.* Festivals

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PARSIFAL: Flower Maidens Scene. Act II. In 2 Parts
By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
Columbia Record No. 67372-D

DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

DIE WALKÜRE: Ride of the Valkyries. In 2 Parts
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TUESDAY, JUNE 19, 1928

Programme 48

PROGRAMME

1. SECOND MILITARY MARCH Schubert-Casella
2. MINUET for String Orchestra Valensin
3. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance
 d. In the Troll King's Grotto
4. OVERTURE to "Cinderella" Rossini

5. THE ROMAN CARNIVAL OVERTURE Berlioz
6. SUITE FOR SMALL ORCHESTRA, No. 2 Stravinsky
 a. March *b.* Valse *c.* Polka *d.* Galop
7. PINES OF ROME, Symphonic Poem Respighi
 I. The Pines of the Villa Borghese
 II. The Pines near a Catacomb
 III. The Pines of the Janiculum
 IV. The Pines of the Appian Way

8. ORPHEUS AND EURYDICE, A Dramatic Overture . . . Boardman
9. *a.* NOCTURNE for Flute and Small Orchestra Jacobi
 (Solo Flute:) (First performance)
 b. HUMORESQUE ON TWO AMERICAN FOLK TUNES . . . Kramer
10. RUSSIAN LULLABY Berlin
 (Arranged for Orchestra by ALFREDO CASELLA)
11. IRISH RHAPSODY Herbert



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YIDDISH ART THEATRE NIGHT

(ENTIRE HOUSE TAKEN)

THURSDAY, JUNE 21, 1928

ANNUAL REQUEST NIGHT

PROGRAMME TO BE ANNOUNCED SATURDAY, JUNE 16

(SEE PAGE 18)

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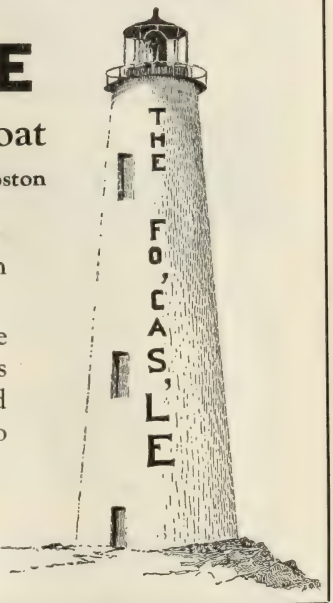
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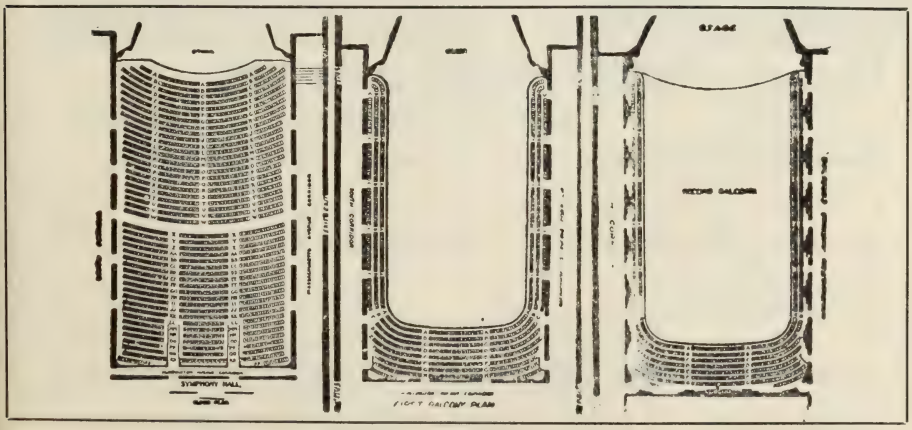
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BALLOT

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THURSDAY, JUNE 21

The following Pieces are my choice to appear on this Programme:

1.....

2.....

3.....

Name.....

Address.....

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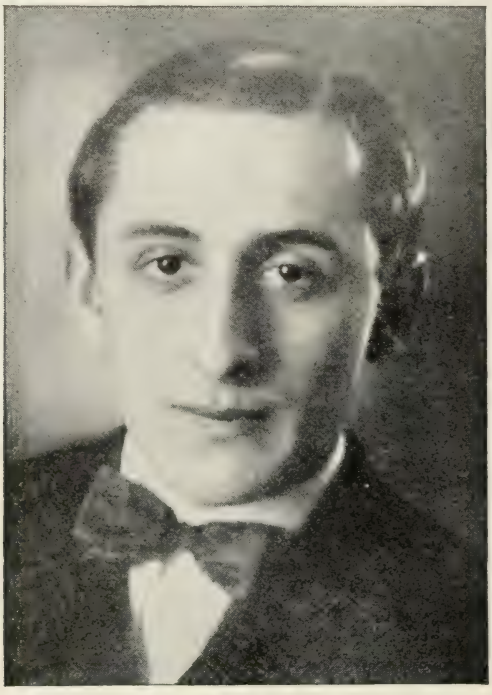
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SATURDAY, JUNE 16, 1928

PROGRAMME

1. WEDDING MARCH, "A Midsummer Night's Dream" Mendelssohn
2. BALLET SUITE Gluck-Gevaert
 a. Tambourin *b.* Gavotte *c.* Chaconne
3. MINUET FOR STRING ORCHESTRA Valensin
4. OVERTURE to "Gazza Ladra" Rossini

5. INTRODUCTION AND BRIDAL PROCESSION from "Le Coq d'Or" Rimsky-Korsakov
6. KIKIMORA Liadov
7. ON THE STEPPES OF CENTRAL ASIA Borodin
8. ISLAMEY, Oriental Fantasy Balakirev

(Arranged for Orchestra by ALFREDO CASELLA)

9. INTRODUCTION to Act III, "Lohengrin" Wagner
10. FOREST MURMURS from Siegfried Wagner
11. MAGIC FIRE MUSIC from "The Valkyrie" Wagner

LAST SUNDAY CONCERT	**Sunday, June 17**
ANNUAL REQUEST NIGHT	**Thursday, June 21**
A PROGRAMME OF DANCE MUSIC	**Saturday, June 23**
RUSSIAN PROGRAMME	**Monday, June 25**
WAGNER PROGRAMME	**Wednesday, June 27**
CLOSING NIGHT	**Saturday, June 30**

(All Nights Open to the Public)

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Programme 46

SUNDAY, JUNE 17, 1928
SYMPHONIC PROGRAMME

FRANCK Symphony in D minor
I. Lento: Allegro non troppo
II. Allegretto
III. Allegro non troppo

RESPIGHI Rossiniana, Suite from "Les Riens," Rossini
a. Capri and Taormina: Barcarole and Siciliana
b. Lament
c. Intermezzo
d. Tarantelle (with Passing Procession)

DEBUSSY Two Nocturnes
a. Clouds *b.* Festivals

STRAVINSKY Suite No. 2, for Small Orchestra
a. March *b.* Valse *c.* Polka *d.* Galop
(First performance in Boston)

CHABRIER "España," Rhapsody

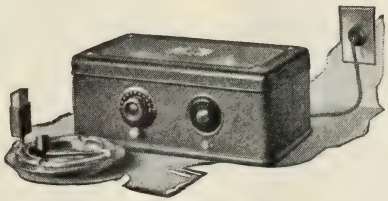
(On account of the nature of this programme encores will be omitted)

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*

ANNUAL REQUEST NIGHT	Thursday, June 21
A PROGRAMME OF DANCE MUSIC	Saturday, June 23
RUSSIAN PROGRAMME	Monday, June 25
WAGNER PROGRAMME	Wednesday, June 27
CLOSING NIGHT	Saturday, June 30

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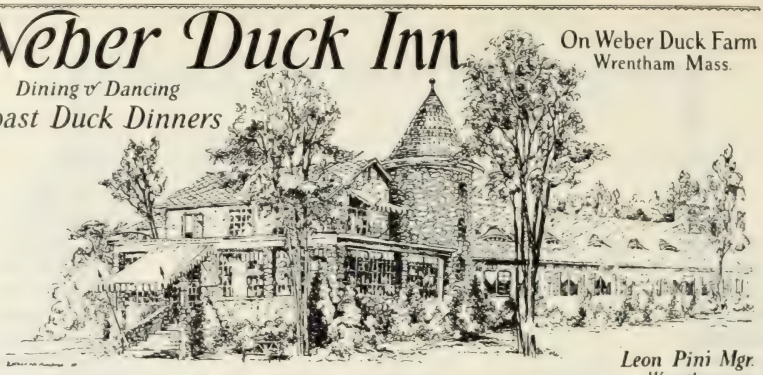
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Programme 47

MONDAY, JUNE 18, 1928

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner
2. BALLET MUSIC from "Othello" Verdi
3. LARGO Handel
4. OVERTURE to "Semiramide" Rossini

5. FINLANDIA, Symphonic Poem Sibelius
6. LARGO from the "New World" Symphony Dvořák
7. LES PRELUDES, Symphonic Poem No. 3 (after Lamartine) . . . Liszt

8. HUNGARIAN DANCE Brahms
9. RUSSIAN LULLABY Berlin
 (Arranged for Orchestra by ALFREDO CASELLA)
10. ITALIAN CAPRICE Tchaikovsky

BALDWIN PIANO USED

ANNUAL REQUEST NIGHT	Thursday, June 21
A PROGRAMME OF DANCE MUSIC	Saturday, June 23
RUSSIAN PROGRAMME	Monday, June 25
WAGNER PROGRAMME	Wednesday, June 27
CLOSING NIGHT	Saturday, June 30

(All Nights Open to the Public)

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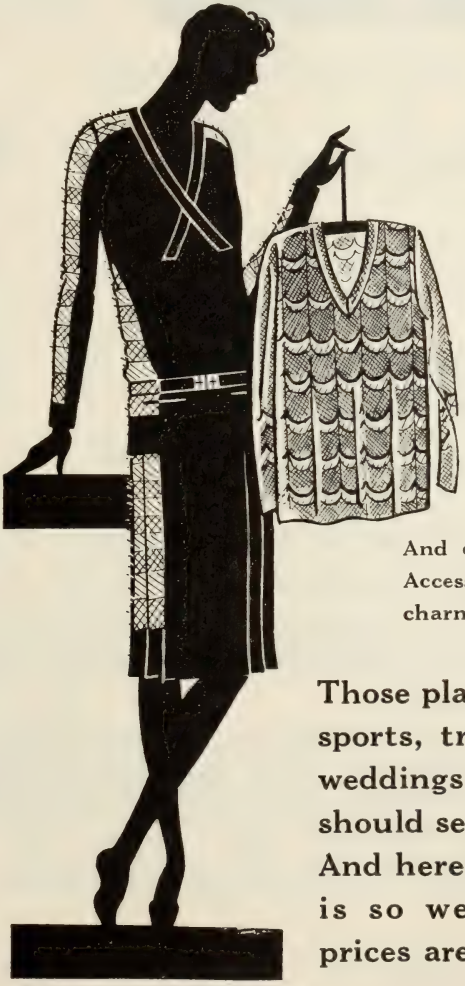
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TUESDAY, JUNE 19, 1928

Programme 48

PROGRAMME

1. SECOND MILITARY MARCH Schubert-Casella
2. MINUET for String Orchestra Valensin
3. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance
 d. In the Troll King's Grotto
4. OVERTURE to "Cinderella" Rossini

5. THE ROMAN CARNIVAL OVERTURE Berlioz
6. SUITE FOR SMALL ORCHESTRA, No. 2 Stravinsky
 a. March *b.* Valse *c.* Polka *d.* Galop
7. PINES OF ROME, Symphonic Poem Respighi
 I. The Pines of the Villa Borghese
 II. The Pines near a Catacomb
 III. The Pines of the Janiculum
 IV. The Pines of the Appian Way

8. ORPHEUS AND EURYDICE, A Dramatic Overture Boardman
9. *a.* NOCTURNE for Flute and Small Orchestra Jacobi
 (Solo Flute:)
 (First performance)
 b. HUMORESQUE ON TWO AMERICAN FOLK TUNES . . . Kramer
10. RUSSIAN LULLABY Berlin
 (Arranged for Orchestra by ALFREDO CASELLA)
11. IRISH RHAPSODY Herbert

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WEDNESDAY, JUNE 20, 1928

Programme 49

NIGHT OF THE FRIENDS OF THE YIDDISH ART THEATRE

Programme to be Conducted by Arthur Fiedler

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE to "Orpheus" Offenbach
3. BALLET MUSIC from "The Demon" Rubinstein
4. *a.* FOLK SONGS
 (Lazar Fried)
 b. MONOLOGUE from the "Goldene Cate" by I. L. Peretz
 (Bertha Gerstein)

5. FINALE from "Scheherazade" Rimsky-Korsakov
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
6. KOL NIDREI Bruch
 ('Cello Solo: Jacobus Langendoen)
7. RHAPSODY IN BLUE Gershwin
 (Piano Solo: Doris Estey)
8. *a.* SELECTED SONGS
 (Cantor Hirshman)
 b. RECITATION
 (Maurice Schwartz)

9. SUITE from "Shulamith" Goldfaden-Jacchia
10. WALTZ, "The Skaters" Waldteufel
11. BACCHANALE from "Samson and Delilah" Saint-Saëns

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By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
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DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

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THURSDAY, JUNE 21, 1928

Programme 50

ANNUAL REQUEST NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. SUITE from "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance *d.* In the Troll King's Grotto
3. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

4. OVERTURE to "William Tell" Rossini
5. SYMPHONY in B minor, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
6. ITALIA, Rhapsody Casella

7. WALTZ, "By the Beautiful Blue Danube" Strauss
8. LARGO Handel
9. RIDE OF THE VALKYRIES Wagner

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STARS AND STRIPES FOREVER Sousa
DANCE OF THE SUGAR FAIRY from "Nutcracker" Suite Tchaikovsky

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FRIDAY, JUNE 22, 1928

Programme 51

PROGRAMME

1. OVERTURE to "The Magic Flute" Mozart
2. BALLET SUITE, "Nutcracker" Tchaikovsky
 a. Miniature Overture *b.* Dance of the Sugar Fairy *c.* Arabian Dance
 d. Waltz of the Flowers
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

4. RÁKÓCZY MARCH Berlioz
5. SADKO, Tone Poem Rimsky-Korsakov
6. "PACIFIC 2-3-1," Symphonic Movement Honegger
7. MAGIC FIRE MUSIC from "The Valkyrie" Wagner

8. PRELUDE FOR A MODERN DRAMA McClain
9. WALTZ, "By the Beautiful Blue Danube" Strauss
10. SECOND HUNGARIAN RHAPSODY Liszt



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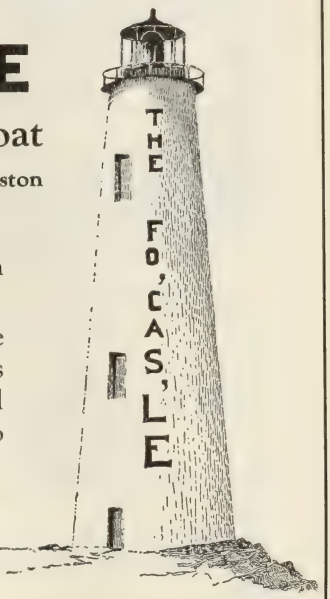
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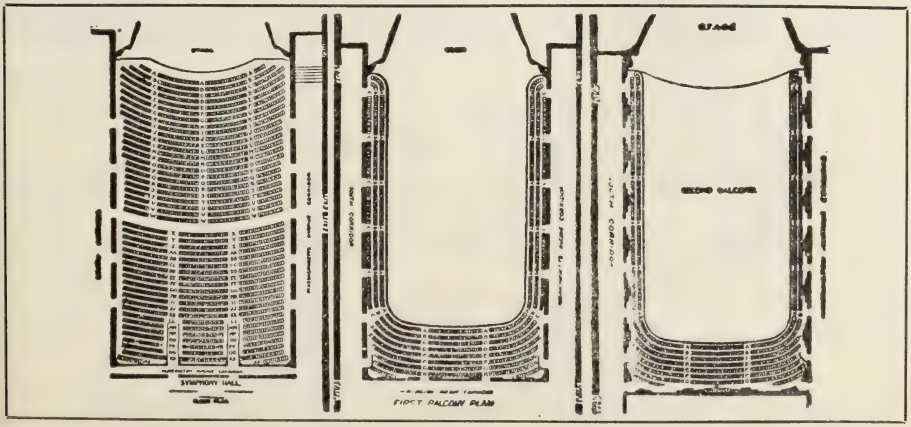
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(*Editorial paragraph in the Boston Herald, May 19, 1928*)

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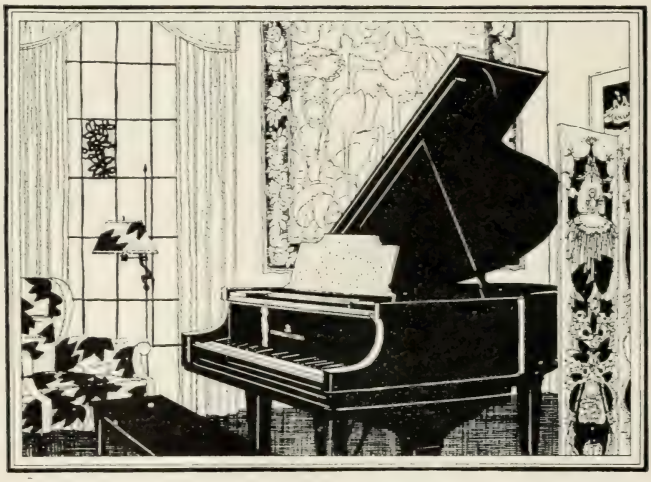
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TUESDAY, JUNE 19, 1928

PROGRAMME

1. SECOND MILITARY MARCH Schubert-Casella
2. MINUET for String Orchestra Valensin
3. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance *d.* In the Troll King's Grotto
4. OVERTURE to "Cinderella" Rossini
5. THE ROMAN CARNIVAL OVERTURE Berlioz
6. SUITE FOR SMALL ORCHESTRA, No. 2 Stravinsky
 a. March *b.* Valse *c.* Polka *d.* Galop
7. PINES OF ROME, Symphonic Poem Respighi
 I. The Pines of the Villa Borghese
 II. The Pines near a Catacomb
 III. The Pines of the Janiculum
 IV. The Pines of the Appian Way
8. ORPHEUS AND EURYDICE, A Dramatic Overture Boardman
9. *a.* NOCTURNE for Flute and Small Orchestra Jacobi
 (Solo Flute:)
 (First performance)
 b. HUMORESQUE ON TWO AMERICAN FOLK TUNES . . . Kramer
10. RUSSIAN LULLABY Berlin
 (Arranged for Orchestra by ALFREDO CASELLA)
11. IRISH RHAPSODY Herbert

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ANNUAL REQUEST NIGHT	Thursday, June 21
A PROGRAMME OF DANCE MUSIC	Saturday, June 23
RUSSIAN PROGRAMME	Monday, June 25
WAGNER PROGRAMME	Wednesday, June 27
CLOSING NIGHT	Saturday, June 30

(All Nights Open to the Public)

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Programme 49

WEDNESDAY, JUNE 20, 1928

NIGHT OF THE FRIENDS OF THE YIDDISH ART THEATRE

Programme to be Conducted by Arthur Fiedler

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE to "Orpheus" Offenbach
3. BALLET MUSIC from "The Demon" Rubinstein
4. *a.* FOLK SONGS (Lazar Fried)
 b. MONOLOGUE from the "Goldene Cate" by I. L. Peretz (Bertha Gerstein)
5. FINALE from "Scheherazade" Rimsky-Korsakov
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior. Conclusion.
6. KOL NIDREI Bruch
 ('Cello Solo: Jacobus Langendoen)
7. RHAPSODY IN BLUE Gershwin
 (Piano Solo: Doris Estey)
8. *a.* SELECTED SONGS (Cantor Hirshman)
 b. RECITATION (Maurice Schwartz)
9. SUITE from "Shulamith" Goldfaden-Jacchia
10. WALTZ, "The Skaters" Waldteufel
11. BACCHANALE from "Samson and Delilah" Saint-Saëns

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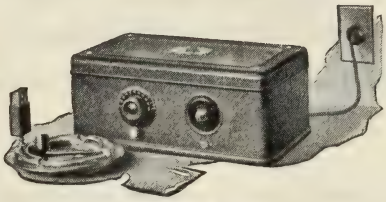
ANNUAL REQUEST NIGHT	Thursday, June 21
A PROGRAMME OF DANCE MUSIC	Saturday, June 23
RUSSIAN PROGRAMME	Monday, June 25
WAGNER PROGRAMME	Wednesday, June 27
CLOSING NIGHT	Saturday, June 30

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Programme 50

THURSDAY, JUNE 21, 1928

ANNUAL REQUEST NIGHT PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. SUITE from "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance *d.* In the Troll King's Grotto
3. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

4. OVERTURE to "William Tell" Rossini
5. SYMPHONY in B minor, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
6. ITALIA, Rhapsody Casella

7. WALTZ, "By the Beautiful Blue Danube" Strauss
8. LARGO Handel
9. RIDE OF THE VALKYRIES Wagner

ENCORES: AVE MARIA Schubert-Wilhelmj
STARS AND STRIPES FOREVER Sousa
DANCE OF THE SUGAR FAIRY from "Nutcracker" Suite Tchaikovsky

ANNUAL REQUEST NIGHT	Thursday, June 21
A PROGRAMME OF DANCE MUSIC	Saturday, June 23
RUSSIAN PROGRAMME	Monday, June 25
WAGNER PROGRAMME	Wednesday, June 27
CLOSING NIGHT	Saturday, June 30

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SCHIPA
SPALDING
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WHITEMAN

FRIDAY, JUNE 22, 1928

Programme 51

EUCLID LODGE NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. OVERTURE to "The Magic Flute" Mozart
2. BALLET SUITE, "Nutcracker" Tchaikovsky
 a. Miniature Overture *b.* Dance of the Sugar Fairy *c.* Arabian Dance
 d. Waltz of the Flowers
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

4. RÁKÓCZY MARCH Berlioz
5. SADKO, Tone Poem Rimsky-Korsakov
6. "PACIFIC 2-3-1," Symphonic Movement Honegger
7. MAGIC FIRE MUSIC from "The Valkyrie" Wagner

8. PRELUDE FOR A MODERN DRAMA McClain
9. WALTZ, "By the Beautiful Blue Danube" Strauss
10. SECOND HUNGARIAN RHAPSODY Liszt



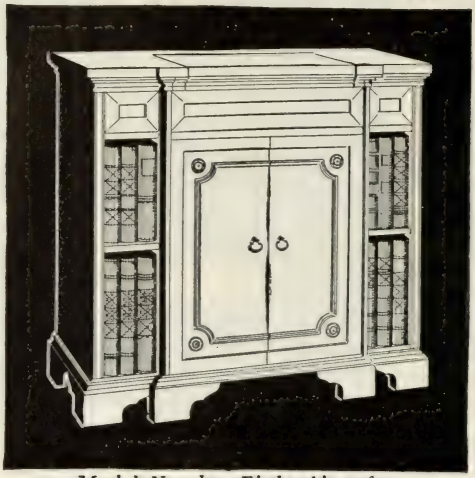
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SATURDAY, JUNE 23, 1928

Programme 52

A Programme of
MUSIC OF THE DANCE

1. THREE DANCES from "Cephalus and Procris" Gretry-Mottl
 a. Tambourin *b.* Minuet ("The Nymphs of Diana") *c.* Gigue
2. MINUET Boccherini
3. INVITATION TO THE DANCE Weber-Berlioz
4. BALLET SUITE, "Namouna" Lalo
 a. Theme and Variations *b.* Fête Foraine

5. BACCHANALE from "Samson and Delilah" Saint-Saëns
6. DANCE OF SALOMÉ from "Salomé" R. Strauss
7. LA VALSE, Choregraphic Poem Ravel

8. BALLET OF THE HOURS from La Gioconda Ponchielli
9. WALTZ, "Artists' Life" Strauss
10. POLOVTSIAN DANCES from "Prince Igor" Borodin

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PARSIFAL: Flower Maidens Scene. Act II. In 2 Parts
By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
Columbia Record No. 67372-D

DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

DIE WALKÜRE: Ride of the Valkyries. In 2 Parts
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MONDAY, JUNE 25, 1928

Programme 53

RUSSIAN PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" Glinka
2. PRELUDE to "Khovantchina" Rimsky-Korsakov
3. KIKIMORA Liadov
4. POLOVTSIAN DANCES from "Prince Igor" Borodin

5. SCHEHERAZADE, Symphonic Suite (after "The Thousand Nights and a Night"), Op. 35 Rimsky-Korsakov
 - I. The Sea and Sindbad's Ship.
 - II. The Story of the Kalandar Prince.
 - III. The Young Prince and the Young Princess.
 - IV. Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

6. ISLAMEY, Oriental Fantasy Balakirev
 (Arranged for Orchestra by ALFREDO CASELLA)
7. PRELUDE Rachmaninov
8. MARCHE SLAVE Tchaikovsky

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TUESDAY, JUNE 26, 1928

PROGRAMME

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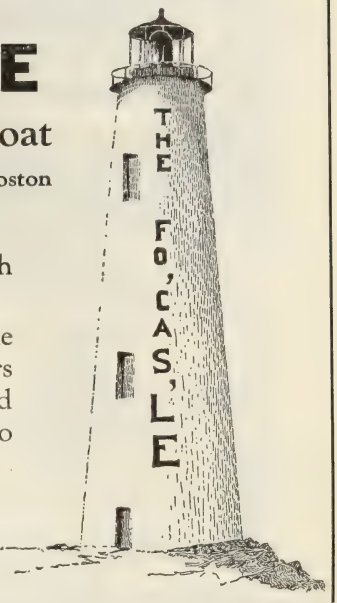
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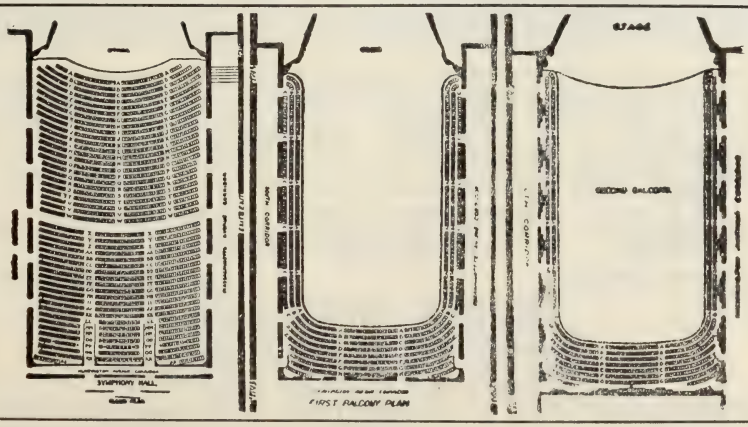
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(*Editorial paragraph in the Boston Herald, May 19, 1928*)

Boston ought to straighten out its use of the plural "Pops" and the singular "Pop concert." The "Pops," of course, are the whole series of Pop concerts. To say a "Pops concert" is like saying a "men's hat." Why not say "Pop concert," or "Pop," and "Pop concerts," or "Pops"?

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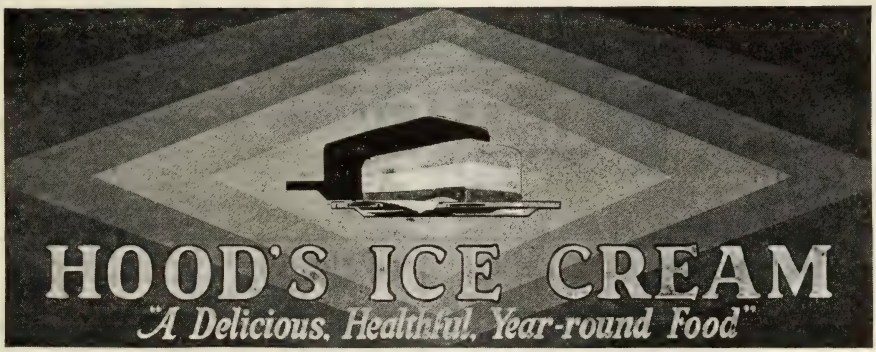
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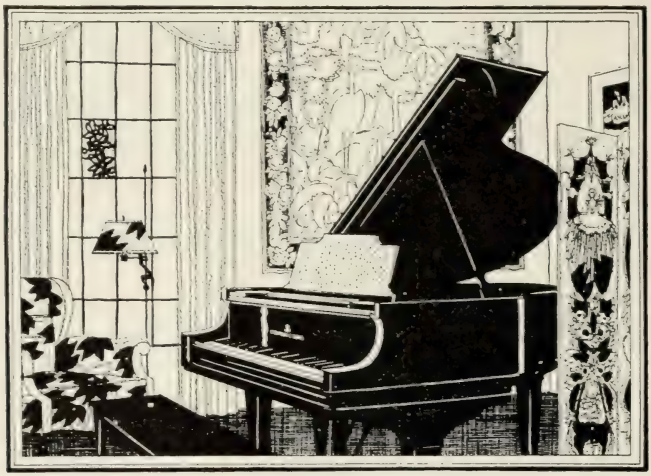
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THURSDAY, JUNE 21, 1928
ANNUAL REQUEST NIGHT
PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. SUITE from "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance *d.* In the Troll King's Grotto
3. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

4. OVERTURE to "William Tell" Rossini
5. SYMPHONY in B minor, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
6. ITALIA, Rhapsody Casella

7. WALTZ, "By the Beautiful Blue Danube" Strauss
8. LARGO Handel
9. RIDE OF THE VALKYRIES Wagner

ENCORES: AVE MARIA Schubert-Wilhelmj
STARS AND STRIPES FOREVER Sousa
DANCE OF THE SUGAR FAIRY from "Nutcracker" Suite Tchaikovsky

The **Request Programme** will be repeated on Tuesday, June 26

A PROGRAMME OF DANCE MUSIC	**Saturday, June 23**
RUSSIAN PROGRAMME	**Monday, June 25**
REQUEST PROGRAMME (Repeated)	**Tuesday, June 26**
WAGNER PROGRAMME	**Wednesday, June 27**
TCHAIKOVSKY PROGRAMME	**Friday, June 29**
CLOSING NIGHT	**Saturday, June 30**

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Programme 51

FRIDAY, JUNE 22, 1928

EUCLID LODGE NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

1. OVERTURE to "The Magic Flute" Mozart
2. BALLET SUITE, "Nutcracker" Tchaikovsky
 a. Miniature Overture *b.* Dance of the Sugar Fairy *c.* Arabian Dance
 d. Waltz of the Flowers
3. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven

THE SCARLET MASKED SINGERS

4. RÁKÓCZY MARCH Berlioz
5. SADKO, Tone Poem Rimsky-Korsakov
6. "PACIFIC 2-3-1," Symphonic Movement Honegger
7. MAGIC FIRE MUSIC from "The Valkyrie" Wagner

8. PRELUDE TO A MODERN DRAMA McLain
9. WALTZ, "By the Beautiful Blue Danube" Strauss
10. SECOND HUNGARIAN RHAPSODY Liszt

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A PROGRAMME OF DANCE MUSIC	Saturday, June 23
RUSSIAN PROGRAMME	Monday, June 25
REQUEST PROGRAMME (Repeated)	Tuesday, June 26
WAGNER PROGRAMME	Wednesday, June 27
TCHAIKOVSKY PROGRAMME	Friday, June 29
CLOSING NIGHT	Saturday, June 30

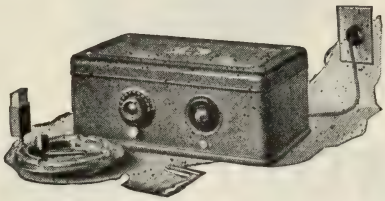
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Programme 52

SATURDAY, JUNE 23, 1928

A Programme of MUSIC OF THE DANCE

1. THREE DANCES from "Cephalus and Procris" Gretry-Mottl
 a. Tambourin *b.* Minuet ("The Nymphs of Diana") *c.* Gigue
2. MINUET Boccherini
3. INVITATION TO THE DANCE Weber-Berlioz
4. BALLET SUITE, "Namouna" Lalo
 a. Theme and Variations *b.* Fête Foraine

5. BACCHANALE from "Samson and Delilah" Saint-Saëns
6. INTERMEZZO from "L'Amico Fritz" Mascagni
7. DANCE OF SALOMÉ from "Salomé" R. Strauss
8. LA VALSE, Choregraphic Poem Ravel

9. BALLET OF THE HOURS from La Gioconda Ponchielli
10. WALTZ, "Artists' Life" Strauss
11. POLOVTSIAN DANCES from "Prince Igor" Borodin

RUSSIAN PROGRAMME	Monday, June 25
REQUEST PROGRAMME (Repeated)	Tuesday, June 26
WAGNER PROGRAMME	Wednesday, June 27
TCHAIKOVSKY PROGRAMME	Friday, June 29
CLOSING NIGHT	Saturday, June 30

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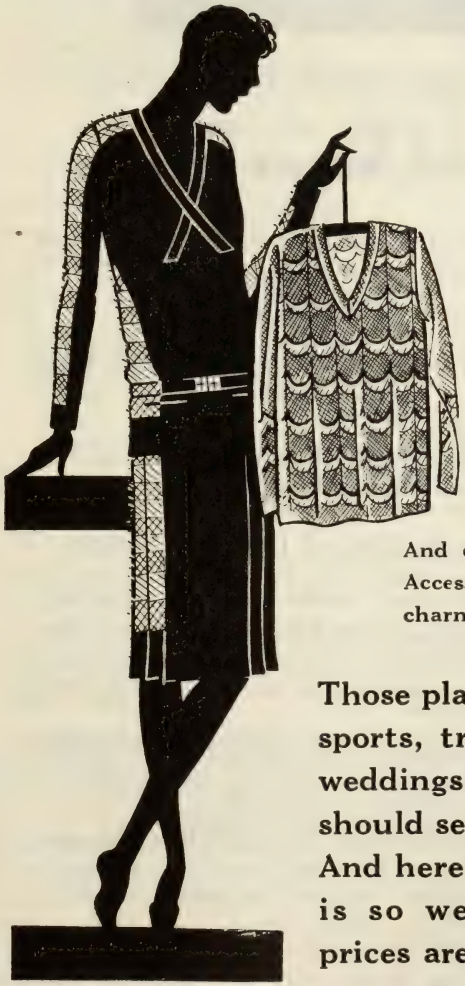
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MONDAY, JUNE 25, 1928 *Programme 53*

RUSSIAN PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" Glinka
2. PRELUDE to "Khovantchina" Rimsky-Korsakov
3. KIKIMORA Liadov
4. POLOVTSIAN DANCES from "Prince Igor" Borodin

5. SCHEHERAZADE, Symphonic Suite (after "The Thousand Nights and a Night"), Op. 35 Rimsky-Korsakov
 - I. The Sea and Sindbad's Ship.
 - II. The Story of the Kalandar Prince.
 - III. The Young Prince and the Young Princess.
 - IV. Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

6. ISLAMEY, Oriental Fantasy Balakirev
 (Arranged for Orchestra by ALFREDO CASELLA)
7. PRELUDE Rachmaninov
8. MARCHE SLAVE Tchaikovsky

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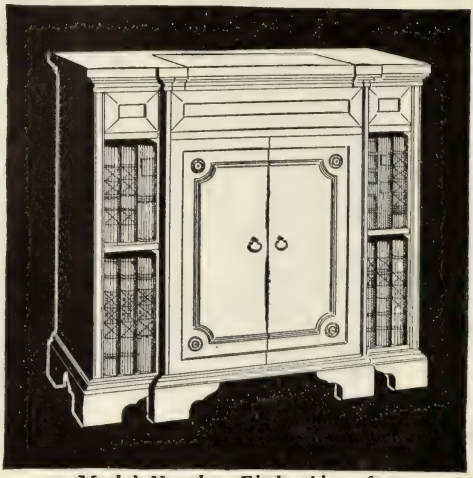
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TUESDAY, JUNE 26, 1928

Programme 54

REQUEST PROGRAMME REPEATED

1. POMP AND CIRCUMSTANCE Elgar
2. SUITE from "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance
 d. In the Troll King's Grotto
3. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

4. OVERTURE to "William Tell" Rossini
5. SYMPHONY in B minor, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
6. ITALIA, Rhapsody Casella

7. WALTZ, "By the Beautiful Blue Danube" Strauss
8. LARGO Handel
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PARSIFAL: Flower Maidens Scene. Act II. In 2 Parts
By Dr. Karl Muck *and* Bayreuth Festival Orchestra, *with* Flower Maidens and Chorus. (*In German*) **Columbia Record No. 67368-D**

PARSIFAL: Prelude, Act III. In 2 Parts
By Siegfried Wagner *and* Bayreuth Festival Orchestra **Columbia Record No. 67369-D**

PARSIFAL: Good Friday Music, Act III. Parts 1 and 2
By Alexander Kipnis, Fritz Wolff; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*) **Columbia Record No. 67370-D**

PARSIFAL: Good Friday Music, Act III. Part 3
By Alexander Kipnis; Siegfried Wagner, *conducting the* Bayreuth Festival Orchestra. (*In German*)

SIEGFRIED: Forest Murmurs, Act II
By Franz von Hoesslin *and* Bayreuth Festival Orchestra **Columbia Record No. 67371-D**

SIEGFRIED: Prelude, Act III

SIEGFRIED: Fire Music
By Franz von Hoesslin *and* Bayreuth Festival Orchestra
Columbia Record No. 67372-D

DAS RHEINGOLD: Entry of the Gods into Valhalla. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Rhine Daughters. (*In German*) **Columbia Record No. 67373-D**

DIE WALKÜRE: Ride of the Valkyries. In 2 Parts
By Franz von Hoesslin *and* Bayreuth Festival Orchestra *with* Valkyries. (*In German*) **Columbia Record No. 67374-D**

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WEDNESDAY, JUNE 27, 1928

Programme 55

WAGNER PROGRAMME

1. TANNHÄUSER; Entrance of the Guests into the Wartburg
2. TRISTAN AND ISOLDE, Prelude and Love-Death
3. RIENZI, Overture

4. THE MASTERSINGERS OF NUREMBERG, Prelude
5. A SIEGFRIED IDYLL
6. DUSK OF THE GODS, Death Music of Siegfried

7. LOHENGRIN, Prelude to Act III
8. PARSIFAL, Good Friday Spell
9. THE VALKYRIE, The Ride of the Valkyries

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THURSDAY, JUNE 28, 1928

Programme 56

PROGRAMME

1. FIRST MILITARY MARCH Schubert-Casella
2. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala
 c. Prelude to Act I
3. OVERTURE to "Sicilian Vespers" Verdi

4. THE ROMAN CARNIVAL, Overture Berlioz
5. BACCHANALE from "Tannhäuser" Wagner
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—
 Fandango of the Asturias

7. OVERTURE to "Le Maschere" Mascagni
8. THE CONVENT ON THE WATER Casella
 a. Children's Round *b.* Dance of the Old Ladies *c.* Festival March
9. MARCHE SLAVE Tchaikovsky

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Programme 57

FRIDAY, JUNE 29, 1928

TCHAIKOVSKY PROGRAMME

1. MARCHE SLAVE
2. ITALIAN CAPRICE

3. SYMPHONY No. 6 in B minor ("Pathetic"), Op. 74
 - I. Adagio; Allegro non troppo
 - II. Allegro con grazia
 - III. Allegro molto vivace
 - IV. Finale; Adagio lamentoso

4. BALLET SUITE, "Nutcracker"
 - *a.* Miniature Overture
 - *b.* Dance of the Sugar Fairy
 - *c.* Arabian Dance
 - *d.* Waltz of the Flowers
5. SONG WITHOUT WORDS
6. OUVERTURE SOLENNELLE, "1812"

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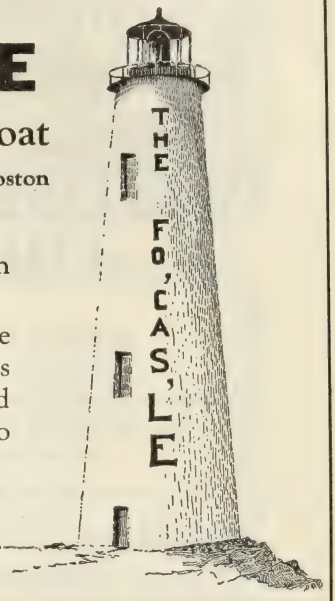
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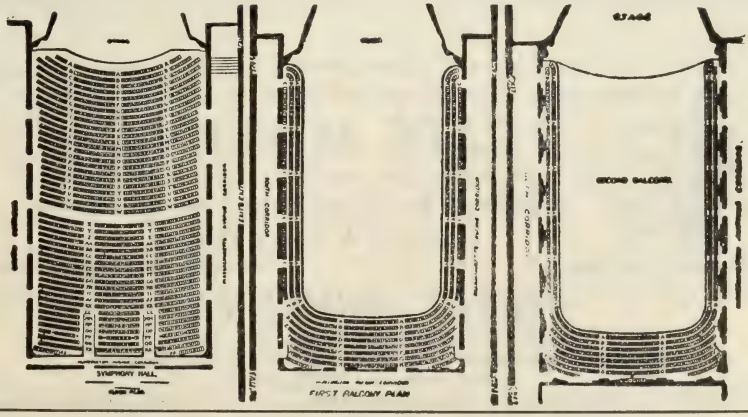
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(*Editorial paragraph in the Boston Herald, May 19, 1928*)

Boston ought to straighten out its use of the plural "Pops" and the singular "Pop concert." The "Pops," of course, are the whole series of Pop concerts. To say a "Pops concert" is like saying a "men's hat." Why not say "Pop concert," or "Pop," and "Pop concerts," or "Pops"?

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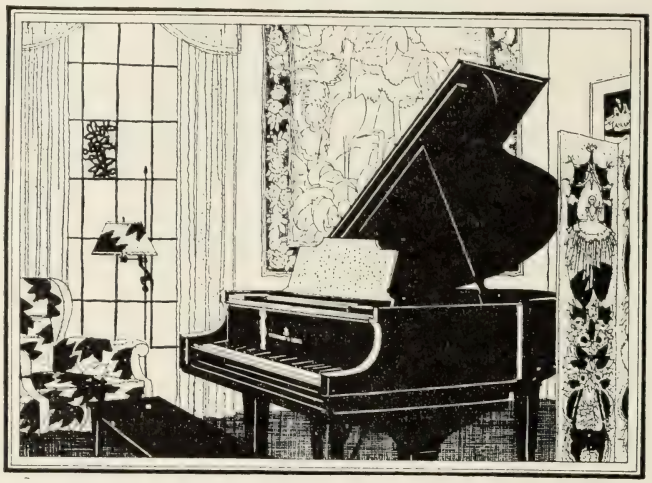
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MONDAY, JUNE 25, 1928

RUSSIAN PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" Glinka
2. PRELUDE to "Khovantchina" Moussorgsky
3. KIKIMORA Liadov
4. POLOVTSIAN DANCES from "Prince Igor" Borodin

5. SCHEHERAZADE, Symphonic Suite (after "The Thousand Nights and a Night"), Op. 35 Rimsky-Korsakov
 - I. The Sea and Sindbad's Ship.
 - II. The Story of the Kalandar Prince.
 - III. The Young Prince and the Young Princess.
 - IV. Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.

6. ISLAMEY, Oriental Fantasy Balakirev
 (Arranged for Orchestra by ALFREDO CASELLA)
7. PRELUDE Rachmaninov
8. MARCHE SLAVE Tchaikovsky

BALDWIN PIANO USED

REQUEST PROGRAMME (Repeated)	Tuesday, June 26
WAGNER PROGRAMME	Wednesday, June 27
TCHAIKOVSKY PROGRAMME	Friday, June 29
CLOSING NIGHT	Saturday, June 30

(All Nights Open to the Public)

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WHITEMAN

Programme 54

TUESDAY, JUNE 26, 1928

REQUEST PROGRAMME (REPEATED)

1. POMP AND CIRCUMSTANCE Elgar
2. SUITE from "Peer Gynt" Grieg
 a. Morning Mood *b.* Aase's Death *c.* Anitra's Dance
 d. In the Troll King's Grotto
3. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

4. OVERTURE to "William Tell" Rossini
5. SYMPHONY in B minor, "Unfinished" Schubert
 I. Allegro moderato
 II. Andante con moto
6. ITALIA, Rhapsody Casella

7. WALTZ, "By the Beautiful Blue Danube" Strauss
8. LARGO Handel
9. RIDE OF THE VALKYRIES Wagner

ENCORES: AVE MARIA Schubert-Wilhelmj
STARS AND STRIPES FOREVER Sousa
DANCE OF THE SUGAR FAIRY from "Nutcracker" Suite Tchaikovsky

WAGNER PROGRAMME **Wednesday, June 27**
TCHAIKOVSKY PROGRAMME **Friday, June 29**
CLOSING NIGHT **Saturday, June 30**

(All Nights Open to the Public)



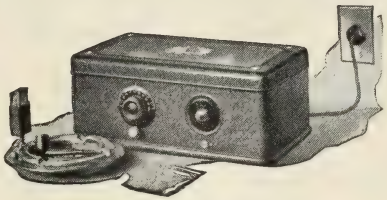
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Programme 55

WEDNESDAY, JUNE 27, 1928

WAGNER PROGRAMME

1. TANNHÄUSER; Entrance of the Guests into the Wartburg
2. TRISTAN AND ISOLDE, Prelude and Love-Death
3. RIENZI, Overture

4. THE MASTERSINGERS OF NUREMBERG, Prelude
5. A SIEGFRIED IDYLL
6. DUSK OF THE GODS, Death Music of Siegfried

7. LOHENGRIN, Prelude to Act III
8. PARSIFAL, Good Friday Spell
9. THE VALKYRIE, The Ride of the Valkyries

(Owing to the nature of this concert no encores will be played)

TCHAIKOVSKY PROGRAMME Friday, June 29
CLOSING NIGHT Saturday, June 30
(All Nights Open to the Public)

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THURSDAY, JUNE 28, 1928

Programme 56

PROGRAMME

1. FIRST MILITARY MARCH Schubert-Casella
2. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala
 c. Prelude to Act I
3. OVERTURE to "Sicilian Vespers" Verdi

4. THE ROMAN CARNIVAL, Overture Berlioz
5. BACCHANALE from "Tannhäuser" Wagner
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—
 Fandango of the Asturias

7. OVERTURE to "Le Maschere" Mascagni
8. THE CONVENT ON THE WATER Casella
 a. Children's Round *b.* Old Ladies Dance *c.* Festival March
9. MARCHE SLAVE Tchaikovsky



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FRIDAY, JUNE 29, 1928

Programme 57

TCHAIKOVSKY PROGRAMME

1. MARCHE SLAVE
2. ITALIAN CAPRICE

3. SYMPHONY No. 6 in B minor ("Pathetic"), Op. 74
 - I. Adagio; Allegro non troppo
 - II. Allegro con grazia
 - III. Allegro molto vivace
 - IV. Finale; Adagio lamentoso

4. BALLET SUITE, "Nutcracker"
 - *a.* Miniature Overture
 - *b.* Dance of the Sugar Fairy
 - *c.* Arabian Dance
 - *d.* Waltz of the Flowers
5. SONG WITHOUT WORDS
6. OUVERTURE SOLENNELLE, "1812"

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SATURDAY, JUNE 30, 1928

Programme 58

CLOSING NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. LOVE'S DREAM Liszt-Herbert
3. OVERTURE to "Tannhäuser" Wagner

4. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven
5. LARGO Handel
6. RÁKÓCZY MARCH Berlioz
7. VALSE TRISTE Sibelius
8. RIDE OF THE VALKYRIES Wagner

9. HUNGARIAN DANCE in D major Brahms
10. CAPRICE VIENNOIS Kreisler
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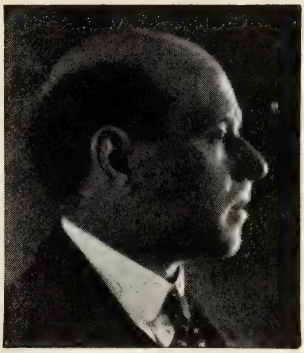
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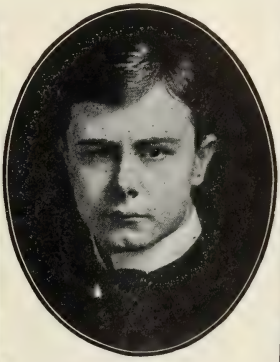
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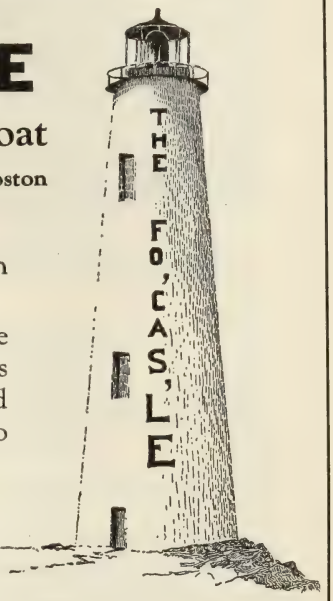
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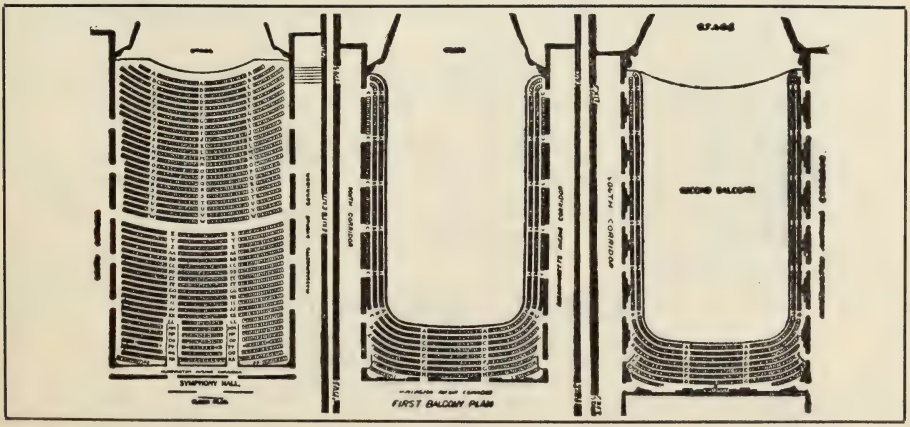
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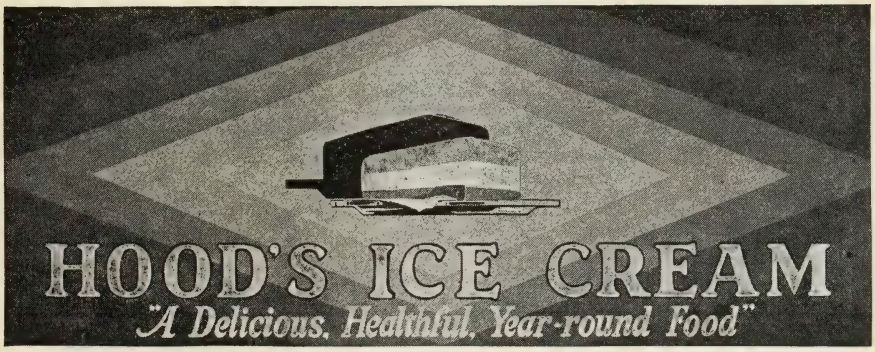
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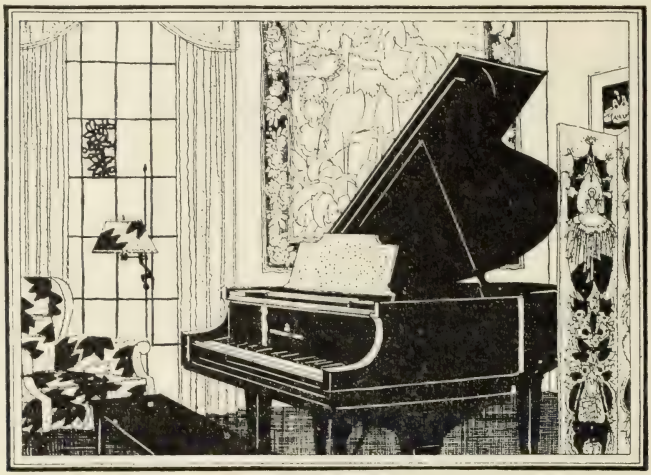
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THURSDAY, JUNE 28, 1928

PROGRAMME

1. FIRST MILITARY MARCH Schubert-Casella
2. SUITE from "Carmen" Bizet
 a. Intermezzo *b.* The Dragoons of Alcala
 c. Prelude to Act I
3. OVERTURE to "Sicilian Vespers" Verdi

4. THE ROMAN CARNIVAL, Overture Berlioz
5. BACCHANALE from "Tannhäuser" Wagner
6. CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

7. OVERTURE to "Le Maschere" Mascagni
8. THE CONVENT ON THE WATER Casella
 a. Children's Round *b.* Old Ladies Dance *c.* Festival March
9. MARCHE SLAVE Tchaikovsky

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CLOSING NIGHT **Saturday, June 30**
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Programme 57

FRIDAY, JUNE 29, 1928

TCHAIKOVSKY PROGRAMME

1. MARCHE SLAVE
2. ITALIAN CAPRICE

3. SYMPHONY No. 6 in B minor ("Pathetic"), Op. 74

I. Adagio; Allegro non troppo
II. Allegro con grazia
III. Allegro molto vivace
IV. Finale; Adagio lamentoso

4. BALLET SUITE, "Nutcracker"
a. Miniature Overture
b. Dance of the Sugar Fairy
c. Arabian Dance
d. Waltz of the Flowers
5. SONG WITHOUT WORDS
6. OUVERTURE SOLENNELLE, "1812"

CLOSING NIGHT **Saturday, June 30**
(All Nights Open to the Public)

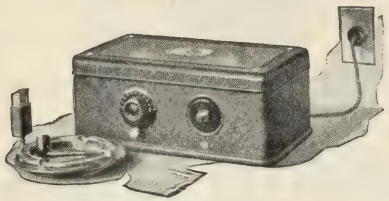
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SATURDAY, JUNE 30, 1928

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1. POMP AND CIRCUMSTANCE Elgar
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4. OVERTURE to "Leonore" No. 3, Op. 72 Beethoven
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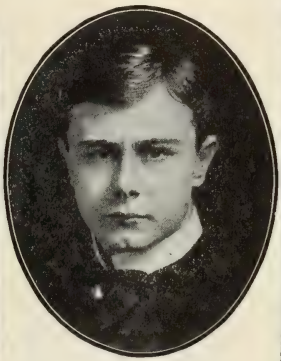
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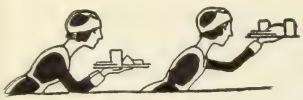


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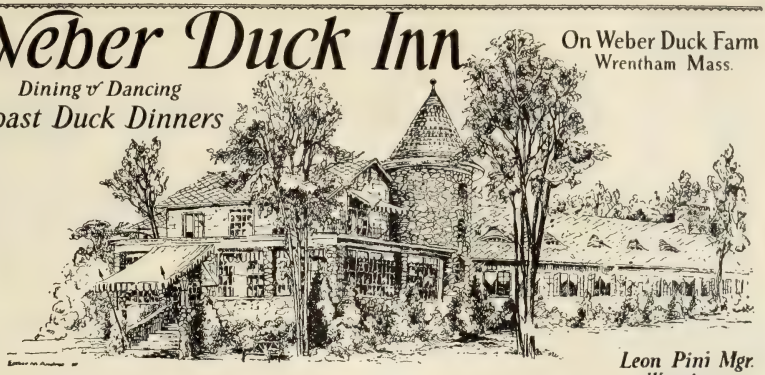
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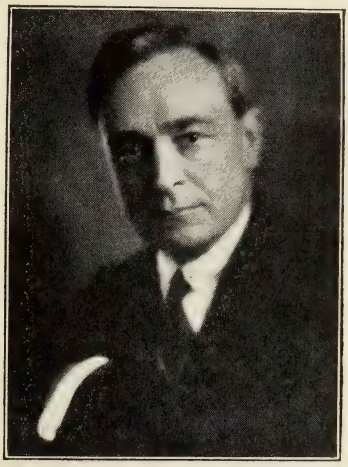
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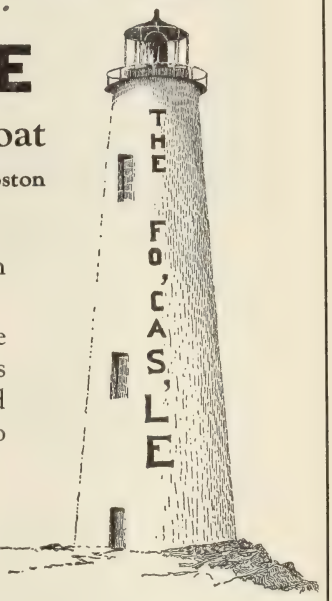
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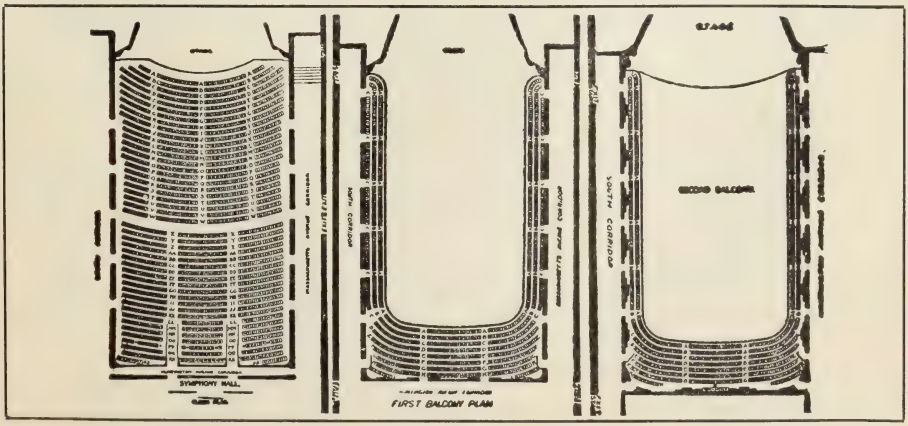
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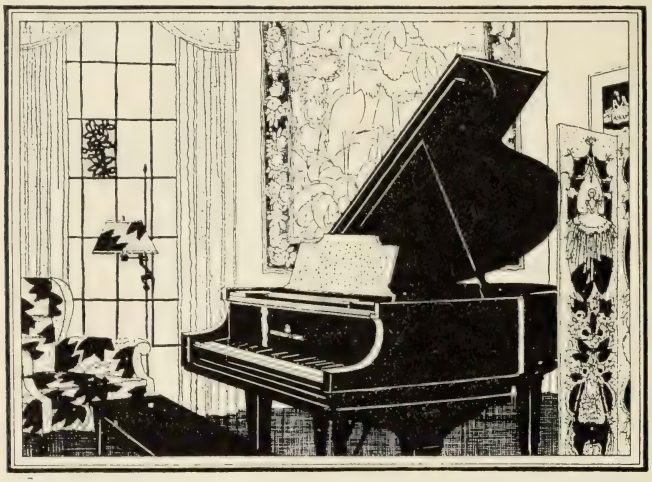
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